

PHASWANE MPE

WELCOME TO OUR HILLBROW

PICADOR AFRICA CLASSICS

Welcome To Our Hillbrow Welcome To Our Hillbrow

Fassil Demissie



Welcome To Our Hillbrow Welcome To Our Hillbrow:

Welcome to our Hillbrow Phaswane Mpe, 2014-07-01 *Welcome To Our Hillbrow* is an exhilarating and disturbing ride through the chaotic and hyper real zone of Hillbrow microcosm of all that is contradictory alluring and painful in the changing South African psyche Everything is there the shattered dreams of youth sexuality and its unpredictable costs AIDS xenophobia suicide the omnipotent violence that often cuts short the promise of young people and the Africanist understanding of the life continuum that does not end with death but flows on into an ancestral realm Infused with the rhythms of the inner city pulsebeat this courageous novel is compelling in its honesty and its broad vision which links Hillbrow rural Tiragalong and Oxford It spills out the guts of Hillbrow living with the same energy and intimate knowledge with which the Drum writers wrote Sophiatown into being

Welcome to Our Hillbrow Phaswane Mpe, 2011-03-08 *Welcome to Our Hillbrow* is an exhilarating and disturbing ride through the chaotic and hyper real zone of Hillbrow microcosm of all that is contradictory alluring and painful in the postapartheid South African psyche Everything is there the shattered dreams of youth sexuality and its unpredictable costs AIDS xenophobia suicide the omnipotent violence that often cuts short the promise of young people's lives and the Africanist understanding of the life continuum that does not end with death but flows on into an ancestral realm Infused with the rhythms of the inner city pulsebeat this courageous novel is compelling in its honesty and its broad vision which links Hillbrow rural Tiragalong and Oxford It spills out the guts of Hillbrow living with the same energy and intimate knowledge with which the Drum writers wrote Sophiatown into being

African Intimacies Neville Wallace Hoad, 2007 There have been few book length engagements with the question of sexuality in Africa let alone African homosexuality *African Intimacies* simultaneously responds to the public debate on the Africanness of homosexuality and interrogates the meaningfulness of the terms sexuality and homosexuality outside Euro American discourse Speculating on cultural practices interpreted by missionaries as sodomy and resistance to colonialism Neville Hoad begins by analyzing the 1886 Bugandan martyrs incident the execution of thirty men in the royal court Then in a series of close readings he addresses questions of race sex and globalization in the 1965 Wole Soyinka novel *The Interpreters* examines the emblematic 1998 Lambeth conference of Anglican bishops considers the imperial legacy in depictions of the HIV AIDS crisis and reveals how South African writer Phaswane Mpe's contemporary novel *Welcome to Our Hillbrow* problematizes notions of African identity and cosmopolitanism Hoad's assessment of the historical valence of homosexuality in Africa shows how the category has served a key role in a larger story one in which sexuality has been made in line with a vision of white Western truth limiting an understanding of intimacy that could imagine an African universalism Neville Hoad is assistant professor of English at the University of Texas Austin

Africa Writes Back to Self Evan M. Mwangi, 2010-07-02 The profound effects of colonialism and its legacies on African cultures have led postcolonial scholars of recent African literature to characterize contemporary African novels as first and foremost responses to colonial domination by the West In *Africa Writes Back to Self*

Evan Maina Mwangi argues instead that the novels are primarily engaged in conversation with each other particularly over emergent gender issues such as the representation of homosexuality and the disenfranchisement of women by male dominated governments He covers the work of canonical novelists Nadine Gordimer Chinua Achebe Ngugi wa Thiong'o and J M Coetzee as well as popular writers such as Grace Ogot David Maillu Promise Okeke and Rebeka Njau Mwangi examines the novels self reflexive fictional strategies and their potential to refigure the dynamics of gender and sexuality in Africa and demote the West as the reference point for cultures of the Global South

Literary and Cultural Representations of the Hinterlands Ewa Kęłowska-Ławniczak, Dominika Ferens, Katarzyna Nowak-McNeice, Marcin Tereszewski, 2023-12-22 This interdisciplinary collection explores the diverse relationships between the frequently ignored and inherently ambiguous hinterlands and their manifestations in literature and culture Moving away from perspectives that emphasize the marginality of hinterlands and present them as devoid of agency and cultural currency this collection assembles a series of original essays using various modes of engagement to reconceptualize hinterlands and highlight their semiotic complexity Apart from providing a reassessment of hinterlands in terms of their geocultural significance this book also explores hinterlands through such concepts as nostalgia heterotopia identity formation habitation and cognitive mapping with reference to a wide geographical field Literary and filmic revisions of familiar hinterlands such as the Australian outback Alberta prairie and Arizona desert are juxtaposed in this volume with representations of such little known European hinterlands as Lower Silesia and Ukraine and the complicated political dimension of First World War internment camps is investigated with regard to Kapuskasing Ontario Rural China and the Sussex Downs are examined here as writers retreats Inner city hinterlands in Haiti India Morocco and urban New Jersey take on new meaning when contrasted with the vast hinterlands of megacities like Johannesburg and Los Angeles The spectrum of diverse approaches to hinterlands helps to reinforce their multilayered and multivocal nature as spaces that defy clear categorization

Emerging Traditions Vicki Briault Manus, 2012-07-10 The monograph explores the linguistic impact of the colonial and postcolonial situations in South Africa on language policy on literary production and especially on the stylistics of fiction by indigenous South Africans writing in English A secondary concern is to investigate the present place of English in the multilingual spectrum of South African languages and to see how this worldly English relates to Global English in the South African context The introduction presents a socio linguistic overview of South Africa from pre historic times until the present including language planning policies during and after the colonial era and a cursory review of how the difficulties encountered in implementing the Language Plan provided for by the new South African constitution impinge on the development of black South African English Six chapters track the course of English in South Africa since the arrival of the British in 1795 considered from the point of view of the indigenous African population The study focuses on ways in which indigenous authors indigenize their writing innovating and subverting stylistic conventions including those of African orature in order to bend language and genre towards their own culture and objectives

Each chapter corresponds to a briefly outlined historical period that is largely reflected in linguistic and literary developments. A small number of significant works for each period are discussed, one of which is selected for a case study at the end of each chapter where it is subjected to detailed stylistic analysis and appraised for the degree of indigenization or other linguistic or socio-historic influences on style. The methodology adopted is a linguistic approach to stylistics focusing on indigenization of English inspired by the work of Chantal Zabus in her book *The African Palimpsest: Indigenization of Language in the West African Europhone Novel* (2007, 1991). The conclusion reappraises the original hypothesis that the specific characteristics of the postcolonial metropolis have gained prominence in the last two decades both within and beyond postcolonial studies. Disciplines such as sociology and urban studies, however, have tended to focus on the economic inequalities, class disparities and other structural and formative aspects of the postcolonial metropolises that are specific to Western conceptions of the city at large. It is only recently that the depiction of postcolonial metropolises has been addressed in the writings of Suketu Mehta, Chris Abani, Amit Chaudhuri, Salman Rushdie, Aravind Adiga, Helon Habila, Sefi Atta and Zakes Mda, among others. Most of these works probe the urban specifics and physical and cultural topographies of postcolonial cities while highlighting their agential capacity to defy appropriate and abrogate the superimposition of theories of Western modernity and urbanism. These ASNEL Papers are all concerned with the idea of the postcolonial in the metropolis from various disciplinary viewpoints as drawn from a great range of cityscapes spread out over five continents. The essays explore, on the one hand, ideas of spatial subdivision and inequality, political repression, social discrimination, economic exploitation and cultural alienation, and on the other, the possibility of transforming, reinventing and reconfiguring the postcolonial condition in and through literary texts and visual narratives. In this context, the volume covers a broad spectrum of theoretical and thematic approaches to postcolonial and metropolitan topographies and their depictions in writings from Australia and New Zealand, South Africa, South Asia and greater Asia as well as the UK, addressing issues such as modernity and market economies but also caste, class and social and linguistic aspects. At the same time, they reflect on the postcolonial metropolis and postcolonialism in the metropolis by concentrating on an urban imaginary which turns on notions of spatial subdivision and inequality, political repression, social discrimination, economic exploitation and cultural alienation as the continuing postcolonial condition.

Emerging African Voices, Connecting Cultures Emma Bainbridge, 2013-09-13. This lively and incisive collection of essays from an international group of scholars explores the interactions between cultures originating in Africa, India, the Caribbean and Europe. Those interactions have been both destructive and richly productive, and the consequences continue to trouble the living stream today. Several of the essays focus on the continuing reverberations of political and cultural conflicts in post-Apartheid Southern Africa, including the presence in Britain of Zimbabwean asylum seekers. Other authors discuss the ways in which Indian culture has transformed novelistic and cinematic forms. A third group

of essays examines the attempts of West Indian women writers to reclaim their territory and describe it in their own terms. The collection as a whole is framed by essays which deal with discourses of terror and terrorism and how we translate and read them in the wake of 9/11. This book was previously published as a special issue of *Third World Quarterly*. **South African Literature After the Truth Commission** Shane Graham, 2009-04-15. In the wake of apartheid, South African culture conveys the sense of being lost in time and space. The Truth Commission provided an opportunity for South Africans to find their bearings in a nation changing at a bewildering pace. The TRC also marked the beginning of a long process of remapping space, place, and memory. In this groundbreaking book, Shane Graham investigates how post-apartheid theatre makers and writers of fiction, poetry, and memoir have taken this project forward, using their art to come to terms with South Africa's violent past and rapidly changing present.

Contagion Narratives R. Sreejith Varma, Ajanta Sircar, 2022-12-30. This volume is a collection of ten essays that direct their gaze to the unfolding of contagions in the non-classical contexts of Asia and Africa. Or, to borrow from the title of one of Partha Chatterjee's books, they are reflections on the pandemic in most of the world. Featuring many scholars of the humanities and social sciences in the Global South, these chapters take as their intellectual focus the political, social, as well as the ethical challenges posed by the contagions in the East. Through analyses of literary narratives, films, video games, this *Contagion Narratives* traces the manufactured narratives of victimization by majority communities and the lethal divides consequently being drawn between a reconstituted authentic majority and the more vulnerable minority other in these societies. The essays in this collection are animated by imaginations of liveable alternatives on a planet on the brink. This volume traces lineages to Buchi Emecheta and Rabindranath Tagore rather than Albert Camus to Satyajit Ray and the indie traditions rather than Hollywood and to Buddhism rather than Christianity to track the historic journeys of modernity. Using an eclectic set of analytical tools and strategies of textual criticism, this volume argues that ideas of democracy, even while they carry echoes of other societies, are markedly different as they travel from Gaddafi's Libya to Wuhan under lockdown to colonial Bengal.

Contested Communities, 2017-11-01. This interdisciplinary volume investigates community in postcolonial language situations, texts, and media. In actual and imagined communities, membership assumes shared features, values, linguistic codes, geographical origin, gender, sexuality, ethnicity, religion, professional interests, and practices. How is membership in such communities constructed, manifested, tested, or contested? What new forms have emerged in the wake of globalization, translocation, and digital media? Contributions in linguistic, literary, and cultural studies explore the role of communication, narratives, memory, and trauma in processes of unbelonging. One section treats communication and the speech community. Here, linguistic contributions investigate the concept of the native speaker in World Englishes in socio-cultural communities identified by styles of verbal duelling in diaspora communities, physical and digital, where identification with formerly stigmatized linguistic codes acquires new currency. Divisions and alignments in digital communities are at stake in postcolonial African countries like Cameroon, where identification with ex-

colonizer and ex colonized is a hot issue Finally discourse communities also exist in such traditional media as newspapers e g the Indian tabloid in English In a section devoted to narrative and narration the focus is on literary perspectives post colonial memory trauma and identity in Caribbean literary works by David Chariandy and Pauline Melville and in Australian Aboriginal fiction narratives of banditry in colonial India xenophobia and urban space in South Africa human animal community crossings and anthropomorphism in Life of Pi A third section on linguistic crossings in transnational music styles in global and Ugandan music industries examines language style and belonging in music cultures The volume closes with a controversial debate on the agendas of academic non academic and postcolonial Western communities with regard to homophobia in Jamaican dancehall culture CONTRIBUTORS Eric A Anchimbe Susan Arndt Roman Bartosch Carolyn Cooper Daria Dayter Dagmar Deuber Tobias D ring Stephanie Hackert Caroline Kogler Stephan Laqu Andrea Moll Susanne Mhleisen Jochen Petzold Katja Sarkowsky Britta Schneider Anne Schr der Jude Ssempuuma Robert JC Young The South Africa Reader Clifton Crais, Thomas V. McClendon, 2013-12-10 The South Africa Reader is an extraordinarily rich guide to the history culture and politics of South Africa With more than eighty absorbing selections the Reader provides many perspectives on the country s diverse peoples its first two decades as a democracy and the forces that have shaped its history and continue to pose challenges to its future particularly violence inequality and racial discrimination Among the selections are folktales passed down through the centuries statements by seventeenth century Dutch colonists the songs of mine workers a widow s testimony before the Truth and Reconciliation Commission and a photo essay featuring the acclaimed work of Santu Mofokeng Cartoons songs and fiction are juxtaposed with iconic documents such as The Freedom Charter adopted in 1955 by the African National Congress and its allies and Nelson Mandela s Statement from the Dock in 1964 Cacophonous voices those of slaves and indentured workers African chiefs and kings presidents and revolutionaries invite readers into ongoing debates about South Africa s past and present and what exactly it means to be South African

Postsecular Poetics Rebekah Cumpsty, 2022-08-11 This book is the first full length study of the postsecular in African literatures Religion secularism and the intricate negotiations between the two codified in recent criticism as postsecularism are fundamental conditions of globalized modernity These concerns have been addressed in social science disciplines but they have largely been neglected in postcolonial and literary studies To remedy this oversight this monograph draws together four areas of study it brings debates in religious and postsecular studies to bear on African literatures and postcolonial studies The focus of this interdisciplinary study is to understand how postsecular negotiations manifest in postcolonial African settings and how they are represented and registered in fiction Through this focus this book reveals how African and African diasporic authors radically disrupt the epistemological and ontological modalities of globalized literary production often characterized as secular and imagine alternatives which incorporate the sacred into a postsecular world **Blood on the Page** Lizzy Attree, 2010-03-08 The fourteen interviews in this book form an unprecedented wealth of material on authors

responses to HIV AIDS in South Africa and Zimbabwe They comprise a valuable archive which documents and contextualises the variety of views and opinions of different authors on their often ground breaking choices in writing about HIV AIDS Each author ranks among the first to publish fiction on HIV AIDS in their respective countries These interviews are of particular merit as these issues have not been discussed at length with any of the authors before Collectively they offer a unique range of approaches and opinions in response to the HIV AIDS pandemic in southern Africa Their significance lies in their specific literary as well as their broader social cultural and political perspectives on a disease which continues to spread despite extensive NGO medical and government intervention In both South Africa and Zimbabwe government responses have failed to address the urgent need for new political and economic solutions to the challenge of HIV infection Responses among the population have varied from widespread silence shame and fear to political activism and outspoken critiques of government inaction Writers give voice to this silence and contextualise the disparate reactions amongst diverse peoples Globally AIDS killed approximately 2 million in 2008 In 1998 AIDS was the largest killer in southern Africa nearly double the one million deaths from malaria and eight times the 209 000 deaths from tuberculosis It has long been the case that of those dying globally of AIDS the majority live in southern Africa When the associated social and cultural implications of infection with HIV are considered fictional representations contribute significantly to our understanding of the impact of HIV AIDS on communities and individuals and provide a much needed basis for humanising an epidemic which is unimaginable statistically It has been said that the feelings and reactions that HIV AIDS inspires are often too unreal for words and it is this very notion that certain diseases are taboo unmentionable and hardly even named as such that makes verbalisation of this epidemic a modern imperative

Postcolonial African Cities Fassil Demissie, 2013-09-13 The book focuses on contemporary African cities caught in the contradiction of an imperial past and postcolonial present The essays explore the cultural role of colonial architecture and urbanism in the production of meanings in the inscription of power and discipline as well as in the dynamic construction of identities It is in these new dense urban spaces with all their contradictions that urban Africans are reworking their local identities building families and creating autonomous communities made fragile by neo liberal states in a globalizing world The book offers a range of scholarly interpretations of the new forms of urbanity It engages with issues themes and topics including colonial legacies postcolonial intersections cosmopolitan spaces urban reconfigurations and migration which are at the heart of the continuing debate about the trajectory of contemporary African cities The collection discusses contemporary African cities as diverse as Dar Es Salaam Dakar Johannesburg Lagos and Kinshasa offering new insights into the current state of postcolonial African cities This was previously published as a special issue of *African Identities*

Drawing the Line Carrol Clarkson, 2013-11-11 *Drawing the Line* examines the ways in which cultural political and legal lines are imagined drawn crossed erased and redrawn in post apartheid South Africa through literary texts artworks and other forms of cultural production Under the rubric of a philosophy of the limit and with reference

to a range of signifying acts and events this book asks what it takes to recalibrate a sociopolitical scene shifting perceptions of what counts and what matters of what can be seen and heard of what can be valued or regarded as meaningful The book thus argues for an aesthetics of transitional justice and makes an appeal for a postapartheid aesthetic inquiry as opposed to simply a political or a legal one Each chapter brings a South African artwork text speech building or social encounter into conversation with debates in critical theory and continental philosophy asking What challenge do these South African acts of signification and resignification pose to current literary philosophical debates Race, Decolonization, and Global Citizenship in South Africa Chielozona Eze, 2018 Examines the importance of South Africa's peaceful transition to democracy especially in light of Nelson Mandela's belief that cosmopolitan dreams are not only desirable but a binding duty

Borders, Media Crossings and the Politics of Translation Pier Paolo Frassinelli, 2019-07-02 This book examines concepts of the border and translation within the context of social and cultural theory through the lens of southern Africa Borders Media Crossings and the Politics of Translation studies a diverse range of media representations of borders imagined borders border struggles collectivity boundaries and scenes of translation films documentaries literary texts photographs websites and other media texts and artistic interventions The book makes a case for bringing together media texts and sociocultural experiences across multiple platforms It argues that this transdisciplinary approach is singularly suited to the age of media convergence when words speech music videos and images compete for attention on the screens of digital devices where the written oral aural and visual are constantly mixed and remixed But it also reminds the reader of the digital divides linked to socioeconomic cultural language and geopolitical borders With its focus on sociocultural borders and translation this book will be of interest to scholars and students of media studies African studies and cultural studies

Postcolonial Disaster Pallavi Rastogi, 2020-04-15 Postcolonial Disaster studies literary fiction about crises of epic proportions in contemporary South Asia and Southern Africa the oceanic disaster in Sri Lanka the economic disaster in Zimbabwe the medical disaster in South Africa and Botswana and the geopolitical disaster in India and Pakistan Pallavi Rastogi argues that postcolonial fiction about catastrophe is underpinned by a Disaster Unconscious a buried but mobile agenda that forces disastrous events to narrate themselves She writes that in disaster fiction a literary Story and its real life Event are in constant dialectic tension In recent disasters Story and Event are tied together as the urgency to circulate information and rebuild in the aftermath of the disaster dictates the flow of the narrative As the Story acquires temporal distance from the Event such as the seventy three years since the partition of India in 1947 it plays more with form and theme to expand beyond a tale about an all consuming tragedy Story and Event are in a constant dance with each other and the Disaster Unconscious plays the tune to which they move Rastogi creates a narratology for postcolonial disaster fiction and brings concepts from Disaster Studies into the realm of literary analysis

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