

TOLKIEN, RACE AND CULTURAL HISTORY

From Fairies to Hobbits

Dimitra Fimi



Tolkien Race And Cultural History From Fairies To Hobbits

Stuart D. Lee



Tolkien Race And Cultural History From Fairies To Hobbits:

Tolkien, Race and Cultural History Dimitra Fimi, 2009 Fimi explores the evolution of Tolkien's mythology throughout his lifetime by examining how it changed as a result of his life story and contemporary cultural and intellectual history. This new approach and scope brings to light neglected aspects of Tolkien's imaginative vision and contextualizes his fiction.

Tolkien, Race, and Racism in Middle-earth Robert Stuart, 2022-04-15 Tolkien Race and Racism in Middle-earth is the first systematic examination of how Tolkien understood racial issues, how race manifests in his oeuvre, and how race in Middle-earth, his imaginary realm, has been understood, criticized, and appropriated by others. This book presents an analysis of Tolkien's works for conceptions of race, both racist and anti-racist. It begins by demonstrating that Tolkien was a racialist in that his mythology is established on the basis of different races with different characteristics, and then poses the key question: Was Tolkien racist? Robert Stuart engages the discourse and research associated with the ways in which racism and anti-racism relate Tolkien to his fascist and imperialist contemporaries and to twenty-first-century neo-Nazis and White Supremacists, including White Supremacy, genocide, blood and soil, philology, anti-Semitism, and aristocratic racism. Addressing a major gap in the field of Tolkien studies, Stuart focuses on race, racism, and the Tolkien legendarium. *Tolkien and Alterity* Christopher Vaccaro, Yvette Kisor, 2017-10-11 This exciting collection of essays explores the role of the Other in Tolkien's fiction, his life, and the pertinent criticism. It critically examines issues of gender, sexuality, race, and ethnicity, language, and identity in *The Lord of the Rings*, *The Silmarillion*, and lesser-known works by Tolkien. The chapters consider characters such as Lobelia Sackville Baggins, Saruman, and the Orcs, as well as discussions of how language and identity function in the source texts. The analysis of Tolkien's work is set against an examination of his life, personal writing, and beliefs. Each essay takes as its central position the idea that how Tolkien responds to that which is different to that which is Other serves as a register of his ethics and moral philosophy. In the aggregate, they provide evidence of Tolkien's acceptance of alterity.

A Companion to J. R. R. Tolkien Stuart D. Lee, 2025-10-13 The new edition of the definitive academic companion to Tolkien's life and literature, *A Companion to J. R. R. Tolkien* provides readers with an in-depth examination of the author's life and works, covering Tolkien's fiction and mythology, his academic writing, and his continuing impact on contemporary literature and culture. Presenting forty-one essays by a panel of leading scholars, the Companion analyzes prevailing themes found in *The Hobbit* and *The Lord of the Rings*, posthumous publications such as *The Silmarillion* and *The Fall of Arthur*, lesser-known fiction and poetry, literary essays, and more. This second edition of the Companion remains the most complete and up-to-date resource of its kind, encompassing new Tolkien publications, original scholarship, *The Hobbit* film adaptations, and the biographical drama *Tolkien*. Five entirely new essays discuss the history of fantasy literature, the influence of classical mythology on Tolkien, folklore and fairytales, diversity, and Tolkien fandom. This Companion also explores Tolkien's impact on art, film, music, gaming, and later generations of fantasy fiction writers. Discusses themes such as

mythmaking medieval languages nature war religion and the defeat of evil Presents a detailed overview of Tolkien's legendarium including Middle earth mythology and invented languages and writing systems Includes a brief chronology of Tolkien's works and life further reading suggestions and end of chapter bibliographies A Companion to J R R Tolkien Second Edition is essential reading for anyone formally studying or teaching Tolkien in academic settings and an invaluable resource for general readers with interest in Tolkien's works or fans of the films wanting to discover more *The Fellowship* Philip Zaleski, Carol Zaleski, 2015-06-02 A stirring group biography of the Inklings the Oxford writing club featuring J R R Tolkien and C S Lewis **Revisiting Imaginary Worlds** Mark Wolf, 2016-12-08 The concept of world and the practice of world creation have been with us since antiquity but they are now achieving unequalled prominence In this timely anthology of subcreation studies an international roster of contributors come together to examine the rise and structure of worlds the practice of world building and the audience's reception of imaginary worlds Including essays written by world builders A K Dewdney and Alex McDowell and offering critical analyses of popular worlds such as those of Oz The Lord of the Rings Star Trek Star Wars Battlestar Galactica and Minecraft Revisiting Imaginary Worlds provides readers with a broad and interdisciplinary overview of the issues and concepts involved in imaginary worlds across media platforms *National Races* Richard McMahon, 2019-08-01 National Races explores how politics interacted with transnational science in the nineteenth and early twentieth centuries This interaction produced powerful racialized national identity discourses whose influence continues to resonate in today's culture and politics Ethnologists anthropologists and raciologists compared modern physical types with ancient skeletal finds to unearth the deep prehistoric past and true nature of nations These scientists understood certain physical types to be what Richard McMahon calls national races or the ageless biological essences of nations Contributors to this volume address a central tension in anthropological race classification On one hand classifiers were nationalists who explicitly or implicitly used race narratives to promote political agendas Their accounts of prehistoric geopolitics treated national races as the proxies of nations in order to legitimize present day geopolitical positions On the other hand the transnational community of race scholars resisted the centrifugal forces of nationalism Their interdisciplinary project was a vital episode in the development of the social sciences using biological race classification to explain the history geography relationships and psychologies of nations National Races goes to the heart of tensions between nationalism and transnationalism politics and science by examining transnational science from the perspective of its peripheries Contributors to the book supplement the traditional focus of historians on France Britain and Germany with myriad case studies and examples of nineteenth and early twentieth century racial and national identities in countries such as Russia Italy Poland Greece and Yugoslavia and among Jewish anthropologists *Tolkien's Mythic Meaning* Quinn A. J. Gervel, 2025-05-27 Perhaps you have read The Lord of the Rings multiple times because it is a captivating story Maybe you experienced an awakening through the narrative that drew you back to Middle earth again Some have chosen to relive the journey from The

Shire and back again because the adventure continues to bring new unexpected clarity about life Whatever the reason the story was compelling enough for you to revisit those hundreds and hundreds of pages all over again Tolkien's Mythic Meaning explores how and why After J R R Tolkien's The Hobbit debuted in 1937 readers were so enchanted by Bilbo's adventures they demanded more It took Tolkien over a decade to write The Lord of the Rings a monumental undertaking but one well worth the time invested to produce something he perceived readers were desperately hungry for Tolkien's Mythic Meaning demonstrates how Tolkien intentionally crafted The Lord of the Rings so that its narrative would mediate meaning to readers on a personal level deeper than words Liberal Education and Citizenship in a Free Society Justin Buckley

Dyer, Constantine Christos Vassiliou, 2023-07-24 The liberal arts university has been in decline since well before the virtualization of campus life increasingly inviting public skepticism about its viability as an institution of personal civic and professional growth New technologies that might have brought people together have instead frustrated the university's capacity to foster thoughtful citizenship among tomorrow's leaders and exacerbated socioeconomic inequalities that are poisoning America's civic culture With Liberal Education and Citizenship in a Free Society a collection of 19 original essays editors Justin Dyer and Constantine Vassiliou present the work of a diverse group of scholars to assess the value of a liberal arts education in the face of market technological cultural and political forces shaping higher learning today **Tolkien,**

Self and Other Jane Chance, 2016-11-21 This book examines key points of J R R Tolkien's life and writing career in relation to his views on humanism and feminism particularly his sympathy for and toleration of those who are different deemed unimportant or marginalized namely the Other Jane Chance argues such empathy derived from a variety of causes ranging from the loss of his parents during his early life to a consciousness of the injustice and violence in both World Wars As a result of his obligation to research and publish in his field and propelled by his sense of abjection and diminution of self Tolkien concealed aspects of the personal in relatively consistent ways in his medieval adaptations lectures essays and translations many only recently published These scholarly writings blend with and relate to his fictional writings in various ways depending on the moment at which he began teaching translating or editing a specific medieval work and simultaneously composing a specific poem fantasy or fairy story What Tolkien read and studied from the time before and during his college days at Exeter and continued researching until he died opens a door into understanding how he uniquely interpreted and repurposed the medieval in constructing fantasy

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