

WHAT'S THAT SOUND?



An Introduction to Rock and Its History
JOHN COVACH AND ANDREW FLORY

Whats That Sound An Introduction To Rock And Its History

John Covach, Andrew Flory



Whats That Sound An Introduction To Rock And Its History:

What's that Sound? John Rudolph Covach,2006-01-01 Informed by John Covachs skills as a teacher music theorist and performer Whats That Sound provides a balanced deeply musical look at rock from its roots to the present Offering strong coverage of the music business rocks visual culture and contemporary music the text is complemented by listening guides to over 70 major works What's that Sound? John Rudolph Covach,Andrew Flory,2018 The perfect mix of music and history

What's That Sound?: An Introduction to Rock and Its History (Fifth Edition) John Covach,Andrew Flory,2018

Listening Devices Jens Gerrit Papenburg,2023-05-04 From 1940 to 1990 new machines and devices radically changed listening to music Small and large single records new kinds of jukeboxes and loudspeaker systems not only made it possible to playback music in a different way they also evidence a fundamental transformation of music and listening itself Taking the media and machines through which listening took place during this period Listening Devices develops a new history of listening Although these devices were and often still are easily accessible up to now we have no concept of them To address this gap this volume proposes the term listening device In conjunction with this concept the book develops an original and fruitful method for exploring listening as a historical subject that has been increasingly organized in relation to technology Case studies of four listening devices are the points of departure for the analysis which leads the reader down unfamiliar paths traversing the popular sound worlds of 1950s rock n roll culture and the disco and club culture of the 1970s and 1980s Despite all the characteristics specific to the different listening devices they can nevertheless be compared because of the fundamental similarities they share they model and manage listening they actively mediate between the listener and the music heard and it is this mediation that brings both listener and the music listened to into being Ultimately however the intention is that the listening devices themselves should not be heard so that the music they playback can be heard Thus they take the history of listening to its very limits and confront it with its other a history of non listening The book proposes listening device as a key concept for sound studies popular music studies musicology and media studies With this conceptual key a new productive understanding of past music and sound cultures of the pre digital era can be unlocked and not least of the listening culture of the digital present The Palgrave Handbook of Music in Comedy Cinema Emilio Audissino,Emile Wennekes,2023-10-24 This handbook tackles the understudied relationship between music and comedy cinema by analysing the nature perception and function of music from fresh perspectives Its approach is not only multidisciplinary but also interdisciplinary in its close examination of how music and other cinematic devices interact in the creation of comedy The volume addresses gender representation national identities stylistic strategies and employs inputs from cultural studies musicology music theory psychology cognitivism semiotics formal and stylistic film analysis and psychoanalysis It is organised in four sections general introductions theoretical investigations music and comedy within national cinemas and exemplary case studies of films or authors **Good Music** John J. Sheinbaum,2018-11-29 Over the past two centuries

Western culture has largely valorized a particular kind of good music highly serious wondrously deep stylistically authentic heroically created and strikingly original and at the same time has marginalized music that does not live up to those ideals In Good Music John J Sheinbaum explores these traditional models for valuing music By engaging examples such as Handel oratorios Beethoven and Mahler symphonies jazz improvisations Bruce Springsteen and prog rock he argues that metaphors of perfection do justice to neither the perceived strengths nor the assumed weaknesses of the music in question Instead he proposes an alternative model of appreciation where abstract notions of virtue need not dictate our understanding Good music can with pride be playful rather than serious diverse rather than unified engaging to both body and mind in dialogue with manifold styles and genres and collaborative to the core We can widen the scope of what music we value and reconsider the conventional rituals surrounding it while retaining the joys of making music listening closely and caring passionately

What is Theatre? John Brown, 2013-02-01 This major introductory textbook is from one of the leading educators working in theatre today What Is Theatre will make its reader a better playgoer responding more fully to performance with a keener appreciation of all the resources of theatre acting design direction organization theatre buildings and audiences By focusing on the best professional practice and the most helpful learning processes Dr Brown shows how to read a play text and to see and hear its potential for performance Throughout this book suggestions are given for student essays and class discussions to help both instructor and reader to clarify their thoughts on all aspects of theatre going While the main focus is on present day theatre in North America history is used to illuminate current practice Theatres in Europe and Asia also feature in the discussion A view is given of all contributors to performance with special emphasis placed on actors and the plays they perform This textbook is not tied to a few specific play texts but designed to be effective regardless of which play a student sees or reads In Part Two leading practitioners of different generations and cultural backgrounds describe their own work providing a variety of perspectives on the contemporary theatre All this is supplemented by nearly 100 black and white and color illustrations from productions working drawings and plans This new text engages its readers in the realities of the theatre it is up to date comprehensive and packed with practical advice for understanding how theatre works and how plays come alive in performance John Russell Brown is professor of Theatre at the University of Michigan Ann Arbor and has taught at a variety of colleges including New York and Stanford Universities For 15 years he was an associate director of the National Theatre in London and he has directed plays in many other theatres including Cincinnati Playhouse the Empty Space in Seattle and the Clurman Theatre in New York Professor Brown has written extensively about theatre especially about Shakespeare and contemporary theatre He is editor of The Oxford Illustrated History of Theatre *Performing Popular Music* David Cashman, Waldo Garrido, 2019-11-21 This book explores the fundamentals of popular music performance for students in contemporary music institutions Drawing on the insights of performance practice research it discusses the unwritten rules of performances in popular music what it takes to create a memorable performance and live popular music as

a creative industry The authors offer a practical overview of topics ranging from rehearsals to stagecraft and what to do when things go wrong Chapters on promotion recordings and the music industry place performance in the context of building a career Performing Popular Music introduces aspiring musicians to the elements of crafting compelling performances and succeeding in the world of today's popular music

Dance Appreciation Dawn Loring, Julie Pentz, 2021-01-28 Dance is an activity that everyone can enjoy and Dance Appreciation will help students do just that Dance Appreciation is written to encompass the needs of a broad range of dance students from high school to university level and is appropriate for students who are new to dance as well as those who are experienced in the art form The text will help learners discover more about themselves connect with dance and make it a relevant and vital part of their lives whether it is their primary course of study eventual career path or simply a way to express themselves and enrich their lives This text is the only dance appreciation resource that offers ancillary materials for instructors Instructor ancillaries consisting of an instructor guide test package and PowerPoint presentation package make the teaching experience both easier and more effective whether teaching in face to face or online settings Five video segments demonstrate elements of dance and offer associated learning and movement activities bringing the content to life for students Textbook elements such as learning objectives key terms Enduring Understanding statements Spotlight special elements and chapter discussion questions help students navigate the chapters and retain the essential content In addition related resources delivered through HKPropel supply students with learning activities individual and group projects handouts time lines suggestions for further reading video recommendations and more to facilitate the learning experience Dance Appreciation helps students understand dance from the perspectives of dancers choreographers and professionals in other careers related to dance Students are introduced to a broad range of dance genres forms and styles and they learn to forge a relationship with dance as an art form connecting it with other academic and artistic disciplines and with their own life experiences The text is organized into three parts Part I Exploring Dance provides a foundational understanding of who dances and why and it introduces the elements of dance and movement principles Part II Selected Dance Genres and Styles covers Western dance genres examining classical concert dance forms hip hop and aerial and site specific dance highlighting notable artists and events In part III Connecting With Dance students delve into aspects of dance performance and production learning approaches for viewing and responding to dance performances and exploring the role of global interactions especially through online content and social media in developing and transmitting new dance forms and styles Throughout the text readers will learn about dance related career paths Dance Appreciation offers instructors an up to date comprehensive resource complete with an array of ancillaries that ensures that students have the opportunity to become informed discerning and responsive dance audience members and gain a broad appreciation of dance as an art form and a lifetime physical activity Note A code for accessing HKPropel is not included with this ebook but may be purchased separately

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