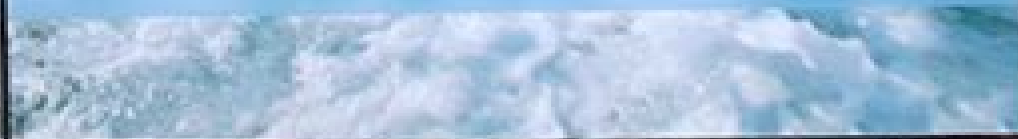




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THE WINTER'S TALE



The Winters Tale The New Cambridge Shakespeare

Fitzroy Pyle



The Winter's Tale The New Cambridge Shakespeare:

The Winter's Tale William Shakespeare, 1999 Presents Shakespeare's drama depicting King Leontes who accuses his boyhood friend of betrayal condemns his wife for adultery and banishes his newborn daughter **The Winter's Tale**

Illustrated William Shakespeare, 2020-09-02 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems and an extensive introduction The Winter's Tale is one of Shakespeare's most varied theatrically self-conscious and emotionally wide-ranging plays Much of the play's copiousness inheres in its generic intermingling of tragedy comedy romance pastoral and the history play In addition to dates and sources the introduction attends to iterative patterns the nature and cause of Leontine jealousy the staging and meaning of the bear episode and the thematic and structural implications of the figure of Time Special attention is paid to the ending and its tempered happiness Performance history is integrated throughout the introduction and commentary Appendices include the theatrical practice of doubling **The Winter's Tale** William Shakespeare, 2014-12-04 Neither comedy nor tragedy The Winter's Tale contains elements of each genre and defies easy classification It experiments like many of Shakespeare's late plays with different styles and tones and draws on a wide range of sources and inspirations Full of mysteries and miracles grief and dark humour this strange play has fascinated critics and theatregoers for centuries Theatrical and cinematic productions have tried to capture the range of interpretations and staging possibilities presented by The Winter's Tale and the introduction to this edition explores the play's long histories in performance and in criticism Illustrations and extended notes interleaved throughout the text discuss the echoes of religious scientific and mythological texts found in the play *The Winter's Tale* Fitzroy Pyle, 2013-11-05 First published in 1969 Critics have in the past described The Winter's Tale as a work of haphazard structure More recent criticism has defended the structure of the play and this work shows that the evidence points to the fact that Shakespeare took infinite pains with the choice and disposition of the materials of The Winter's Tale The scene by scene commentary considers The Winter's Tale in isolation but prologue epilogue and appendix place it in the context of related plays and discuss among others the problem of genre as it affects the play Late Shakespeare, 1608-1613 Andrew J. Power, Rory Loughnane, 2013 In *Late Shakespeare 1608-1613* leading international Shakespeare scholars provide a contextually informed approach to Shakespeare's last seven plays The New Oxford Shakespeare: Modern Critical Edition William Shakespeare, 2016-10-27 The Complete Works Modern Critical Edition is part of the landmark New Oxford Shakespeare an entirely new consideration of all of Shakespeare's works edited afresh from all the surviving original versions of his work and drawing on the latest literary textual and theatrical scholarship In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials

which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves The Modern Critical Edition presents the plays and poetry in the order in which Shakespeare wrote them so that readers can follow the development of his imagination his engagement with a rapidly evolving culture and theatre and his relationship to his literary contemporaries The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

Art and Illusion in The Winter's Tale B. J. Sokol, 1994 This work treats a single Shakespeare play from a number of perspectives The author combines insights from contemporary psychology with art social and stage histories to challenge the limits of current positivist critical theories The book also has a central theme how the dark side of art and illusion must be represented in order to establish the redemptive pattern which The Winter's Tale shares with Shakespeare's other late tragicomedies

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Shakespeare and Spenser J. B. Lethbridge, 2013-07-19 Shakespeare and Spenser Attractive opposites is a much needed volume that brings together ten original papers by experts on the relations between Spenser and Shakespeare There has been much noteworthy work on the linguistic borrowings of Shakespeare from Spenser but the subject has never before been treated systematically and the linguistic borrowings lead to broader scale borrowings and influences which are treated here An additional feature of the book is that for the first time a large bibliography of previous work is offered which will be of the greatest help to those who follow up the opportunities offered by this collection Shakespeare and Spenser Attractive opposites presents new approaches heralding a resurgence of interest in the relations between two of the greatest Renaissance English poets to a wider scholarly group and in a more systematic manner than before This will be of interest to Students and academics interested in Renaissance literature

The Cambridge Shakespeare Library: Shakespeare criticism Catherine M. S. Alexander, 2003 Publisher Description

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episode and the thematic and structural implications of the figure of Time Special attention is paid to the ending and its tempered happiness Performance history is integrated throughout the introduction and commentary Appendices include the theatrical practice of doubling The New Oxford Shakespeare: Critical Reference Edition William Shakespeare, 2017-03-30

The New Oxford Shakespeare is a landmark print and online project which for the first time provides fully edited and annotated texts of all extant versions of all Shakespeare's works including collaborations revisions and adaptations Based on a fresh examination of the surviving original documents it draws upon the latest interdisciplinary scholarship supplemented by new research undertaken by a diverse international team Although closely connected and systematically cross referenced each part can be used independently of the others The New Oxford Shakespeare The Complete Works Critical Reference Edition collects the same versions of the same works found in the Modern Critical Edition keyed to the same line numbering But the Critical Reference Edition emphasizes book history and the documentary origins of each text It preserves the spelling punctuation capitalization abbreviations typographical contrasts ambiguities and inconsistencies of the early documents Introductions focus on early modern manuscript and print culture setting each text within the material circumstances of its production transmission and early reception The works are arranged in the chronological order of the surviving texts the first volume covers documents manufactured in Shakespeare's lifetime and the second covers documents made between 1622 and 1728 The illustrated general introduction presents an overview of the texts available to editors and describes how they define Shakespeare An essay on error surveys kinds of error characteristic of these early text technologies It is followed by a general introduction to the music of Shakespeare's plays Introductions to individual works and an extensive foot of the page textual apparatus record and discuss editorial corrections of scribal and printing errors in the early documents marginal notes record press variants and key variants in different documents Original music notation is provided for the songs where available Because the plays were written and copied within the framework of theatrical requirements casting charts identify the length and type of each role discuss potential doubling possibilities and note essential props The New Oxford Shakespeare consists of four interconnected publications the Modern Critical Edition with modern spelling the Critical Reference Edition with original spelling a companion volume on Authorship and an online version integrating all of this material on OUP's high powered scholarly editions platform Together they provide the perfect resource for the future of Shakespeare studies

Shakespeare's Visual Theatre Frederick Kiefer, 2003-09-25 In this study of Shakespeare's visual culture Frederick Kiefer looks at the personified characters created by Shakespeare in his plays his walking talking abstractions These include Rumour in 2 Henry IV Time in The Winter's Tale Spring and Winter in Love's Labour's Lost Revenge in Titus Andronicus and the deities in the late plays All these personae take physical form on the stage the actors performing the roles wear distinctive attire and carry appropriate props The book seeks to reconstruct the appearance of Shakespeare's personified characters to explain the symbolism of their costumes and props and to assess the significance of

these symbolic characters for the plays in which they appear To accomplish this reconstruction Kiefer brings together a wealth of visual and literary evidence including engravings woodcuts paintings drawings tapestries emblems civic pageants masques poetry and plays The book contains over forty illustrations of personified characters in Shakespeare s time *The Winter's Tale* Bill Overton,1989 This critical appraisal looks at Shakespeare s *A Winter s Tale* as a work of theatre and assesses the variety of critical responses it has provoked The author traces the history of the play on stage especially in the 18th and 19th centuries and attention is given to the failure of 18th century theatre and critics to come to terms with the tragic half of the play and also focuses on the obsession of Victorian productions with historical spectacle **Just**

Literature Tzachi Zamir,2019-11-20 In *Just Literature* Tzachi Zamir introduces the idea of philosophical criticism as an innovative approach to interpreting literary texts Throughout the book Zamir uses the theme of justice as a case study for this new critical approach By using philosophical criticism Zamir posits that a stronger grasp of the idea of justice can increase one s understanding of literature and thus its value He offers philosophical readings of works by Dante Shakespeare Toni Morrison J M Coetzee and Philip Roth to explore the relationship between aesthetic and epistemic value Zamir argues that while literature and philosophy remain separate entities examining the two in tandem may help inform the study of both Offering an inventive twist on an established dynamic this book is essential reading for any student or scholar of literature or philosophy **Forensic Shakespeare** Quentin Skinner,2014-10-30 *Forensic Shakespeare* illustrates Shakespeare s creative processes by revealing the intellectual materials out of which some of his most famous works were composed Focusing on the narrative poem *Lucrece* on four of his late Elizabethan plays *Romeo and Juliet* *The Merchant of Venice* *Julius Caesar* and *Hamlet* and on three early Jacobean dramas *Othello* *Measure for Measure* and *All s Well That Ends Well* Quentin Skinner argues that major speeches and sometimes sequences of scenes are crafted according to a set of rhetorical precepts about how to develop a persuasive judicial case either in accusation or defence Some of these works have traditionally been grouped together as problem plays but here Skinner offers a different explanation for their frequent similarities of tone There have been many studies of Shakespeare s rhetoric but they have generally concentrated on his wordplay and use of figures and tropes By contrast this study concentrates on Shakespeare s use of judicial rhetoric as a method of argument By approaching the plays from this perspective Skinner is able to account for some distinctive features of Shakespeare s vocabulary and also help to explain why certain scenes follow a recurrent pattern and arrangement More broadly he is able to illustrate the extent of Shakespeare s engagement with an entire tradition of classical and Renaissance humanist thought

Shakespeare's Political and Economic Language Vivian Thomas,2015-03-26 Shakespeare s plays are pervaded by political and economic words and concepts not only in the histories and tragedies but also in the comedies and romances The lexicon of political and economic language in Shakespeare does not consist merely of arcane terms whose shifting meanings require exposition but includes an enormous number of relatively simple words which possess a structural significance in the

configuration of meanings Often operating by such means as puns they open up a surprising number of possibilities The dictionary reveals the conceptual nucleus of each term and explores the contexts in which it is embedded The overlap between the political and economic dimensions of a word in Shakespeare's drama is particularly exciting as he is highly attuned to the interactions of these two spheres of human activity and their centrality in human affairs

The Inarticulate Renaissance Carla Mazzio, 2016-01-08 The *Inarticulate Renaissance* explores the conceptual potential of the disabled utterance in the English literary Renaissance What might it have meant in the sixteenth century age of eloquence to speak indistinctly to mumble to oneself or to God to speak unintelligibly to a lover a teacher a court of law or to be utterly dumfounded in the face of new words persons situations and things This innovative book maps out a Renaissance otherwise eclipsed by cultural and literary critical investments in a period defined by the impact of classical humanism Reformation poetics and the flourishing of vernacular languages and literatures For Carla Mazzio the specter of the inarticulate was part of a culture grappling with the often startlingly incoherent dimensions of language practices and ideologies in the humanities religion law historiography print and vernacular speech Through a historical analysis of forms of failed utterance as they informed and were recast in sixteenth century drama her book foregrounds the inarticulate as a central subject of cultural history and dramatic innovation Playwrights from Nicholas Udall to William Shakespeare while exposing ideological fictions through which articulate and inarticulate became distinguished also transformed apparent challenges to articulate communication into occasions for cultivating new forms of expression and audition

A Survey of Shakespeare's The Winter's Tale John Henry Davies, 1962 [Shakespeare, Midlife, and Generativity](#) Karl F. Zender, 2008-12-01 The life expectancy in Shakespearean times averaged only about twenty five to thirty five years but those who survived the illnesses of infancy and childhood could look forward to a long life with nearly the same level of confidence as someone living now But even so long ago some faced conflicts in their middle and later years that remain familiar today In *Shakespeare Midlife and Generativity* Karl F Zender explores William Shakespeare's depictions of middle age by examining the relationships between middle aged parents mainly fathers and their children in five of his greatest plays He finds that the middle aged characters in *King Lear* *Macbeth* *Antony and Cleopatra* *The Winter's Tale* and *The Tempest* much like their modern counterparts experience a fear of aging and debility Representations of middle age occur throughout the Shakespearean canon in forms ranging from Jaques' seven ages speech in *As You Like It* to the emphasis almost an obsession in many plays on relations between the generations *Lear* Zender shows tries to forestall the approach of old age with a fantasy of literal rebirth in his relationship with Cordelia *Macbeth* depicts an even more urgent struggle against midlife decline while in *Antony and Cleopatra* Shakespeare portrays two characters in midlife crisis who attempt to redefine their identities by memorializing their former status and power now lost Drawing on Erik Erikson's theory of generativity a midlife shift from advancing one's own career to aiding a younger generation Zender explores the difficulties Shakespeare's characters face as they transfer

power and authority to their children and others in the next generation. Paying careful attention to the plays' moral and ethical implications, he demonstrates how Shakespeare's innovative depiction of the midlife experience focuses on internal psychological understanding rather than external actions such as ceremony and ritual. Illuminating and engaging, *Shakespeare Midlife and Generativity* offers a fresh analysis of several of Shakespeare's most important plays and explores a profound, centuries-old perspective on the challenges inherent in middle age.

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