



The Witch

in History

WITH AN AFTERWORD BY THE AUTHOR

Diane Purkiss



Routledge

The Witch In History Early Modern And Twentieth Century Representations

Patricia Crawford, Laura Gowing



The Witch In History Early Modern And Twentieth Century Representations:

The Witch in History Diane Purkiss, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company **The Witch in History** Diane Purkiss, Looking at texts from colonial narratives to court masques trial records to folktales and Shakespeare to Sylvia Plath this book shows how the witch acts as a carrier for fears desires and fantasies both now and in the early modern period *The Witch in History* Diane Purkiss, [The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America](#) Brian P. Levack, 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English Spanish and Portuguese colonies in the Americas **The Witch in History** Diane Purkiss, 2004-03-09 Diane Purkiss insists on taking witches seriously Her refusal to write witch believers off as unenlightened has produced some richly intelligent meditations on their and our world *The Observer* An invigorating and challenging book sets many hares running *The Times Higher Education Supplement* *The Extraordinary and the Everyday in Early Modern England* A. McShane, G. Walker, 2010-05-28 A fascinating collection of essays by renowned and emerging scholars exploring how everyday matters from farting to friendship reveal extraordinary aspects of early modern life while seemingly exceptional acts and beliefs such as those of ghosts prophecies and cannibalism illuminate something of the routine experience of ordinary people [The Visual Spectacle of Witchcraft in Jacobean Plays](#) Shokhan Rasool Ahmed, 2014-10-13 *The Visual Spectacle of Witchcraft in Jacobean Plays* Blackfriars Theatre is an ideal reference for early modern scholars and lecturers who seek a thorough and practical guide to stage directions in print and performance and paying particular attention to the early texts as evidence of performance practice Stage directions here are re thought in the light of early theatre practice and the issues of stage directions as evidence of performance practice and later interpolations in association with witchcraft of several Jacobean plays can be found in this book This book includes a general introduction to Blackfriars witchcraft plays and the Jacobean theatre a chronology suggestions for further reading and discussing performance options on both indoor and outdoor playhouses and a commentary The illuminating and informative general introduction and the short introductions to individual plays have been revised in the light of current scholarship *Female Transgression in Early Modern Britain* Richard Hillman, Pauline Ruberry-Blanc, 2016-04-15 Presenting a broad spectrum of reflections on the subject of female transgression in early modern Britain this volume proposes a richly productive dialogue between literary and historical approaches to the topic The essays presented here cover a range of transgressive women daughters witches prostitutes thieves mothers wives murderers violence in NW England violence in Scotland single mothers women as sexual partners in crime Contributions illustrate the dynamic relation between fiction and fact that informs literary and socio historical analysis alike exploring female transgression as a process not of crossing fixed boundaries but of negotiating the epistemological space between representation and documentation **Afterlives of Endor** Laura Levine, 2023-11-15 *Afterlives of Endor* offers an analysis of

the way early modern English literature addressed the period's anxieties about witchcraft and theatricality What determined whether or not a demonologist imagined a trial as a spectacle What underlying epistemological constraints governed such choices and what conceptions of witchcraft did these choices reveal Pairing readings of demonological texts with canonical plays and poetry Laura Levine examines such questions Through analyses of manuals and pamphlets about the prosecution of witches including Reginald Scot's skeptical *The Discoverie of Witchcraft* 1584 King James VI I's *Daemonologie* 1597 and Jean Bodin's *De la Demonomanie des Sorciers* 1580 Afterlives of Endor examines the way literary texts such as Shakespeare's *The Winter's Tale* and *The Tempest* Spenser's *The Faerie Queene* and Marlowe's *Tragicall History of Doctor Faustus* address anxieties about witchcraft illusion and theatricality Afterlives of Endor attends to the rhetorical tactics argumentative investments and underlying tensions of demonological texts with the scrutiny ordinarily reserved for literary texts

Vexed with Devils Erika Gasser, 2019-12-15 Stories of witchcraft and demonic possession from early modern England through the last official trials in colonial New England Those possessed by the devil in early modern England usually exhibited a common set of symptoms fits vomiting visions contortions speaking in tongues and an antipathy to prayer However it was a matter of interpretation and sometimes public opinion if these symptoms were visited upon the victim or if they came from within Both early modern England and colonial New England had cases that blurred the line between witchcraft and demonic possession most famously the Salem witch trials While historians acknowledge some similarities in witch trials between the two regions such as the fact that an overwhelming majority of witches were women the histories of these cases primarily focus on local contexts and specifics In so doing they overlook the ways in which manhood factored into possession and witchcraft cases *Vexed with Devils* is a cultural history of witchcraft possession phenomena that centers on the role of men and patriarchal power Erika Gasser reveals that witchcraft trials had as much to do with who had power in the community to impose judgement or to subvert order as they did with religious belief She argues that the gendered dynamics of possession and witchcraft demonstrated that contested meanings of manhood played a critical role in the struggle to maintain authority While all men were not capable of accessing power in the same ways many of the people involved those who acted as if they were possessed men accused of being witches and men who wrote possession propaganda invoked manhood as they struggled to advocate for themselves during these perilous times Gasser ultimately concludes that the decline of possession and witchcraft cases was not merely a product of change over time but rather an indication of the ways in which patriarchal power endured throughout and beyond the colonial period *Vexed with Devils* reexamines an unnerving time and offers a surprising new perspective on our own using stories and voices which emerge from the records in ways that continue to fascinate and unsettle us

Surviving Slavery in the British Caribbean Randy M. Browne, 2017-06-30 A groundbreaking study of slavery and power in the British Caribbean that foregrounds the struggle for survival Atlantic slave societies were notorious deathtraps In *Surviving Slavery in the British Caribbean* Randy M Browne looks past the familiar numbers of life

and death and into a human drama in which enslaved Africans and their descendants struggled to survive against their enslavers their environment and sometimes one another Grounded in the nineteenth century British colony of Barbados one of the Atlantic world's best documented slave societies and the last frontier of slavery in the British Caribbean Browne argues that the central problem for most enslaved people was not how to resist or escape slavery but simply how to stay alive Guided by the voices of hundreds of enslaved people preserved in an extraordinary set of legal records Browne reveals a world of Caribbean slavery that is both brutal and breathtakingly intimate Field laborers invoked abolitionist inspired legal reforms to protest brutal floggings spiritual healers conducted secretive nighttime rituals anxious drivers weighed the competing pressures of managers and the condition of their fellow slaves in the fields and women fought back against abusive masters and husbands Browne shows that at the core of enslaved people's complicated relationships with their enslavers and one another was the struggle to live in a world of death Provocative and unflinching *Surviving Slavery in the British Caribbean* reorients the study of Atlantic slavery by revealing how differently enslaved people's social relationships cultural practices and political strategies appear when seen in the light of their unrelenting struggle to survive *The Definitive Shakespeare Companion* Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research **Dreaming the English Renaissance** C. Levin, 2008-10-13 *Dreaming the English Renaissance* examines ideas about dreams actual dreams people had and recorded and the many ways dreams were used in the culture and politics of the Tudor Stuart age in order to provide a window into the mental life and the most profound beliefs of people of the time Witchcraft and Folk Belief in the Age of Enlightenment Lizanne Henderson, 2016-04-08 Taking an

interdisciplinary perspective Witchcraft and Folk Belief in the Age of Enlightenment represents the first in depth investigation of Scottish witchcraft and witch belief post 1662 the period of supposed decline of such beliefs an age which has been referred to as the long eighteenth century coinciding with the Scottish Enlightenment The late seventeenth and early eighteenth centuries were undoubtedly a period of transition and redefinition of what constituted the supernatural at the interface between folk belief and the philosophies of the learned For the latter the eradication of such beliefs equated with progress and civilization but for others such as the devout witch belief was a matter of faith such that fear and dread of witches and their craft lasted well beyond the era of the major witch hunts This study seeks to illuminate the distinctiveness of the Scottish experience to assess the impact of enlightenment thought upon witch belief and to understand how these beliefs operated across all levels of Scottish society

Magic, Body and the Self in Eighteenth-Century Sweden

Jacqueline Van Gent, 2009 Contrary to previous assumptions magic remained an integral part of everyday life in Enlightenment Europe This book demonstrates that the endurance of magical practices both benevolent and malevolent was grounded in early modern perceptions of an interconnected body self and spiritual cosmos Drawing on eighteenth century Swedish witchcraft trials which are exceptionally detailed these notions of embodiment and selfhood are explored in depth The nuanced analysis of healing magic the role of emotions the politics of evidence and proof and the very ambiguity of magical rituals reveals a surprising syncretism of Christian and pre Christian elements The book provides a unique insight to the history of magic and witchcraft the study of eighteenth century religion and culture and to our understanding of body and self in the past

In Search of the Holy Grail Veronica Ortenberg, 2006-01-01 This book surveys the influence of the middle ages and of medieval attitudes and values on later periods and on the modern world Many artistic political and literary movements have drawn inspiration and sought their roots in the thousand years between 500 and 1500 AD Medieval Christianity and its rich legacy has been the essential background to European culture as a whole Gothic architecture and chivalry were two keys to Romanticism while nationalists including the Nazis looked back to the middle ages to find emerging signs of national character In literature few myths have been as durable or popular as those of King Arthur stretching from the Dark Ages to Hollywood In Search of the Holy Grail is a vivid account of how later ages learnt about and interpreted the middle ages

A New Companion to English Renaissance Literature and Culture Michael

Hattaway, 2010-02-12 In this revised and greatly expanded edition of the Companion 80 scholars come together to offer an original and far reaching assessment of English Renaissance literature and culture A new edition of the best selling Companion to English Renaissance Literature revised and updated with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H Anderson Patrick Collinson Alison Findlay Germaine Greer Malcolm Jones Arthur Kinney James Knowles Arthur Marotti Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both literary and non literary texts Features essays

discussing material culture sectarian writing the history of the body theatre both in and outside the playhouses law gardens and ecology in early modern England Orientates the beginning student while providing advanced students and faculty with new directions for their research All of the essays from the first edition along with their recommendations for further reading have been reworked or updated

Reading the Salem Witch Child Kristina West, 2020-11-17 This book discusses the role of children in the Salem witch trials through a close reading of the many and varied narratives of the trials including court records contemporary and historical documents fiction drama and poetry Taking a critical theory approach to explore both what we might understand as a child in 1692 New England and to consider our adult investment in reading the child Kristina West explores narratives of the afflicted girls and the many accused children whom are often absent or overlooked in histories and considers how the trial structure is continually repeated in attempts to establish the respective guilt and innocence of these and other groups This book also analyses later manuscripts and fictional rewritings of the trials to question the basis on which assumptions about the child in history are made and to consider why such narratives of Salem's children are still relevant now

Abject Eroticism in Northern Renaissance Art Yvonne Owens, 2020-10-29 Hans Baldung Grien the most famous apprentice and close friend of German artist Albrecht Dürer was known for his unique and highly eroticised images of witches In paintings and woodcut prints he gave powerful visual expression to late medieval tropes and stereotypes such as the poison maiden venomous virgin the Fall of Man death and the maiden and other motifs and eschatological themes which mingled abject and erotic qualities in the female body Yvonne Owens reads these images against the humanist intellectual milieu of Renaissance Germany showing how classical and medieval medicine and natural philosophy interpreted female anatomy as toxic defective and dangerously beguiling She reveals how Hans Baldung exploited this radical polarity to create moralising and titillating portrayals of how monstrous female sexuality victimised men and brought them low Furthermore these images issued from and contributed to the contemporary understanding of witchcraft as a heresy that stemmed from natural feminine defect a concept derived from Aristotle Offering new and provocative interpretations of Hans Baldung's iconic witchcraft imagery this book is essential reading for historians of art culture and gender relations in the late medieval and early modern periods

Women's Worlds in Seventeenth Century England Patricia Crawford, Laura Gowing, 2020-07-24 Women's Worlds in England presents a unique collection of source materials on women's lives in sixteenth and seventeenth century England The book introduces a wonderfully diverse group of women and a series of voices that have rarely been heard in history from Deborah Brackley a poor Devon servant to Katharine Whitstone Oliver Cromwell's sister and Queen Anne Drawing on unpublished archival materials Women's Worlds explores the everyday lives of ordinary early modern women including their experiences of work sex marriage and motherhood beliefs and spirituality political activities relationships mental worlds In a time when few women could write this book reveals the multitude of ways in which their voices and experiences leave traces in the written record and deepens and challenges our

understanding of womens lives in the past

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