یہ کہانی نہیں تو پڑھی کچھ بھی نہیں پڑھا

وہ دلہن بنے کئی گھنٹوں سے بیٹھی تھی۔اس نے سرخ رنگ کا جوڑا زیب تن کر رکھا تھا۔اس نے سر اٹھا کر ایک نظر کمرے پر دوڑائی۔بہت ہی اچھا سا بیڈ اسے جہیز میں ملا تھا۔اس کے والد نے اسے بہت سارا جہیز دیا تھا۔لیکن اسے اس جہیز کا کوئی فائدہ لگ نہیں رہا تھا۔کون سا وہ کسی شہر میں بیاہ کر آئی تھی جو اتنا سارا سامان دیدیا تھا۔وہ تو ایک گاؤں میں بیاہ کر آئی تھی۔اسے پتا نہیں تھا کہ وہ اب اس گاؤں میں کیسے گزارا کرے گی۔اسے اپنے گھر والوں سے یہ امید نہیں تھی کہ وہ سے گاؤں میں بیاہ دیں گے۔اس نے بی اے کیا تھا۔اسے لگا کہ اس کو اتنی تعلیم دلوائی گئی ہے جو خاندان کی باقی لڑکیوں کو نصیب نہیں ہوئی تو اس کی شادی بھی کسی پڑھے لکھے انسان سے ہوگی۔لیکن یہ کیا اس کی شادی تو ایک میٹرک پاس شخص سے ہوئی تھی۔اس نے اس شخص کو کبھی دیکھا نہیں تھا وہ اس کے دور کا رشتے دار تھا۔اس کا گزر کبھی گاؤں سے نہیں ہوا تھا۔اس نے ساری زندگی شہر میں گزاری تھی۔گو کہ اس نے زیادہ عیش و آرام والی زندگی نہیں دیکھی تھی۔شہر میں رہ کر بھی اس نے وہی گھریلو کام کیے تھے جو ہر لڑکی کرتی ہے اپنے گھر میں۔نہ ہی تو وہ کوئی بہت امیر زادی تھی۔لیکن سچ یہ ہے کہ وہ گاؤں کے ماحول کی عادی نہیں تھی۔اسے نہیں پتہ تھا کہ گاؤں کی لوگ کیسے ہوتے ہیں۔وہ ایک پڑھی لکھی سلجھی ہوئی لڑکی تھی۔جس طرح سے وہ اپنے گھر میں رہتی تھی خوش باش اور جس طرح اس کے والدین نے اس کو پیار دیا تھا اور اس کے بھائی نے اس کا ساتھ دیا تھا۔تو سے یہی لگتا تھا کہ شادی کے معاملے میں اس سے پوچھا جائے گا۔

پوری کہانی پڑھنے کے لیے تصویر پر کلک کریں

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THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1945-11-07 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in english which was published beginning in July 16 of 1927 From 22 August 1937 onwards it was published by All India Radio New Delhi In 1950 it was turned into a weekly journal Later The Indian listener became Akashvani in January 5 1958 It was made a fortnightly again on July 1 1983 It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation NAME OF THE JOURNAL The Indian Listener LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 07 11 1945 PERIODICITY OF THE JOURNAL Fortnightly NUMBER OF PAGES 92 VOLUME NUMBER Vol X No 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 27 86 ARTICLE 1 The Artist in the Post war World 2 Technical Education A Paramount Task AUTHOR 1 E M Forster 2 E Ahmad Shah KEYWORDS 1 All India Radio artist Post war literature and E M Forster Post war pamphleteer War and Shakespeare War and Tolstoy 2 Sargent scheme Semi skilled worker Technical edication Document ID INL 1945 J D Vol I 10

The Pakistan National Bibliography ,1983 **Indian and Pakistan Year Book and Who's who** Sir Stanley Reed,1961 Issues for 1919 47 include Who s who in India 1948 Who s who in India and Pakistan **AKASHVANI** Publications Division (India), New Delhi ,1963-06-30 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 30 JUNE 1963 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 64 VOLUME NUMBER Vol XXVIII No 26 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 9 57 ARTICLE 1 On The Home Front 2 The Plan And the National Emergency 3 Chinese Militarism Through Ages Under Ts In and Han Dynasties 4 Matthew Arnold on Poetry 5 The Indian Stage AUTHOR 1 Smt Indira Gandhi 2 Satish Chandra 3 Dr R C Majumdar 4 Prof G M Shukla 5 E Alkazi KEYWORDS 1 Providing Amenities Receiving p o w s Conflicting oF Idealogy A

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