

CAROLIN EMCKE



WEIL ES SAGBAR IST
Über Zeugenschaft und
Gerechtigkeit



Weil Sagbar Ist Zeugenschaft Gerechtigkeit

Kevin M. F. Platt



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Narrativity and Violence Doris Reisinger, Christof Mandry, Sabine Andresen, 2024-11-22 Survivors narratives are an invaluable source for the study of violence across academic fields At the same time they present several difficulties for academic research Sources may be marked by the effects of trauma the lasting impact of perpetrators political power or blurred lines between reality and fiction Ethical and legal problems distances in time between a violent event and the moment of its narration and the variation in linguistic phrasing chosen by survivors present additional problems Based on several case studies the contributors explore typical problems in the study of violence through survivors narratives and possible ways of dealing with them Against Hate Carolin Emcke, 2019-02-22 Racism extremism anti democratic sentiment our increasingly polarized world is dominated by a type of thinking that doubts others positions but never its own In a powerful challenge to fundamentalism in all its forms Carolin Emcke one of Germany s leading intellectuals argues that we can only preserve individual freedom and protect people s rights by cherishing and celebrating diversity If we want to safeguard democracy we must have the courage to challenge hatred and the will to fight for and defend plurality in our societies Emcke rises to the challenge that identitarian dogmas and populist narratives pose exposing the way in which they simplify and distort our perception of the world Against Hate is an impassioned call to fight intolerance and defend liberal ideals It will be of great interest to anyone concerned about the darkening politics of our time and searching for ways forward **Authorship in Comics Journalism** Laura Schlichting, 2021-08-09 What is Comics Journalism and Why is the author not dead at all Because literature and journalism deal differently with authorship and author this work renegotiates these concepts It analyzes the author s importance in comics journalism especially concerning the verification and authentication of the production process This study gives a broad and extensive overview of the various forms of contemporary comics journalism and argues that authorship in comics journalism can only be adequately understood by considering the author both on the textual and extratextual level By combining comics analyses with cultural sociological and literary studies approaches this study introduces the comics journalistic pact which is an invisible agreement between author and reader addressing issues of narration voice testimony face and journalistic engagement hands It categorizes comics journalism as a borderline genre between literature culture art and journalism due to its interdisciplinary nature

Participatory Research on Child Maltreatment with Children and Adult Survivors Maria Roth, Ravit Alfandari, Gemma Crous, Sam Frankel, 2023-10-04 The ebook edition of this title is Open Access and freely available to read online Enriching ongoing debates about participatory research in the field of child maltreatment this book highlights the advantages that participation as a human right can bring to the community of researchers and helping professionals **Das leidende Ich** Michel Borner, 2020-01-20 Dieses Buch thematisiert die ethische Dimension des autobiographischen Erzählens Es legt dar wie es für einen Menschen angesichts zahlreicher Leidenserfahrungen möglich ist das Unbedingte im Bedingten des Lebens

mittels der Erzählung von und über sich zu erweitern Sein Gegenüber erhält dadurch die Möglichkeit über den Anderen auch sich selber besser zu erkennen und so seine eigene Autonomie zu fördern An Textbeispielen von Christine Lavant und Thomas Bernhard wird aufgezeigt wie die Verflechtung zwischen Erzähler Erzähltem und Rezipierenden beschaffen ist und weshalb es notwendig ist dieses Geflecht ethisch zu reflektieren Das Buch richtet sich an philosophisch und literaturwissenschaftlich interessierte Personen sowie an alle die sich mit therapeutischen Fragestellungen auseinandersetzen Es zu lesen erhellt und erfreut

Transformationen der Zeugenschaft Daniel Schuch, 2021-11-29 Zum Wandel von Zeugenschaft in wiederholten Befragungen von Holocaust überlebenden Was können wir aus den Erzählungen von Holocaust überlebenden lernen und warum erwarten wir von ihnen moralische Botschaften als Lehre aus den NS Verbrechen Diesen Fragen geht Daniel Schuch anhand von detaillierten Interviewanalysen nach Den Ausgangspunkt bildet das bis heute kaum rezipierte Interviewprojekt von David P Boder Der lettisch amerikanische Psychologe zeichnete bereits 1946 erstmals Stimmen von überlebenden der NS Verfolgung auf Tonband auf Die Erzählungen dienten ihm als Forschungsmaterial um die traumatischen Auswirkungen der Extremerfahrung zu analysieren Boders Interviews gerieten in Vergessenheit Jahrzehnte später erlebten Videointerviews mit Zeugen der NS Verbrechen einen wahren Boom Einige Personen die Boder 1946 befragt hatte wurden jeweils erneut in den 1990er und 2000er Jahren als Zeitzeugen interviewt Durch den Vergleich von fünf jüdischen überlebenden die zu verschiedenen Zeitpunkten befragt wurden lassen sich deutliche Transformationsprozesse der Zeugenschaft aufzeigen Daniel Schuch analysiert Kontinuität und Wandel im Wiedererzählen der überlebenden sowie die Auswirkungen von veränderten Erwartungshaltungen des jeweiligen Gegenübers

Political Phenomenology Thomas Bedorf, Steffen Herrmann, 2019-10-30 In recent years phenomenology has become a resource for reflecting on political questions While much of this discussion has primarily focused on the ways in which phenomenology can help reformulate central concepts in political theory the chapters in this volume ask in a methodological and systematic way how phenomenology can connect first person experience with normative principles in political philosophy The chapters are divided into three thematic sections Part I covers the phenomenology of political experience The chapters in this section focus on a variety of experiences that we come across in political practice The chapters in Part II address the phenomenology of political ontology by examining the constitution of the realm of the political Finally Part III analyzes the phenomenology of political episteme in which our political world is grounded Political Phenomenology will be of interest to researchers working on phenomenology Continental philosophy and political theory

The Last Nazi Trials Moritz Vormbaum, 2024-12-31 80 years after the Nuremberg trial the prosecution of Nazi perpetrators has effectively come to an end Examining the last Nazi trials in Germany from a multidisciplinary perspective the present volume addresses key aspects of the judicial phenomenon of Späterverfolgung late prosecution links the issue to the international discourse on transitional justice and contributes to current debates in academia and society at large

Die deutschsprachige Literatur der Frauen aus dem KZ Ravensbrück Sina

Meißgeier,2024-09-02 Die Publikation beschäftigt sich mit mehrheitlich von Frauen verfassten Texten über das KZ Ravensbrück von 1945 bis 1989 Dabei nimmt sie vor allem ostdeutsche Narrative als wichtige Gegenereignisse zur mehrheitlich westdeutsch geprägten Erinnerungskultur in den Blick Sina Meißgeier zeigt dass Holocaustliteratur diverser ist als angenommen und arbeitet moralische Ambivalenzen in der Darstellung der weiblichen politischen Gefangenen in Positionen als sogenannte Funktionshäftlinge heraus In der frühen Ravensbrück Literatur und in unveröffentlichten Texten wird deutlich dass die Binart zwischen Opfersein und Täterchaft im Nationalsozialismus in der kanonisierten Holocaustliteratur darauf angewiesen ist in Gute und Böse einzuteilen Die Studie untersucht Texte der DDR Zeit die dem propagierten Ideal des kommunistischen Häftlings und dem antifaschistischen Mythos folgen arbeitet jedoch auch Brüche in diesem antifaschistischen Narrativ heraus unter anderem am Beispiel der kritisch loyalen Autorin Hedda Zinner Durch ihren umfangreichen Korpus bietet die Studie erstmalig einen Gesamtüberblick über die deutschsprachige Literatur zum KZ Ravensbrück und leistet einen Beitrag zum Erzählen von Frauen über KZ Haft Interprofessional Approach to Refugee Health Emer McGowan,Djenana Jalovic,Sarah Quinn,2025-09-09 As global displacement reaches unprecedented levels health and social care professionals increasingly find themselves supporting people with refugee experience whose health and wellbeing needs are complex urgent and often unmet This timely and practical book provides essential guidance for professionals particularly those new to working in this context on how to deliver compassionate culturally responsive and effective care to forcibly displaced individuals and communities Drawing on personal narratives of displacement international research global best practices and firsthand professional experience this volume addresses the many challenges refugees face in accessing appropriate health and social care including trauma chronic illness mental health conditions housing insecurity and language barriers Contributions from a diverse range of professionals across nursing occupational therapy psychology psychotherapy physiotherapy speech and language therapy and more highlight the interprofessional collaboration necessary to meet these multifaceted needs Through real life case studies reflective prompts and a strong focus on person centred equitable care this book centres the lived experiences of refugees and emphasizes the importance of listening learning and adapting care to each individual s story A vital resource for practitioners students policymakers and educators this book bridges the gap between evidence and practice and empowers professionals to build inclusive and responsive systems of care for those affected by forced migration Doing Transitions in the Life Course Barbara Stauber,Andreas Walther,Richard A. Settersten, Jr.,2022-09-14 This open access book provides a unique research perspective on life course transitions Here transitions are understood as social processes and practices Leveraging the recent practice turn in the social sciences the contributors analyze how life course transitions are done This book introduces the concept of doing transitions and its implications for theories and methods It presents fresh empirical research on doing transitions in different life phases e g childhood young adulthood later life and life domains e g education work family health migration It also

emphasizes themes related to institutions and organizations time and normativity materialities such as bodies spaces and artifacts and the reproduction of social inequalities in education and welfare In coupling this new perspective with empirical illustrations this book is an indispensable resource for scholars from demography sociology psychology social work and other scientific fields as well as for students counselors and practitioners and policymakers **Voices in the History of**

Madness Robert Ellis, Sarah Kendal, Steven J. Taylor, 2021-05-12 This book presents new perspectives on the multiplicity of voices in the histories of mental ill health In the thirty years since Roy Porter called on historians to lower their gaze so that they might better understand patient doctor roles in the past historians have sought to place the voices of previously silent marginalised and disenfranchised individuals at the heart of their analyses Today the development of service user groups and patient consultations have become an important feature of the debates and planning related to current approaches to prevention care and treatment This edited collection of interdisciplinary chapters offers new and innovative perspectives on mental health and illness in the past and covers a breadth of opinions views and interpretations from patients practitioners policy makers family members and wider communities Its chronology runs from the early modern period to the twenty first century and includes international and transnational analyses from Europe North America Asia and Africa drawing on a range of sources and methodologies including oral histories material culture and the built environment Chapter 4 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com **Testimony/Bearing**

Witness Sybille Krämer, Sigrid Weigel, 2017-08-23 What is the epistemological value of testimony What role does language images and memory play in its construction What is the relationship between the person who attests and those who listen Is bearing witness a concept that is exclusively based in interpersonal relations Or are there other modes of communicating or mediating to constitute a constellation of testimony Testimony Bearing Witness establishes a dialogue between the different approaches to testimony in epistemology historiography law art media studies and psychiatry With examples including the Holocaust the Khmer Rouge Killing Fields and the Armenian genocide the volume discusses the chances and limits of communicating epistemological and ethical philosophical and cultural historical past and present perspectives on the phenomenon and concept of bearing witness **Für das Sagbare** Matthias Käser, 2023-06-02 Menschen bedürfen des

Zeugnisses der Anderen um sich zu vergewissern was und wer sie sind oder was und wozu sie denken reden und handeln soweit eine gemeinhin unstrittige These Doch gilt dies auch für die Zeuginnenschaft an Orten und in Momenten in denen Menschen Opfer von extremem Unrecht massiver Gewalt Hass oder Diskriminierung werden Lassen sich das Unsagbare eigentlich bezeugen Matthias Käser plant mithilfe interdisziplinärer Zeuginnenschaftsdiskurse gegen das Unbeschreibliche und für das Ethos des Erzählens Er zeigt auf dass Erfahrungen um der Betroffenen willen versuchsweise bezeugt werden müssen so gebrochen oder lückenhaft sie auch sein mögen *Global Russian Cultures* Kevin M. F. Platt, 2019-01-15 Is there an essential Russian identity What happens when Russian literature is written in English by such authors as Gary Shteyngart or

Lara Vapnyar What is the geographic home of Russian culture created and shared via the internet Global Russian Cultures innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States Europe and Israel or who remained after the collapse of the USSR in Ukraine the Baltic states and the Central Asian states The volume s internationally renowned contributors treat the many different global Russian cultures not as displaced elements of Russian cultural life but rather as independent entities in their own right They describe diverse forms of literature music film and everyday life that transcend and defy political geographic and even linguistic borders Arguing that Russian cultures today are many this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness In so doing it contests the conceptions of culture and identity at the root of nation building projects in and around Russia

Was wahr ist Carolin Emcke, 2024-02-28 Ein Pl doyer f r die Ethik des Erz hlens und das Denken in Utopien Wie l sst sich von Gewalt erz hlen Wie l sst sich von Erfahrungen erz hlen die alle moralischen Erwartungen was Menschen einander antun k nnen au er Kraft setzen Mit welcher Behutsamkeit welcher Diskretion und welcher Empathie muss nach einer Sprache gesucht werden im Kontext von Krieg und Gewalt Carolin Emcke fragt nach der Ethik des Erz hlens trotz allem F r sie ist die Suche nach dem was wahr ist immer eine die auch die eigene Rolle befragt Wer ber Gewalt und Trauma schreibt muss auch ber das schreiben was als normativer Kern unangetastet bleibt die menschliche W rde Wer schreiberisch ber das nachdenkt was wahr ist wer dabei vor allem ber Gewalt nachdenkt und wie sie Menschen versehrt muss auch ber die Gewalt der Klimakrise sprechen Welche Rolle spielt faktuales Erz hlen beim Erz hlen von Klimadiskursen F r Emcke muss sich die Suche nach der Wahrheit im Angesicht der Klimakatastrophe in verschiedene Richtungen aufmachen Nach r ckw rts Was ist geschehen und wer ist daf r verantwortlich Aber auch nach vorw rts Diese Suche nach der Wahrheit im Kontext der Klimakrise muss auch zeigen was sein wird sie muss M glichkeitsr ume ffnen und kartographieren Was wahr ist ist ein Pl doyer f r die Ethik des Erz hlens und das Denken in Utopien

Lebendige Seelsorge 2/2016 Erich Garhammer, Bernhard Spielberg, Jörg Seip, 2016-05-01 Wann sind Sie zuletzt ins pralle Leben eingetaucht Vielleicht bei einem Spaziergang unter bl henden Kirschb umen beim Meistern einer kniffligen Aufgabe oder auf den letzten kernigen Kilometern der Laufstrecke Solche Momente sind kostbar Es sind Momente der Resonanz so nennt der Jenaer Soziologe Hartmut Rosa diese intensiven Erfahrungen des Verwobenseins mit der Welt Wenn Beschleunigung das Problem ist dann ist Resonanz vielleicht die L sung Das ist der erste Satz und die pointierte These seines gerade erschienenen Buches Resonanz Es sei eben nicht die Menge an Ressourcen und Optionen die die Qualit t eines menschlichen Lebens bestimme sondern die Liebe zu den Menschen Ideen oder Werkzeugen mit denen wir zu tun haben Wie eine Stimmgabel die angeschlagen wird eine zweite in deren eigener Frequenz in Schwingung versetzt so ber hren sich in Resonanzbeziehungen Subjekt und Welt und lassen den jeweils anderen mit dessen eigener Stimme sprechen Pastoral ist die Kunst durch die eigene Anwesenheit den anderen in seiner Einmaligkeit zum Vorschein zu bringen

Christoph Theobald Einer der sich auf diese Kunst versteht ist Erich Garhammer Er steht als Pastoraltheologe und Schriftleiter dieser Zeitschrift für eine Theologie die nicht resoniert sondern resonanziert Zu seinem 65 Geburtstag den er in diesem Monat feiert widmen wir ihm dieses Heft Es öffnet Resonanzräume So kommen neben profilierten Theologen aus unterschiedlichen Disziplinen die Stimmen derjenigen zum Klingen die er auf ihrem akademischen Weg begleitet hat Sie erzählen von Orten an denen sie das pralle Leben spenden Wohltuende Unterbrechungen sind sechs Resonanzen bekannter Schriftsteller Informationen zu den Literaten sowie Inspirationen zum Weiterlesen finden Sie ebenfalls Davor steht die Glosse von Annette Schavan die in dieser Ausgabe zum ersten Mal von Rom aus auf Welt und Kirche blickt Unser Dank gilt Wolfgang Frhwald der diese Rubrik in den vergangenen Jahren mit Leben füllte Schließlich erinnern wir an dieser Stelle dankbar an Prof Dr Werner Ruck der am 14 Januar in Freiburg verstorben ist Von 1975 2003 hat er mit großem Engagement die Lebendige Seelsorge als Hauptschriftleiter geprägt

Jüdischer Widerstand im US-amerikanischen Kino

Mohammad A. S. Sarhangi, 2019-10-21 Am Beispiel von drei US amerikanischen Spielfilmen über den bewaffneten jüdischen Widerstand während des Holocaust werden sowohl aus geschichtswissenschaftlicher als auch aus filmwissenschaftlicher Perspektive nicht nur Rezeption und Representation des Widerstands untersucht sondern auch das Verhältnis zwischen Geschichtswissenschaft und Filmfiktion Eine Frage steht dabei im Mittelpunkt Können filmische Fiktionen der Geschichtswissenschaft relevante Erkenntnisse liefern und neue Sinnzusammenhänge herstellen Im Kontext der Analysen stehen besonders zwei Begriffe im Vordergrund Mythos und Authentizität In der Auseinandersetzung mit den Spielfilmen und den historischen Ereignissen werden zudem einige zentrale Fragen der Holocaust Forschung behandelt Fragen nach der Definition des Widerstands Fragen nach Leben und Überleben der Ethik der Rache und schließlich Inwieweit können wir diesen Ereignissen mit moralischen Kategorien begegnen

Prekäre Geschöpflichkeit Ulrich Lincoln, 2021-05-31 Menschliche

Gewalt ist ein schwieriges Thema für die Theologie Ulrich Lincoln versucht in der vorliegenden Studie ein Glaubensverständnis zu entwickeln das die Gewalterfahrung und Gewaltgeschichte nicht ausblendet sondern integriert Zu diesem Zwecke werden die aktuellen Debatten der philosophischen und sozialwissenschaftlichen Gewaltforschung theologisch fruchtbar gemacht

Elogio de lo impuro Carolin Emcke, 2020-09-21 Un brillante elogio de la diversidad y pluralidad en las sociedades Para poder luchar contra el racismo y fanatismo Carolin Emcke Contra el odio Taurus defiende la necesidad de construir un nosotros que nos incluya a todos independientemente de la sexualidad religiosa o procedencia Ya que sin duda es esta pluralidad la que garantiza la libertad individual de todos Si una sociedad liberal quiere defenderse solo lo logra mientras siga siendo liberal y abierta

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