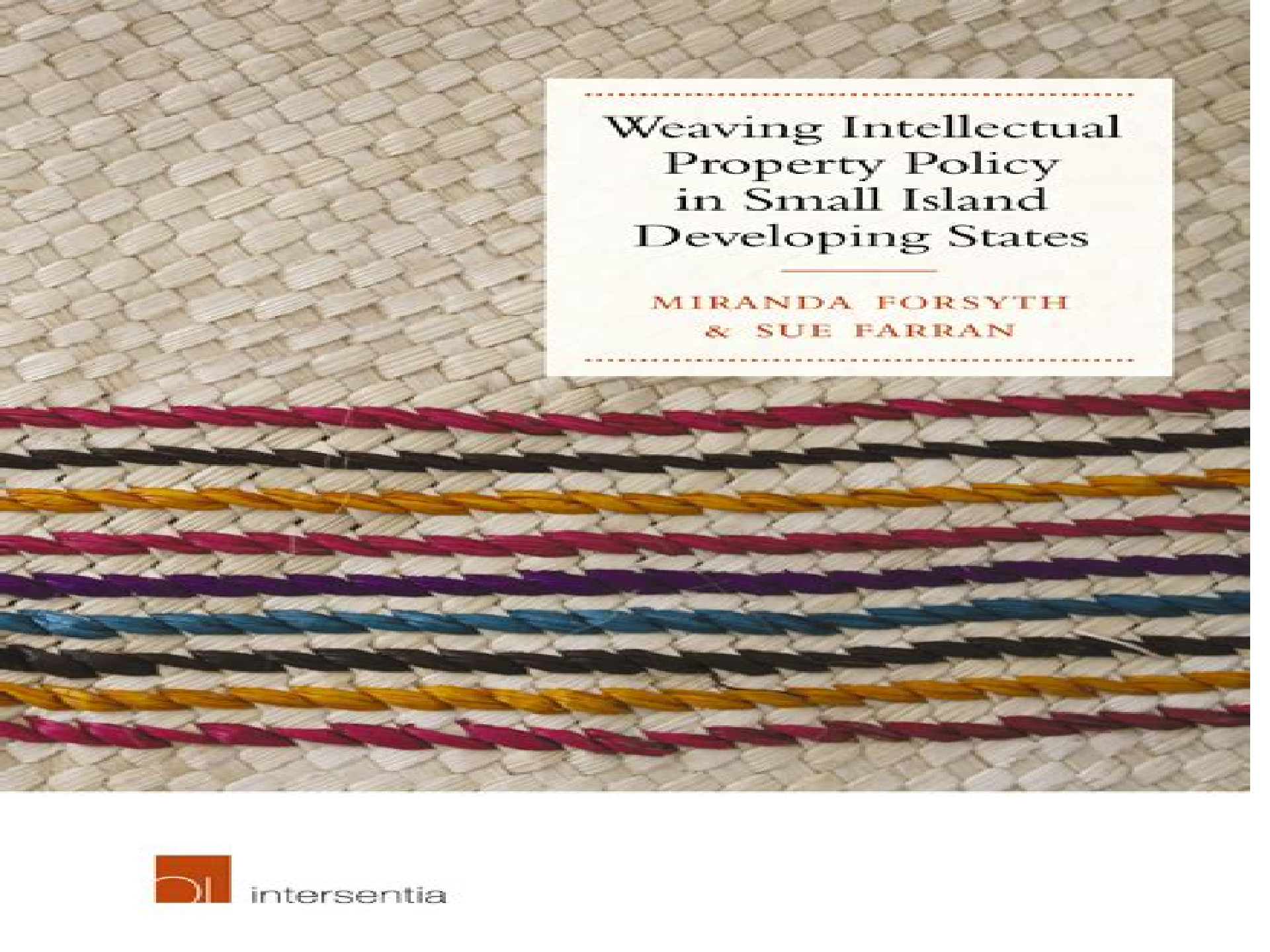




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Weaving Intellectual Property Policy in Small Island Developing States

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Weaving Intellectual Property Policy In Small Island Developing States:

Weaving Intellectual Property Policy in Small Island Developing States Miranda Forsyth, Susan Farran, 2015 Pacific Island countries are examples of small island developing states which face internal and external pressures to develop their economies through trade and investment in a global market Integral to this is compliance with legal regimes often not of their own making Among these are laws relating to intellectual property which are imposed both by bilateral and multilateral Free Trade Agreements and by discourses of development Against the local regional and international context this book takes into account the importance of culture to indigenous societies the social relevance of intellectual property and traditional knowledge and national and regional strategies for encouraging innovation and creativity Informed by a number of case studies the book explores alternative models and approaches for creating an intellectual property framework that is geared towards meeting the particular needs of Pacific Island people in a rapidly changing world The book focuses on fourteen Pacific Island countries but the issues raised and solutions proposed have resonance for all Small Island Developing States and also many least developed countries Subject Intellectual Property Law The Elgar Companion to Intellectual Property and the Sustainable Development Goals Matthew Rimmer, Caroline B. Ncube, Bita Amani, 2024-02-12 Complex geopolitical debate surrounds the role of intellectual property IP in advancing and achieving the UN s Sustainable Development Goals SDGs Summarising and advancing this discourse this prescient Companion is a thorough examination of how IP law interacts influences and impacts each of the seventeen SDGs

Integration and International Dispute Resolution in Small States Petra Butler, Eva Lein, Rhonson Salim, 2018-06-11 This book provides an insight into commercial relations between large economies and Small States the benefits of regional integration the role of Small States as financial centres as well as B2B and State to State dispute resolution involving Small States Several contributions allow the reader to familiarise themselves with the general subject matter others scrutinise the particular issues Small States face when confronted with an international dispute and discuss new and innovative solutions These solutions range from inventive ideas to help economic growth to appropriate mechanisms of dispute resolution including inter State dispute resolution and specific areas of arbitration such as tax arbitration Researchers policy advisors and practitioners will find a wealth of insights information and practical ideas in this book

Intellectual Property, Cultural Property and Intangible Cultural Heritage Christoph Antons, William Logan, 2017-12-06 Intellectual Property Cultural Property and Intangible Cultural Heritage examines various notions of property in relation to intangible cultural heritage and discusses how these ideas are employed in rights discourses by governments and indigenous and local communities around the world There is a strong historical dimension to the book s exploration of the interconnection between intellectual and cultural property intangible cultural heritage and indigenous rights discourses UNESCO conventions discussions in the World Intellectual Property Organization WIPO the Convention on Biological Diversity and the recent emphasis on intangible cultural heritage have provided various discourses

and models The volume explores these developments as well as recent cases of conflicts and cross border disputes about heritage using case studies from Asia Europe and Australia to scrutinize the key issues Intellectual Property Cultural Property and Intangible Cultural Heritage will be essential reading for scholars and students engaged in the study of heritage law history anthropology and cultural studies **Tides of Innovation in Oceania** Elisabetta

Gnecchi-Ruscone,Anna Paini,2017-04-07 Tides of Innovation in Oceania is directly inspired by Epeli Hau ofa s vision of the Pacific as a Sea of Islands the image of tides recalls the cyclical movement of waves with its unpredictable consequences The authors propose tides of innovation as a fluid concept unbound and open to many directions This perspective is explored through ethnographic case studies centred on deeply elaborated analyses of locally inflected agencies involved in different transforming contexts Three interwoven themes value materiality and place provide a common thread **The Routledge**

Companion to Cultural Property Jane Anderson,Haidy Geismar,2017-07-31 The Routledge Companion to Cultural Property contains new contributions from scholars working at the cutting edge of cultural property studies bringing together diverse academic and professional perspectives to develop a coherent overview of this field of enquiry The global range of authors use international case studies to encourage a comparative understanding of how cultural property has emerged in different parts of the world and continues to frame vital issues of national sovereignty the free market international law and cultural heritage Sections explore how cultural property is scaled to the state and the market cultural property as law cultural property and cultural rights and emerging forms of cultural property from yoga to the national archive By bringing together disciplinary perspectives from anthropology archaeology law Indigenous studies history folklore studies and policy this volume facilitates fresh debate and broadens our understanding of this issue of growing importance This comprehensive and coherent statement of cultural property issues will be of great interest to cultural sector professionals and policy makers as well as students and academic researchers engaged with cultural property in a variety of disciplines **Whose Book is it**

Anyway? Janis Jeffries,Sarah Kember,2019-03-12 Whose Book is it Anyway is a provocative collection of essays that opens out the copyright debate to questions of open access ethics and creativity It includes views such as artist s perspectives writer s perspectives feminist and international perspectives that are too often marginalized or elided altogether The diverse range of contributors take various approaches from the scholarly and the essayistic to the graphic to explore the future of publishing based on their experiences as publishers artists writers and academics Considering issues such as intellectual property copyright and comics digital publishing and remixing and what it means not to say one is an author these vibrant essays urge us to view central aspects of writing and publishing in a new light Whose Book is it Anyway is a timely and varied collection of essays It asks us to reconceive our understanding of publishing copyright and open access and it is essential reading for anyone invested in the future of publishing **Pacific Islands Forests & Trees** ,1998 **America, History and Life** ,2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada **Data**

India ,1981 Current Index to Journals in Education ,1997 Consultants and Consulting Organizations
Directory ,1996 Indexes are arranged by geographic area activities personal name and consulting firm name **The**
Library Journal Book Review R. R. Bowker LLC,1973 **West Coast Review of Books ,1977 Intellectual Property**
Protection and Development Miranda Forsyth,2016 Intellectual property regulation taken at its broadest level is
concerned with the production access to use of and control over knowledge and a wide range of other intangible resources
These include but are not limited to inventions ideas songs designs aspects of cultural heritage and genetic resources All
such intangible resources are vital to the operation and development of any society They are crucial to issues as diverse as
the development and dissemination of new technology the creation of artistic productions and the observance of ritual
practices This paper is concerned with the impact of intellectual property laws on development in countries in the global
South particularly focusing on the small island states in the Pacific islands region It is based on the observation that much of
the literature and policy on intellectual property and development proceeds on the basis that there is only one model of each
namely the global model of intellectual property underpinned by the World Trade Organisation s Agreement on Trade
Related Aspects of Intellectual Property Rights TRIPs and a neoliberal development framework which is informed by a belief
in free trade open markets privatization deregulation and support for the private sector I argue conversely that there are
multiple models of both These other models however tend to be obscured by the dominant narratives around development
and intellectual property that lead to the universalisation of the models and approaches from the global North Exposing the
plurality of models should enable a far more creative and multidimensional approach to intellectual property policy in
developing countries particularly those whose levels of technological development and social structures are very different to
those where the global intellectual models and frameworks have been and continue to be created This argument is
interrogated by focusing on a particular developmental problem facing many small island developing states namely sea
transport Part one of the paper briefly explores the problem of sea transport the way in which it has been addressed to date
within the dominant development paradigm and the intellectual property issues this gives rise to Part two of the paper then
turns to investigate an emerging new developmental approach to sea transport and identifies the very different range of
intellectual property issues that arise through considering the issue through this lens Through this discussion I illustrate the
ways in which new approaches to intellectual property are being forged at local as well as national and international levels
and also challenge the distinctions being drawn between the regulation of so called traditional knowledge and modern
knowledge **Trade-related Intellectual Property Rights** VanGrasstek Communications,1990 *Integrating*
Intellectual Property into Innovation Policy Formulation in Trinidad and Tobago World Intellectual Property
Organization,2015-05-08 Part of a series of WIPO produced country reports reviewing IP in national innovation systems Each
report offers country specific recommendations for more effectively using the IP system to strengthen national innovation

systems *Weaving Webs of Ownership* Debora J. Halbert, 1996
,2000 *Weaving Webs of Ownership* Debora Jean Halbert, 1996

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