VOICES FROME

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Voices From A Drum Longman Caribbean Writers Series

Eddie Chambers

Voices From A Drum Longman Caribbean Writers Series:

Voices from a Drum Earl G. Long, 1996 From the soil of Africa trampled by shackled captives and bloodied by the whips of slavers to the sweating forests and wave lashed beaches of the Caribbean the voices of the sacred drum accompany the master drummer Entahso in his exile The songs of the drum are a nation s history beaten out by frail and ageing hands but still possessing a thundering and terrible authority Before he dies Entahso teaches his songs and skills to Mabouya but when Mabouya himself is ready for death who is there to inherit the drum Who is there among a younger generation of dilletantes and self servers to keep alive the old stories and to tell the stories still unborn Weaving through continents and centuries Voices from a Drum tells of people whose spirit was not colonized whose inner life was not fettered nor haltered and whose ghosts still run free among the trees and the high smoking rocks breathing their resistance into the living <u>Drum</u> Earl G. Long, 1996 From the soil of Africa trampled by shackled captives and bloodied by the whips of slavers to the sweating forests and wave lashed beaches of the Caribbean the voices of the sacred drum accompany the master drummer Entahso in his exile The songs of the drum are a nation s history beaten out by frail and ageing hands but still possessing a thundering and terrible authority Before he dies Entahso teaches his songs and skills to Mabouya but when Mabouya himself is ready for death who is there to inherit the drum Who is there among a younger generation of dilletantes and self servers to keep alive the old stories and to tell the stories still unborn Weaving through continents and centuries Voices from a Drum tells of people whose spirit was not colonized whose inner life was not fettered nor haltered and whose ghosts still run free among the trees and the high smoking rocks breathing their resistance into the living **Archiving Creole Voices** Marl'ene Edwin, 2024-12-20 Archiving Creole Voices Representations of Language and Culturebegins with a re reading of selected texts by female Caribbean writers specifically Joan Anim Addo Olive Senior and Merle Collins and proclaims that literary fiction can and does function as a creolised archive Marl ene Edwin argues that historic marginalisation which has barred Caribbean scholars from entering formal archival spaces has created an alternative discourse Consequently Caribbean writers have chosen the imagined landscapes of literature a new archival space for the Caribbean within which to document and preserve Caribbean cultural traditions Fiction allows for the safeguarding of traditions so how then should Caribbean literature be read The combination of a physical and a virtual archive questions the literary and linguistic interface that such a mingling entails in a preservation of Caribbean culture Edwin argues for an appreciation of orality as performance as well as the reading of texts as creolised archive African Studies Association Annual Meeting. [Program] African Studies Association. Bibliography of St. Lucian Creative Writing, 2013-11-13 Bibliography of St Lucian Creative Writing Poetry Prose Drama by St Lucian writers is an invaluable reference tool for those researching St Lucian literature including the work of internationally recognised St Lucian born Nobel laureate Derek Walcott It lists published and unpublished literature by St Lucians writing poetry prose and drama Reviews and articles on St Lucian literature are also cited in a substantial

section Also included are a listing of background readings that throw light on the literature While the book was several years in the making its completion was commissioned by the Cultural Development Foundation of St Lucia Still Beating the Drum Lindy Stiebel, Elizabeth Gunner, 2005 Lewis Nkosi is one of South Africa's foremost writers and critics and one of the few survivors of the exile generation dating from the Drum era Up until now however no full length study has been done on his work This is a gap in South African literary history and criticism that this book is intended to fill Besides his well known earlier works Nkosi is still very much an active writer as the publication in 2002 of his novel Underground People shows with his latest novel due out in 2005 The timing of Still Beating the Drum a book which intends to highlight and evaluate his extensive and varied oeuvre is thus appropriate Given Lewis Nkosi s life trajectory this volume will appeal to readers interested in South African and African literature both in South Africa and abroad Beating a Restless Drum June Bobb, 1998 June Bobb explores the different ways the Anglophone Caribbean's most important poets engage in rewriting history and re conceiving a visionary world in which it becomes possible to reconnect the fragments of a past destroyed or denied by the Caribbean's confrontation with the institutions of slavery and colonization. In exploring common links as well as differences between Brathwaite and Walcott and looking at their engagement with the mythology of the Caribbean's African experience the author of this study identifies their contribution to the development of modern Caribbean poetics Making a contribution to several areas of historical and literary scholarship the author identifies a specifically Caribbean tradition out of which the poets have emerged Verbal Riddim Christian Habekost, 2022-06-08 This is the first book length study of dub poetry the musical talkover that has been an important part of the reggae scene in Canada Britain and of course the Caribbean since the 1970 s Christian Habekost s qualifications for writing such a book are beyond dispute He is a German poet who has been involved with the dub movement since it began and knows most of its leading figures As Ranting Chako he is featured on the LP Dread Poets Society The bibliography indicates that he has interviewed many of the 43 poet performers mentioned often on several occasions Verbal Riddim based on his doctoral dissertation at the University of Mannheim is a successful blend of the performer and the researcher **Bibliography of Women Writers from the Caribbean** Brenda F. Berrian, Aart G. Broek, 1989 For review see Sue N Greene in Nieuwe West Indische Gids New West Indian Guide vol 65 no 1 p 94 96 Jennifer Jackson in The Caribbean Writer vol 5 1991 p 125 126 Stefanie Gehrke in Caribbean writers Les auteurs Carib ens ed by Marlies Glaser p 226 Companion to Women's Historical Writing M. Spongberg, A. Curthoys, B. Caine, 2016-04-30 This A Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved particularly since the Renaissance The Companion covers biographical writing travelogue and historical fictions broadening the concept of history to include the forms of writing with which women have historically engaged The focus is on women writing in English internationally but historical and historiographical traditions from beyond the English speaking world are also examined Brief biographies of individual writers are included

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