

Disney

THEY DREW AS THEY PLEASED

THE HIDDEN ART *of* DISNEY'S GOLDEN AGE

THE 1930s



by Didier Ghez

FOREWORD BY Pete Docter



They Drew As They Pleased The Hidden Art Of Disneys Golden Age

J.B. Kaufman



They Drew As They Pleased The Hidden Art Of Disneys Golden Age:

They Drew as They Pleased Didier Ghez, 2016-04-05 As the Walt Disney Studio entered its first decade and embarked on some of the most ambitious animated films of the time Disney hired a group of concept artists whose sole mission was to explore ideas and inspire their fellow animators *They Drew as They Pleased* showcases four of these early pioneers and features artwork developed by them for the Disney shorts from the 1930s including many unproduced projects as well as for *Snow White and the Seven Dwarfs* *Pinocchio* and some early work for later features such as *Alice in Wonderland* and *Peter Pan* Introducing new biographical material about the artists and including largely unpublished artwork from the depths of the Walt Disney Archives and the Disney Animation Research Library this ebook offers a window into the most inspiring work created by the best Disney artists during the studio's early golden age *They Drew as They Pleased* is the first in what promises to be a revealing and fascinating series of books about Disney's largely unexamined concept artists with six volumes spanning the decades between the 1930s and 1990s Copyright 2015 Disney Enterprises Inc All rights reserved

They Drew as They Pleased Didier Ghez, 2017-10-10 Walt Disney always envisioned the studios that bear his name remaining relevant by consistently taking creative risks and doing the unexpected Heading into the 1940s he crafted an entirely new division of the studio called the Character Model Department which focused solely on the details of character development This latest volume from famed Disney historian Didier Ghez profiles six remarkable artists from that department sharing uncommon and never before seen images of their influential work behind the scenes With vivid descriptions and passages from the artists journals this visually rich collection offers a rare view of the Disney artists whose work gave rise to many classic Disney characters and who ultimately rewrote the future of character creation in animation *They Drew as They Pleased* Didier Ghez, 2018-08-28 The 1950s and 1960s at The Walt Disney Studios marked unprecedented stylistic directions brought on by the mid century modern and graphic sensibilities of a new wave of artists This volume explores the contributions of these heroes with special emphasis on the art of Lee Blair Mary Blair Tom Oreb John Dunn and Walt Peregoy It includes never before seen images from *Cinderella* *Alice in Wonderland* *Peter Pan* and *Sleeping Beauty* and discusses Disney's first forays into television commercials space and science projects even the development of theme parks Drawing on interviews and revealing hundreds of rediscovered images that inspired Disney's films during one of its most prolific eras this volume captures the rich stories of the artists who brought the characters to life and helped shape the future of animation Copyright 2018 Disney Enterprises Inc All Rights Reserved ***They Drew as They Pleased*** Didier Ghez, *They Drew As they Pleased* Didier Ghez, 2016-08-30 The 1940s ushered in an era of musical experimentation and innovation at the Walt Disney Studios Artists from all over the world flocked to California to be part of the magic and their groundbreaking styles influenced such classics as *Dumbo* and *Bambi* as well as shaped the masterpieces that followed such as *Alice in Wonderland* and *Peter Pan* For this volume author Didier Ghez has unearthed hundreds of enchanting images from early sketches to

polished concepts for iconic features by five exceptional artists who shaped the style of the Studio's animation during this period of unbridled creativity. With evocative descriptions and excerpts from the artists' journals and autobiographies, this magnificent collection offers a rare look at the visionaries who breathed life into some of the most beloved films of our time.

Copyright 2016 Disney Enterprises Inc. All Rights Reserved. *Disney: They Drew as They Pleased Volume 6* Didier Ghez, 2025-09-16. The sixth volume in the *They Drew as They Pleased* series from award-winning Disney historian Didier Ghez. *They Drew as They Pleased Volume 6: The Hidden Art of Disney's New Golden Age* explores the Disney Animation Studios from the 1990s through the 2010s. This gorgeous volume is the culmination of this landmark series profiling artists Joe Grant, Hans Bacher, Mike Gabriel, and Michael Giaimo. Blockbusters like *The Little Mermaid*, *The Lion King*, *Beauty and the Beast*, *Aladdin*, *Frozen*, and *Moana* captivated audiences around the globe. Explores how Disney navigated the dramatic shift to computer animation. Filled with vivid descriptions, never-before-seen art, and interviews with the artists themselves. This visually rich collection offers a rare view of the artists whose collective talents exemplify Disney's storied past and visionary leap forward. As Disney shifted to computer animation, the featured artists were part of the animation process through it all, as they had been since the studio's inception. Ideal for anyone looking for a unique visual history of Disney's artists, as well as unprecedented access to concept art. Makes a wonderful gift for fans of Disney animation, pop culture, and film history. A visually gorgeous volume that can be displayed on the coffee table or on the shelf. Perfect for those who loved *The Illusion of Life*, *Disney Animation* by Ollie Johnston, and *The Animator's Survival Kit* by Richard Williams. 2020 Disney Enterprises Inc. All Rights Reserved. *The Hidden Art of Disney's Late Golden Age, the 1940s* Didier Ghez, Andreas Deja, 2017. As the Walt Disney Studio entered its first decade and embarked on some of the most ambitious animated films of the time, Disney hired a group of concept artists whose sole mission was to explore ideas and inspire their fellow animators. *They Drew as They Pleased* showcases four of these early pioneers and features artwork developed by them for the Disney shorts from the 1930s, including many unproduced projects, as well as for *Snow White and the Seven Dwarfs*, *Pinocchio*, and some early work for later features such as *Alice in Wonderland* and *Peter Pan*. Introducing new biographical material about the artists and including largely unpublished artwork from the depths of the Walt Disney Archives and the Disney Animation Research Library, this volume offers a window into the most inspiring work created by the best Disney artists during the studio's early golden age. *They Drew as They Pleased* is the first in what promises to be a revealing and fascinating series of books about Disney's largely unexamined concept artists, with six volumes spanning the decades between the 1930s and 1990s. Provided by publisher. *The Hidden Art of Disney's New Golden Age* Didier Ghez, 2020. From the 1990s to 2020, Walt Disney Animation Studios experienced a dramatic creative shift as advancements in digital technology gave rise to computer-generated animation. This volume highlights artists Joe Grant, Hans Bacher, Mike Gabriel, and Michael Giaimo, whose collective talents exemplify Disney's storied past and visionary leap forward into the New Golden Age. Jacket **They Drew as They Pleased**

Vol 5 Didier Ghez, 2019-11-19 In the 1970s and 1980s the Disney animation studio redefined its creative vision in the wake of Walt Disney's death. This latest volume from renowned Disney historian Didier Ghez profiles Ken Anderson and Mel Shaw whose work defined beloved classic Disney characters from films like *The Jungle Book*, *The Aristocats*, *Robin Hood* and *The Rescuers*. With vivid descriptions of passages from the artists' autobiographies and interviews accompanied by never before seen images of their art and process, this visually rich collection offers a rare view of the Disney legends whose work helped shape the nature of character and story development for generations to come. Copyright 2019 Disney Enterprises Inc. All Rights Reserved

Disney's Animated Classics Stephen Röttsch Thomas, 2025-12-30 Which Disney character is responsible for the most onscreen deaths? What are the entry requirements for becoming a Disney Princess? Why is Jiminy Cricket always breaking into people's homes? In *Disney's Animated Classics*, Stephen Röttsch Thomas explores the iconic features from the studio's first 100 years from *Snow White* to *Wish*. A love letter to storytelling and collaboration, each chapter takes readers behind the scenes of a different movie, uncovering the hidden secrets, creative geniuses, and surprising connections that will enthral die-hard Disney fans and casual viewers alike. *Disney's Animated Classics* examines how the studio's films have shaped and been shaped by the world around them and how they have attempted to reflect a changing culture. From the studio's representation of race and sexuality to its fluctuating creative fortunes through the decades, Röttsch Thomas offers an unflinchingly funny history of one of the biggest icons in cinema. His unauthorized deep dive is an irreverent but loving tribute to the films that have defined generations of childhoods. Whether you're a self-proclaimed Disney Adult, a film fan looking to learn about the animation behemoth, or just someone trying to understand why *Robin Hood* was responsible for your sexual awakening, there's something for you here.

Inspiring Walt Disney: The Animation of French Decorative Arts Wolf Burchard, 2021-12-06 Pink castles, talking sofas, and objects coming to life: what may sound like the fantasies of Hollywood dream maker Walt Disney were in fact the figments of the colorful salons of Rococo Paris. Exploring the novel use of French motifs in Disney films and theme parks, this publication features forty works of eighteenth-century European design from tapestries and furniture to Boulle clocks and Sèvres porcelain alongside 150 Disney film stills, drawings, and other works on paper. The text connects these art forms through a shared dedication to craftsmanship and highlights references to European art in Disney films, including nods to Gothic Revival architecture in *Cinderella* (1950), bejeweled medieval manuscripts in *Sleeping Beauty* (1959), and Rococo-inspired furnishings and objects brought to life in *Beauty and the Beast* (1991). Bridging fact and fantasy, this book draws remarkable new parallels between Disney's magical creations and their artistic inspirations.

Worlds to Conquer J.B. Kaufman, 2025-11-11 The second in the *Disney Making of* series is the story of Disney's most ambitious monumental work: *The Concert for John F. Kennedy*. The concept: the world's greatest music presented according to the highest acoustic standard and illustrated by the brilliance of the Disney studio at the height of its powers.

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creative vision in the wake of Walt Disney's death. This latest volume from renowned Disney historian Didier Ghez profiles Ken Anderson and Mel Shaw whose work defined beloved classic Disney characters from films like *The Jungle Book*, *The Aristocats*, *Robin Hood* and *The Rescuers*. With vivid descriptions of passages from the artists' autobiographies and interviews accompanied by never before seen images of their art and process, this visually rich collection offers a rare view of the Disney legends whose work helped shape the nature of character and story development for generations to come. Copyright 2019 Disney Enterprises Inc. All Rights Reserved. [They Drew As They Pleased Vol 4](#) Didier Ghez, 2018-08-07. The 1950s and 1960s at The Walt Disney Studios marked unprecedented stylistic directions brought on by the mid-century modern and graphic sensibilities of a new wave of artists. This volume explores the contributions of these heroes with special emphasis on the art of Lee Blair, Mary Blair, Tom Oreb, John Dunn and Walt Peregoy. It includes never before seen images from *Cinderella*, *Alice in Wonderland*, *Peter Pan* and *Sleeping Beauty* and discusses Disney's first forays into television, commercials, space and science projects, even the development of theme parks. Drawing on interviews and revealing hundreds of rediscovered images that inspired Disney's films during one of its most prolific eras, this volume captures the rich stories of the artists who brought the characters to life and helped shape the future of animation. Copyright 2018 Disney Enterprises Inc. All Rights Reserved. [Animation](#) Hannes Rall, 2017-12-06. This book explains the creation of animation from concept to production. Instead of focusing on singular aspects of animation production, talented animators can learn to make better films by understanding the process as a whole. Veteran independent filmmaker Hannes Rall teaches you how to develop an animation project from the very start of conceptual exploration through to completed production. Subjects like script, storyboarding, character and production design illuminate the pre-production process; later chapters explain the production process applied to different animation techniques like 2D animation, 3D computer animation and stop motion. This book is just the right mix of practical advice, lavish illustrations and industry case studies to give you everything you need to start creating animation today. Key Features: Learn the concepts of film animation production from an expert instructor; Interviews with legends Andreas Deja, Hans Bacher and Volker Engel; Robust coverage of the pre-production process from script to storyboarding and visual development; Includes a glossary and further reading recommendations. [Forgotten Disney](#) Kathy Merlock Jackson, Carl H. Sederholm, Mark I. West, 2023-06-19. This work demonstrates that not everything that Disney touched turned to gold. In its first 100 years, the company had major successes that transformed filmmaking and culture, but it also had its share of unfinished projects, unmet expectations and box office misses. Some works failed but nevertheless led to other more stunning and lucrative ones; others shed light on periods when the Disney Company was struggling to establish or re-establish its brand. In addition, many Disney properties popular in their time but lost to modern audiences emerge as forgotten gems. By exploring the studio's missteps, this book provides a more complex portrayal of the history of the company than one would gain from a simple recounting of its many hits. With essays by writers from across the globe, it also asserts

that what endures or is forgotten varies from person to person place to place or generation to generation What one dismisses someone else recalls with deep fondness as a magical Disney memory

They Drew as They Pleased: Jack Miller Didier Ghez,Pete Docter,2015 As the Walt Disney Studio entered its first decade and embarked on some of the most ambitious animated films of the time Disney hired a group of concept artists whose sole mission was to explore ideas and inspire their fellow animators They Drew as They Pleased showcases four of these early pioneers and features artwork developed by them for the Disney shorts from the 1930s including many unproduced projects as well as for Snow White and the Seven Dwarfs Pinocchio and some early work for later features such as Alice in Wonderland and Peter Pan Introducing new biographical material about the artists and including largely unpublished artwork from the depths of the Walt Disney Archives and the Disney Animation Research Library this volume offers a window into the most inspiring work created by the best Disney artists during the studio s early golden age They Drew as They Pleased is the first in what promises to be a revealing and fascinating series of books about Disney s largely unexamined concept artists with six volumes spanning the decades between the 1930s and 1990s Provided by publisher

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