

WEAPONS *of* MASS DISTRACTION



Soft Power and American Empire



MATTHEW FRASER

Weapons Of Mass Distraction Soft Power And American Empire

Corneliu Bjola, Ilan Manor



Weapons Of Mass Distraction Soft Power And American Empire:

Weapons of Mass Distraction Matthew Fraser, 2014-03-04 In its march to becoming the world's first hyper power the United States has been as dependent on its soft power the allure of American lifestyles and culture as it has been on the hard power of military might In *Weapons of Mass Distraction* Matthew Fraser examines the role of American pop cultural industries in international affairs Fraser focuses on the major areas of soft power movies television pop music and fast food and traces the origins history and current influence of these on U S foreign policy He describes how the American film television and music industries enjoy a ubiquitous global presence that has made them indispensable to the U S government which has often gone so far as to fund them directly including the White House sponsored radio station in the Middle East launched with the hopes of winning over Muslim youths with American pop songs A Coca Cola lobbyist once famously declared that The best barometer of the relationship of the U S and any other country is the way Coca Cola is treated Fraser proves this claim isn't to be taken lightly He charts the global spread of the fast food industry the role of Coca Cola and McDonald's in American foreign policy and the recent rise of their opponents the anti globalization movement Do things really go better with Coca Cola Fraser's answer is a resounding yes While American soft power remains a contentious issue he believes it promotes values and beliefs that are ultimately good for the rest of the world Still what are the future implications of American soft power Will national identities decline as the world order is transformed into a state of electronic feudalism where there is no central power *Weapons of Mass Distraction* provides an engaging enlightening and provocative look at the future of American foreign policy and popular culture in the 21st century [Soft Power Superpowers](#) Yasushi Watanabe, David L McConnell, 2015-01-28 The term soft power describes a country's ability to get what it wants by attracting rather than coercing others by engaging hearts and minds through cultural and political values and foreign policies that other countries see as legitimate and conducive to their own interests This book analyzes the soft power assets of the United States and Japan and how they contributed to one of the most successful if unlikely bilateral relationships of the twentieth century Sponsored by the U S Social Science Research Council and the Japan Foundation's Center for Global Partnership the book brings together anthropologists political scientists historians economists diplomats and others to explore the multiple axes of soft power that operate in the U S Japanese relationship and between the United States and Japan and other regions of the world The contributors move beyond an either/or concept of hard versus soft power to a more dynamic interpretation and demonstrate the important role of non state actors in wielding soft power They show how public diplomacy on both sides of the Pacific bolstered by less formal influences such as popular cultural icons product brands martial arts baseball and educational exchanges has led to a vibrant U S Japanese relationship since World War II despite formidable challenges Emphasizing the essentially interactive nature of persuasion the book highlights an approach to soft power that has many implications for the world today **Empire of Sacrifice** Jon Pahl, 2010-01-05 It is widely recognized

that American culture is both exceptionally religious and exceptionally violent Americans participate in religious communities in high numbers yet American citizens also own guns at rates far beyond those of citizens in other industrialized nations Since 9 11 United States scholars have understandably discussed religious violence in terms of terrorist acts a focus that follows United States policy Yet according to Jon Pahl to identify religious violence only with terrorism fails to address the long history of American violence rooted in religion throughout the country s history In essence Americans have found ways to consider blessed some very brutal attitudes and behaviors both domestically and globally In *Empire of Sacrifice* Pahl explains how both of these distinctive features of American culture work together by exploring how constructions along the lines of age race and gender have operated to centralize cultural power across American civil or cultural religions in ways that don t always appear to be religious at all Pahl traces the development of these forms of systemic violence throughout American history using evidence from popular culture including movies such as *Rebel without a Cause* and *Reefer Madness* and works of literature such as *The Narrative of the Life of Frederick Douglass* and *The Handmaid s Tale* to illuminate historical events Throughout Pahl focuses an intense light on the complex and durable interactions between religion and violence in American history from Puritan Boston to George W Bush s Baghdad *Soft Power* Hendrik W.

Ohnesorge,2019-11-22 This book explores the phenomenon of soft power in international relations In the context of current discourses on power and global power shift s it puts forward a comprehensive taxonomy of soft power and outlines a methodological roadmap for its empirical study To that end the book classifies soft power into distinct components resources instruments reception and outcomes and identifies relevant indicators for each of these categories Moreover the book integrates previously neglected aspects into the concept of soft power including the significance of political personalities A broad range of historical examples is drawn upon to illustrate the effects of soft power in international relations in an innovative and analytically differentiated way A central methodological contribution of this book consists in highlighting the value of comparative historical analysis CHA as a promising approach for empirical analyses of the soft power of different actors on the international stage By introducing a comprehensive taxonomy of soft power the book offers an innovative and substantiated perspective on a pivotal phenomenon in today s international relations As the forces of attraction in world politics continue to gain in importance it provides a valuable asset for a broad readership This book was the winner of the 2021 ifa German Institute for Foreign Cultural Relations Research Award on Foreign Cultural Policy In this important and thoughtful book Hendrik Ohnesorge explains and advances our knowledge of the ways that soft power public diplomacy and charismatic personal diplomacy are shaping the international relations of our global information age Joseph S Nye Jr Harvard University and author of *The Future of Power* **The Routledge Handbook of Soft Power** Naren Chitty,Lilian Ji,Gary D Rawnsley,2023-07-07 The Routledge Handbook of Soft Power 2nd Edition offers a comprehensive detailed and ground breaking examination of soft power a key factor in cultural diplomacy cultural relations and public diplomacy Interrogating

soft power as influence the handbook examines manifestations in media public mind policy and theory in a fraught geopolitical climate one demanding reconceptualization of soft power's role in state and civic society behaviour Part I provides important new conceptualization and critical analysis of soft power from international relations philosophical and other social theoretical perspectives analyses multiple methods of soft power measurement and makes proposals and connects soft power innovatively with other concepts Part II addresses soft power and contemporary issues by examining new technology and soft power intentions soft power and states performance during the global pandemic and soft power and values Part III investigates cases from China France Greece Israel Japan Kazakhstan Poland Russia South Korea Spain Türkiye and the United States some in combination This innovative handbook is a definitive resource for inquirers into soft power desiring to familiarize themselves with cutting edge debates and research It will be of interest and value to students researchers and policy makers working in cultural relations international communication international relations public diplomacy and contiguous fields

Emerging Powers in International Politics Mathilde Chatin, Giulio Gallarotti, 2019-05-16 The rise of large and rapidly growing nations is having a significant impact on the global order as their expanding influence reshapes the structure of power in the international system These emerging powers are increasingly asserting themselves as major actors on the global scene Leading this cadre of emerging powers are five nations referred to as the BRICS Brazil Russia India China and South Africa This book takes inventory of both the individual and collective soft power of this rising bloc of nations Having embraced the potential of this newly emphasized type of power as a means of generating international influence these nations have dedicated substantial effort and resources to implementing a soft power offensive This book was originally published as a special issue of the Journal of Political Power

Soft power and the future of US foreign policy Hendrik W. Ohnesorge, 2023-06-27 This volume explores the role of soft power in US foreign policy past present and future It addresses vital issue areas including terrorism threats foreign economic policy and cultural diplomacy as well as crucial bilateral relations including Sino American Russian American and transatlantic In so doing it offers an assessment of Joe Biden's first year in office as well as future perspectives and recommendations regarding the role of soft power in US foreign policy The book is an essential and unique resource for understanding how soft power informs US foreign policy and diplomatic practice today and how it will continue to do so in the years to come

The BRICs Superpower Challenge Kwang Ho Chun, 2016-03-23 In an imaginative and interesting way Kwang Ho Chun seeks to capture the dynamics of the changing international system and the prospects for a change in the international distribution of power The idea that new superpowers could rise and that some of the BRICs Brazil Russia India and China could be such superpowers is particularly intriguing and the main idea explored in this study In line with neo realist approaches this book argues that in a unipolar world competitors will rise to challenge the global hegemon As the power profiles of the BRICs rise and they gain greater control of geo global politics they are likely to attain significant regional dominance among other regional powers although

their underdeveloped tradition of hard power and internal challenges could prevent them from gaining superpower status This book captures the dynamics of the changing international system and the prospects for a change in the international distribution of power America, War and Power Lawrence Sondhaus,A. James Fuller,2007-06-11 Written by leading historians and political scientists this collection of essays offers a broad and comprehensive coverage of the role of war in American history Addressing the role of the armed force and attitudes towards it in shaping and defining the United States the first four chapters reflect the perspectives of historians on this central question from the time of the American Revolution to the US wars in Vietnam and Iraq Chapters five and six offer the views of political scientists on the topic one in light of the global systems theory the other from the perspective of domestic opinion and governance The concluding essay is written by historians Fred Anderson and Andrew Cayton whose co authored book *The Dominion of War Empire and Liberty in North America 1500 2000* provided the common reading for the symposium which produced these essays *America War and Power* will be of much interest to students and scholars of US military history US politics and military history and strategy in general **Music in America's Cold War Diplomacy** Danielle Fosler-Lussier,2015-04-30 During the Cold War thousands of musicians from the United States traveled the world sponsored by the U S State Department s Cultural Presentations program Performances of music in many styles classical rock n roll folk blues and jazz competed with those by traveling Soviet and mainland Chinese artists enhancing the prestige of American culture These concerts offered audiences around the world evidence of America s improving race relations excellent musicianship and generosity toward other peoples Through personal contacts and the media musical diplomacy also created subtle musical social and political relationships on a global scale Although born of state sponsored tours often conceived as propaganda ventures these relationships were in themselves great diplomatic achievements and constituted the essence of America s soft power Using archival documents and newly collected oral histories Danielle Fosler Lussier shows that musical diplomacy had vastly different meanings for its various participants including government officials musicians concert promoters and audiences Through the stories of musicians from Louis Armstrong and Marian Anderson to orchestras and college choirs Fosler Lussier deftly explores the value and consequences of musical diplomacy Japan and China as Charm Rivals Jing Sun,2012-08-02 In international relations today influence is as essential as military and economic might Consequently leaders promote favorable images of the state in order to attract allies and win support for their policies Jing Sun an expert on international relations and a former journalist refers to such soft power campaigns as charm offensives Sun focuses on the competition between China and Japan for the allegiance of South Korea Taiwan and other states in the region He finds that instead of adopting a one size fits all approach the Chinese and the Japanese deploy customized charm campaigns for each target state taking into consideration the target s culture international position and political values He then evaluates the effectiveness of individual campaigns from the perspective of the target state on the basis of public opinion polls media coverage and the response from state leaders A deep

comparative study Japan and China as Charm Rivalsenriches our understanding of soft power by revealing deliberate image campaign efforts and offering a method for assessing the effectiveness of such charm offensives *The Media Studies Toolkit* Michael Z. Newman,2022-03-03 In this critical primer Michael Z Newman introduces newcomers to the key concepts issues and vocabulary of media studies Across ten chapters Newman examines topics from text and audience to citizenship and consumerism drawing on a myriad of examples of media old and new Film and TV rub shoulders with mobile games and social media and popular music and video sharing platforms with journalism and search engines While the book takes a critical cultural approach it covers topics that apply across many kinds of media scholarship bridging the humanities and the social sciences and looking at media as a global phenomenon It considers media in relation to society and its unequal structures of power and relates media representations to their conditions of production in media industries and consumption in the everyday lives of audiences and users Spanning the historical periods of mass media and online participatory culture it also probes assumptions about media that were formulated in a previous era and looks at how to update our thinking to address an ever changing digital mediascape With its clear and accessible style this book is tailor made for undergraduate students of media communication and cultural studies as well as anyone who would like to better understand media

Virtuosi Abroad Kiril Tomoff,2015-08-12 In the 1940s and 1950s Soviet musicians and ensembles were acclaimed across the globe They toured the world wowing critics and audiences projecting an image of the USSR as a sophisticated promoter of cultural and artistic excellence In *Virtuosi Abroad* Kiril Tomoff focuses on music and the Soviet Union s star musicians to explore the dynamics of the cultural Cold War He views the competition in the cultural sphere as part of the ongoing U S and Soviet efforts to integrate the rest of the world into their respective imperial projects Tomoff argues that the spectacular Soviet successes in the system of international music competitions taken together with the rapturous receptions accorded touring musicians helped to persuade the Soviet leadership of the superiority of their system This combined with the historical triumphalism central to the Marxist Leninist worldview led to confidence that the USSR would be the inevitable winner in the global competition with the United States Successes masked the fact that the very conditions that made them possible depended on a quiet process by which the USSR began to participate in an international legal and economic system dominated by the United States Once the Soviet leadership transposed its talk of system superiority to the economic sphere focusing in particular on consumer goods and popular culture it had entered a competition that it could not win Literary Orientalism, Postcolonialism, and Universalism Abdulla Al-Dabbagh,2010 Orientalism literary Orientalism and romanticism The Oriental roots of the picaresque Orientalism and literary translation The Oriental sources of courtly love The Orient the other and the novel Going native Conrad and postcolonial discourse Modern universalism and the myth of Westernness Globalism and the universal language some lessons from the past Language truth and logic in the age of globalism and the discourse of civilizations Colonialism postcolonialism and anti colonialism a closer look at the false rhetoric of freedom

The Oxford Handbook of Digital Diplomacy Corneliu Bjola, Ilan Manor, 2024 The handbook delves into the shifting power dynamics in diplomacy exploring the establishment of embassies in technology hubs the challenges faced by foreign affairs departments in adapting to digital technologies and the utilization of digital tools as a means of exerting influence

Wilbur Schramm and Noam Chomsky Meet Harold Innis Robert E. Babe, 2015-04-21 Wilbur Schramm and Noam Chomsky Meet Harold Innis is an original critical in depth analysis of the media and communication thought of Canada's most highly acclaimed scholar Harold Adams Innis Even in Canada however Innis's writings until now have been only partially cited and interpreted Innis is usually stereotyped as being merely an economic historian fixated on previous civilizations whereas in fact he was an astute analyst whose main concerns were with present problems and future trajectories In the United States meanwhile Innis's media and communication writings have been quite neglected and even denigrated Drawing on Innis's less frequently cited work including his long neglected *Political Economy in the Modern State* Robert Babe opens up Innis's media scholarship as a whole unfolding it in startling critical yet ultimately appreciative ways By comparing Innis's media scholarship with Wilbur Schramm's and Noam Chomsky's moreover Babe tests the claims positions and modes of analysis not only of Innis but also of the other two celebrated scholars as well casting new light on their works and allowing the reader to imagine what sort of discourses might have been possible had the three been in conversation together Wilbur Schramm and Noam Chomsky Meet Harold Innis provides comparative insight into foundational media scholarship in the United States and Canada and explores in some detail the relevance of Innis for twenty first century digitized society

Murrow's Cold War Gregory M. Tomlin, 2016-05-01 In March 1961 America's most prominent journalist Edward R. Murrow ended a quarter century career with the Columbia Broadcasting System to join the administration of John F. Kennedy as director of the United States Information Agency (USIA) Charged with promoting a positive image abroad the agency sponsored overseas research programs produced documentaries and operated the Voice of America to spread the country's influence throughout the world As director of the USIA Murrow hired African Americans for top spots in the agency and leveraged his celebrity status at home to challenge all Americans to correct the scourge of domestic racism that discouraged developing countries viewed as strategic assets from aligning with the West Using both overt and covert propaganda programs Murrow forged a positive public image for Kennedy administration policies in an unsettled era that included the rise of the Berlin Wall the Cuban Missile Crisis and support for Vietnam's Ngo Dinh Diem Murrow's Cold War tackles an understudied portion of Murrow's life reveals how one of America's most revered journalists improved the global perception of the United States and exposes the importance of public diplomacy in the advancement of U.S. foreign policy

The Effects of Globalization in Latin America, Africa, and Asia Kema Irogbe, 2014-05-01 In *The Effects of Globalization in Latin America, Africa, and Asia* Kema Irogbe argues that the forces of globalization which include the IMF World Bank WTO and Western media technology are subordinated to the interests of multinational corporations

under the tutelage of a lone superpower in strangling the development efforts of poor countries Irogbe subjects the operations and the existing relationships among these international governmental and nongovernmental actors to the test of empirical reality and logical plausibility by drawing from the experiences of a varied selection of marginalized countries such as Venezuela Guatemala Mexico Brazil in Latin America Nigeria South Africa and Ghana in Africa and Iraq Iran India Afghanistan and Vietnam in Asia The book argues that globalization is a sophisticated lexicon for the pursuit of a homogenized political economic and cultural world order which is a recipe for unending global crises **Envisioning**

Media Power Brett Christophers, 2009-04-16 Envisioning Media Power develops an original geographical perspective on the nature and exercise of power in the international television economy It uses theories of political economy as the basis for a comparative empirical examination of the UK and New Zealand television markets while closely considering these markets respective relationships with the US market and its globally influential media corporations In fleshing out this geographical perspective the book critically addresses the power to produce reproduce and extract profit from territorialized media markets To understand such powers the book examines processes of creation and dissemination of industry knowledge structures of industry governance and the locational characteristics of television s operational economy Through its rigorous and creative combination of conceptual insights with empirical substance Envisioning Media Power both illuminates the fabric of television s international space economy and ultimately offers a unique theoretic argument suggesting that power knowledge and geography are inseparable not only from one another but from the process of accumulation of media capital

Balance Sheet John S. Duffield, Peter J. Dombrowski, 2009-07-06 The last six years have witnessed a virtually unending debate over U S policy toward Iraq a debate that is likely to continue well into the new administration and perhaps the next notwithstanding recent improvements on the ground Too often however the debate has been narrowly framed in terms of the situation in Iraq and what steps the United States should take there next leaving the broader impact of the war on American interests largely overlooked Ultimately though the success and failure of the war will have to be judged in terms of its overall contribution to U S national security including those repercussions that extend far beyond the borders of Iraq This book addresses this gap by providing a comprehensive evaluation of the consequences of the Iraq war for the national security of the United States It is aimed at both those who have not yet made up their minds about the merits of the war and those who wish to ground their opinions in a clearer understanding of what effects the war has actually had Balance Sheet examines both how the war has advanced or retarded the achievement of other important goals of U S national security policy and its impact on the ability of the United States to pursue its security interests now and in the future Individual chapters by expert authors address such key issues as the war on terror nuclear non proliferation stability in the Middle East the health of the U S military America s standing in the world and U S public opinion By doing justice to the full range of stakes involved this book not only reframes the debate over the Iraq war but provides a necessary foundation for future U S policymaking toward

Iraq and beyond

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