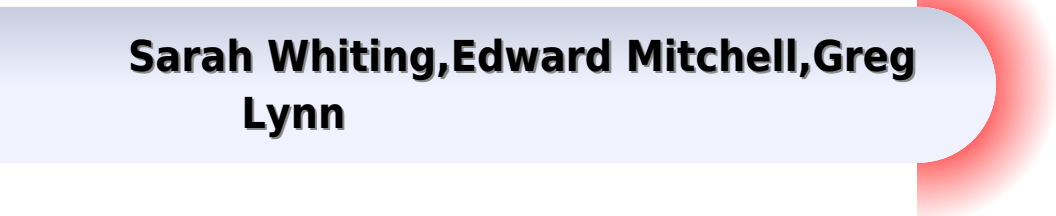




JILL STONER TOWARD A MINOR ARCHITECTURE

Toward A Minor Architecture

**Sarah Whiting, Edward Mitchell, Greg
Lynn**



Toward A Minor Architecture:

Toward A Minor Architecture Jill Stoner, 2012-03-09 A major proposal for a minor architecture and for the making of spaces out of the already built Architecture can no longer limit itself to the art of making buildings it must also invent the politics of taking them apart This is Jill Stoner's premise for a minor architecture Her architect's eye tracks differently from most drawn not to the lauded and iconic but to what she calls the landscape of our constructed mistakes metropolitan hinterlands rife with failed and foreclosed developments undersubscribed office parks chain hotels and abandoned malls These graveyards of capital Stoner asserts may be stripped of their excess and become sites of strategic spatial operations But first we must dissect and dismantle prevalent architectural mythologies that brought them into being western obsessions with interiority with the autonomy of the building object with the architect's mantle of celebrity and with the idea of nature as that which is other than the built metropolis These four myths form the warp of the book Drawing on the literary theory of Gilles Deleuze and Félix Guattari Stoner suggests that minor architectures like minor literatures emerge from the bottoms of power structures and within the language of those structures Yet they too are the result of powerful and instrumental forces Provoked by collective desires directed by the instability of time and celebrating contingency minor architectures may be mobilized within buildings that are oversaturated underutilized or perceived as obsolete Stoner's provocative challenge to current discourse veers away from design through a diverse landscape of cultural theory contemporary fiction and environmental ethics Hers is an optimistic and inclusive approach to a more politicized practice of architecture

What Is a Minor Architecture?, digital original edition Jill Stoner, 2014-01-10 Jill Stoner's architect's eye tracks differently from most drawn not to the lauded and iconic but to what she calls the landscape of our constructed mistakes metropolitan hinterlands rife with failed and foreclosed developments undersubscribed office parks chain hotels and abandoned malls In this BIT Stoner introduces the idea of minor architectures that emerge from the bottoms of power structures and within the language of those structures

Toward a Minor Architecture, A major proposal for a minor architecture and for the making of spaces out of the already built

Architectures of Refusal Jill Stoner, Ozayr Saloojee, 2023-01-17 Guest edited by Jill Stoner and Ozayr Saloojee Over the past decade and in a more concentrated form over the past two years there has been increasing recognition of architecture's systemic complicity in constructing and upholding hierarchies of race and class and privileging colonial paradigms that perpetuate spatial and economic inequity This AD issue reveals how designers practitioners scholars and architects are participating in dismantling the major canons of Western architecture The work is both literal and figural taking buildings apart and reconstituting them and challenging mythologies that include drawing as analogue building as object architect as hero and nature as other Architecture has both potential and responsibility for political agency in the public realm The contributions to this issue foreground emancipatory spatial ideas and practices from around the world demonstrating that refusal is no longer just absence and denial but a constructive mode of resistance and action that needs

to be approached through subversive urban works design pedagogy and alliances across multiple disciplines Contributors Piper Bernbaum Carwil Bjork James Thiresh Govender Lucia Jal n Oyarzun Jennifer Newsom and Tom Carruthers Cong Chi Nguyen Quilian Riano Hannah Le Roux Alberto de Salvatierra Cathy Smith Chat Travieso and Ilze Wolff *Architecture After Deleuze and Guattari* Chris L. Smith, 2023-05-04 This study illuminates the complex interplay between Deleuze and Guattari's philosophy and architecture Presenting their wide ranging impact on late 20th and 21st century architecture each chapter focuses on a core Deleuzian Guattarian philosophical concept and one key work of architecture which evokes contorts or extends it Challenging the idea that a concept or theory defines and then produces the physical work and not vice versa Chris L Smith positions the relationship between Deleuze and Guattari's philosophy and the field of architecture as one that is mutually substantiating and constitutive In this framework modes of architectural production and experimentation become inextricable from the conceptual territories defined by these two key thinkers producing a rigorous discussion of theoretical practical and experimental engagements with their ideas *The Ethics of a Potential Urbanism* Camillo Boano, 2016-11-25 *The Ethics of a Potential Urbanism* explores the possible and potential relevance of Giorgio Agamben's political thoughts and writings for the theory and the practice of architecture and urban design It sketches out the potentiality of Agamben's politics which can affect change in current architectural and design discourses The book investigates the possibility of an inoperative architecture as an ethical shift for a different practice just a little bit different but able to deactivate the sociospatial dispositive and mobilize a new theory and a new project for the urban now to come This particular reading from Agamben's oeuvre suggests a destituent mode of both thinking and practicing of architecture and urbanism that could possibly redeem them from their social emptiness cultural irrelevance economic reductionism and proto avant garde extravagance contributing to a renewed critical encounter with architecture's aesthetic political function

Queer Spaces Adam Nathaniel Furman, Joshua Mardell, 2022-04-30 An independent bookshop in Glasgow An ice cream parlour in Havana where strawberry is the queerest choice A cathedral in ruins in Managua occupied by the underground LGBTQIA community Queer people have always found ways to exist and be together and there will always be a need for queer spaces In this lavishly illustrated volume Adam Nathaniel Furman and Joshua Mardell have gathered together a community of contributors to share stories of spaces that range from the educational to the institutional to the reappropriated and many more besides With historic contemporary and speculative examples from around the world *Queer Spaces* recognises LGBTQIA life past and present as strong vibrant vigorous and worthy of its own place in history Looking forward it suggests visions of what form these spaces may take in the future to continue uplifting queer lives Featured spaces include Black Lesbian and Gay Centre London Category Is Books Glasgow Christopher Street New York Coppelia Havana New Sazae Tokyo ONE Institute for Homophile Studies Los Angeles Pop Up spaces Dhaka Queer House Party Online Santiago Ap stol Cathedral Managua Trans Memory Archive Buenos Aires Victorian Pride Centre Melbourne

Transmediations Niklas Salmose, Lars Elleström, 2019-11-22 This collection offers a multi faceted exploration of transmediations the processes of transfer and transformation that occur when communicative acts in one medium are mediated again through another While previous research has explored these processes from a broader perspective Salmose and Elleström argue that a better understanding is needed of the extent to which the outcomes of communicative acts are modified when transferred across multimodal media in order to foster a better understanding of communication more generally Using this imperative as a point of departure the book details a variety of transmediations viewed through four different lenses The first part of the volume looks at narrative transmediations building on existing work done by Marie Laure Ryan on transmedia storytelling The second section focuses on the spatial dynamics involved in media transformation as well as the role of the human body as a perceptive agent and a medium in its own right The third part investigates new radical boundaries and media types in transmediality and hence shows its versatility as a method of analyzing complex and contemporary communicative discourses The fourth and final part explores the challenges involved in transmediating scientific data into the narrative format in the context of environmental issues Taken together these sections highlight a range of case studies of transmediations and in turn the complexity and variety of the process informed by the methodologies of the different disciplines to which they belong This innovative volume will be of particular interest to students and scholars in multimodality communication intermediality semiotics and adaptation studies Pamuk's Istanbul Pallavi

Narayan, 2022-04-28 This book reconstructs Istanbul through the prism of Orhan Pamuk's fiction It navigates the multiple selves and layers of Istanbul to present how the city has shaped the writings of Pamuk and has in turn been shaped by it Through everyday objects and architecture it shows how Pamuk transforms the city into a living museum where different objects converse along with characters to present a rich tapestry across space and time Further the monograph explores the formation of communal and literary identity within and around nation building narratives informed by capitalism and modernization The book also examines how Pamuk uses the postmodern city to move beyond its postmodern confines and utilizes the theories and universes of Bakhtin Benjamin and Foucault to open up his fiction and radically challenge the idea of the novel The volume will be of great interest to scholars and researchers of literature literary theory museum studies architecture and cultural studies and especially appeal to readers of Orhan Pamuk

This Thing Called Theory Teresa Stoppani, Giorgio Ponzio, George Themistokleous, 2016-11-10 In the age of post digital architecture and digital materiality This Thing Called Theory explores current practices of architectural theory their critical and productive role The book is organized in sections which explore theory as an open issue in architecture as it relates to and borrows from other disciplines thus opening up architecture itself and showing how architecture is inextricably connected to other social and theoretical practices The sections move gradually from the specifics of architectural thought its history theory and criticism and their ongoing relation with philosophy to the critical positions formulated through architecture's specific forms of expression and

onto more recent forms of architecture's engagement and self definition. The book's thematic sessions are concluded by and interspersed with a series of shorter critical position texts which together propose a new vision of the contemporary role of theory in architecture. What emerges overall is a critical and productive role for theory in architecture today: theory as a proposition, theory as task and as a risk of architecture.

Utopia Computer. The "New" in Architecture? Bredella, Nathalie, Dähne, Chris, Lausch, Frederike, 2023-05-31. The critical concern of the book *Utopia Computer* is the euphoria, expectation and hope inspired by the introduction of computers within architecture in the early digital age. With the advent of the personal computer and the launch of the Internet in the 1990s, utopian ideals found in architectural discourse from the 1960s were revisited and adjusted to the specific characteristics of digital media. Taking the 1990s discourse on computation as a starting point, the contributions of this book grapple with the utopian promises associated with topics such as participation, self organization and non standard architecture. By placing these topics in a historical framework, the book offers perspectives for the future role computation might play within architecture and society. Die Publikation *Utopie Computer* thematisiert die Euphorie und die Erwartungen, die mit der Einführung des Computers in der Architektur im frühen digitalen Zeitalter verbunden sind. Mit dem Aufkommen des Personal Computers und der kommerziellen Nutzung des Internets in den 1990er Jahren werden utopische Ideen, die bereits den Architekturdiskurs der 1960er Jahre prägten, aufgegriffen und an die spezifischen Möglichkeiten der digitalen Medien angepasst. Ausgehend vom Diskurs eines computerbasierten Entwerfens der 1990er Jahre setzen sich die Beiträge dieses Buches mit Entwurfskonzepten der Nachkriegszeit auseinander. Es werden Themen wie Partizipation, Selbstorganisation oder Non Standard Architektur in einen historischen Kontext gesetzt und Perspektiven für die zukünftige Rolle des Computers in der Architektur und Gesellschaft entwickelt.

Spaces of Tolerance Igea Troiani, Suzanne Ewing, 2021-03-28. *Spaces of Tolerance* addresses the topic of tolerance in architectural production. Through examining the boundaries of where discourses, practices and designs are considered publishable, suitable to be made public or not, the book exposes criteria and cultures which censor architecture so as to offer ways that architecture can be more inclusive and diverse for society at large. The contributors to the book discuss disciplinary tolerances and constraints related to architecture and its interdisciplinary exchanges and modes of working; physical, spatial, temporal and digital tolerance in material assemblages and production; between drawing and building and social, cultural and political tolerance and threats contingent on geography and history. This timely book aims to look at extremities, margins and marginality to explore acceptable levels and their fluctuations in deviation and divergence. Chapters in the book involve ungendering, unacculturating in disciplinary terms and diversifying the architectural practitioner, writer, editor, reviewer and reader and retooling the instruments and tactics of architectural practice and theory. They argue that tolerance in interdisciplinary research in architecture can cultivate more diverse and productive conversations. The chapters in this book were originally published as a special issue of the journal *Architecture and Culture*.

Tectonics as a Process in

Architecture Yonca Hurol, 2025-06-09 Detailed research based review of the intersection of building processes and tectonics with case studies and theoretical reflections *Tectonics as a Process in Architecture* explores the dynamic nature of building processes and their impact on architectural tectonics Detailed case studies and theoretical reflections are included to help readers see how recognizing tectonics as a process can be beneficial The book is based on research that was conducted to document all changes during the building processes of a house through close engagement between the researcher and the building the researcher was also the building's owner a neighbor to it its architect and a construction control This close connection enabled the capture of numerous changes some resulting in tectonic affects while others reflected innovative approaches These changes were introduced by various actors in the process including contractors builders and foremen In *Tectonics as a Process in Architecture* readers will find Invaluable insights on why tectonics is not merely as an outcome but an inclusive collaborative process that enhances architectural quality Two process maps one for tectonic affects and one for innovative approaches Evolving changes during construction and their potential to foster innovation A theory on procedural and inclusive tectonics primarily focused on details Due to its multifaceted nature *Tectonics as a Process in Architecture* will appeal to academics students and professionals interested in the intersection of architectural engineering construction and tectonic principles

Polish Jewish Culture Beyond the Capital Halina Goldberg, Nancy Sinkoff, 2023-09-15 Polish Jewish Culture beyond the Capital Centering the Periphery is a path breaking exploration of the diversity and vitality of urban Jewish identity and culture in Polish lands from the second half of the nineteenth century to the outbreak of the Second World War 1899 1939 In this multidisciplinary essay collection a cohort of international scholars provides an integrated history of the arts and humanities in Poland by illuminating the complex roles Jews in urban centers other than Warsaw played in the creation of Polish and Polish Jewish culture Each essay presents readers with the extraordinary production and consumption of culture by Polish Jews in literature film cabaret theater the visual arts architecture and music They show how this process was defined by a reciprocal cultural exchange that flourished between cities at the periphery from Lw w and Wilno to Krak w and d and international centers like Warsaw thereby illuminating the place of Polish Jews within urban European cultures Companion website <https://polishjewishmusic.iu.edu>

The Domestic Space Reader Chiara Briganti, Kathy Mezei, 2012-11-23 Tune in to HGTV visit your local bookstore's magazine section or flip to the Homes section of your weekend newspaper and it becomes clear domestic spaces play an immense role in our cultural consciousness The Domestic Space Reader addresses our collective fascination with houses and homes by providing the first comprehensive survey of the concept across time cultures and disciplines This pioneering anthology which is ideal for students and general readers features writing by key scholars thinkers and writers including Gaston Bachelard Mary Douglas Le Corbusier Homi Bhabha Henri Lefebvre Mrs Beeton Ma Thanegi Diana Fuss Beatriz Colomina and Edith Wharton Among the many engaging topics explored are the impact of domestic technologies on family life the relationship between religion and the home nomadic

peoples and housing domestic spaces in art and literature and the history of the bedroom the kitchen and the bathroom The Domestic Space Reader demonstrates how discussions of domestic spaces can help us better understand our inner lives and challenge our perceptions of life in particular times and places **Undoing Things** Gavin Lucas, Shannon Lee

Dawdy, 2025-05-26 Undoing Things explores all the ways in which things become undone be they objects bodies places or worlds Although archaeologists have long attended to the productive dimensions of materiality and material culture as a coherent phenomenon making objects building things constructing identities the discourse around undoing is more fragmented Topics such as ruination death decay demolition and collapse are usually examined separately Undoing Things asks what connections or continuities can be discerned in a diverse range of practices both intentional and taphonomic both destructive and healing Is there a creative component to undoing How visible are different processes of undoing How is time implicated Is undoing reversible Who has the power to undo and when is undoing empowering What does it take to undo knowledge These and other questions are examined through archaeological studies ranging from classical Maya and colonial Caribbean examples to present day Liberia historical and ethnographic approaches to present day Argentina and the contemporary art world In the first quarter of the 21st century human worlds have experienced a series of ruptures from climate related disasters political violence and the Covid 19 pandemic Undoing Things helps move us beyond a cloud of chaos with a deeper understanding of how and why things fall apart and is vital reading for archaeologists and those in related disciplines Kigali Samuel Shearer, 2025 A free ebook version of this title is available through Luminos University of

California Press's Open Access publishing program Visit www.luminosoa.org to learn more In the first decade of the twenty first century the government of Rwanda hired American and Singaporean design firms to transform the image of Kigali from a wounded city into a competitive destination for foreign investment The firms produced promotional images of a post conflict tabula rasa waiting to be rebuilt by foreign investors as an urban solution to climate change However to make this marketing image real much of the actual city would need to be destroyed and its residents converted to consumers of green housing and service delivery systems Kigali is an ethnography of a city that is being destroyed so that it can be rebuilt for the end of the world Drawing on years of ethnographic fieldwork with Kigali residents as they navigate the catastrophes induced by sustainable urbanism this book offers a searing critique of capitalist solutions to climate change and an account of the city's popular alternatives to sustainable urbanism Interiors in the Era of Covid-19 Penny Sparke, Ersi Ioannidou, Pat

Kirkham, Stephen Knott, Jana Scholze, 2023-01-26 The Covid 19 lockdowns caused people worldwide to be confined to their homes for longer and on a greater scale than ever before This forced many unprecedented changes to the way we treat domestic space as relationships shifted between the public and the private worlds and homes were rapidly adapted to accommodate the additional roles of schools offices gyms restaurants making spaces and more Above all our understanding of the home as a site to support and enhance the well being of its inhabitants changed in a variety of novel ways Interiors in

the Era of Covid is a collection of essays which explore the complex ways in which our inside spaces contemporary and historical have responded to Covid 19 and other human crises With case studies ranging from US and Europe to Japan China Colombia and Bangladesh this is a truly global work which examines wide ranging subjects from home working and home technologies to the impact of lockdown on people s identities gender roles in the home and the realities of domestic living with Covid in refugee camps Exploring the roles played by designers both amateur and professional in accommodating changing requirements and anticipating future ones whether Covid or beyond this book is a must read for students and researchers in interior design architecture architectural and design history and anyone interested in the home and the relationships between health and design **Deleuze and Guattari's 'A Thousand Plateaus'** Eugene W.

Holland,2013-10-10 A Thousand Plateaus is the engaging and influential second part of Capitalism and Schizophrenia the remarkable collaborative project written by the philosopher Gilles Deleuze and the psychoanalyst Félix Guattari This hugely important text is a work of staggering complexity that made a major contribution to contemporary Continental philosophy yet remains distinctly challenging for readers in a number of disciplines Deleuze and Guattari s A Thousand Plateaus A Reader s Guide offers a concise and accessible introduction to this extremely important and yet challenging work Written specifically to meet the needs of students coming to Deleuze and Guattari for the first time the book offers guidance on Philosophical and historical context Key themes Reading the text Reception and influence Further reading Housing in the Margins Hanna Hilbrandt,2021-04-19 Housing in the Margins offers a theoretically informed and empirically detailed exploration of unruly housing practices and their governance at the periphery of Berlin An original empirical contribution to understanding housing precarity in the context of the German housing crisis A novel approach to theorizing the nexus of informality and the state in ways that bridge analytical divides between debates about Northern and Southern states An innovative account of urban development in Berlin that contributes to the limited discussions of urban informality in Euro American cities A theoretical understanding of the ways in which negotiations and transgressions are embedded in the making of urban order A historically informed narrative of the development of allotment gardens in Berlin with a particular focus on housing practices at these sites

Toward A Minor Architecture Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Toward A Minor Architecture**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Toward A Minor Architecture Introduction

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