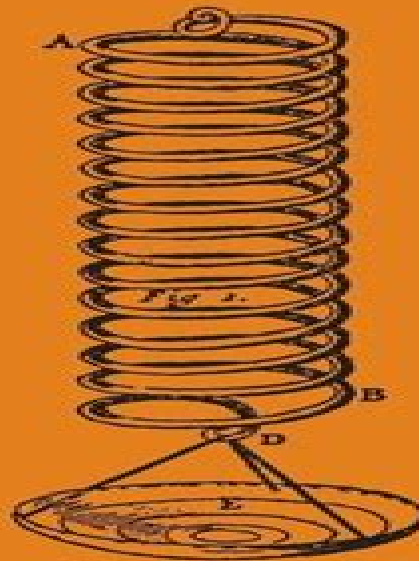


THINKING *with* OBJECTS



The Transformation of Mechanics
in the Seventeenth Century

DOMENICO BERTOLONI MELI

Thinking With Objects The Transformation Of Mechanics In The Seventeenth Century

PT Brinkman



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Thinking with Objects Domenico Bertoloni Meli, 2006-11-17 Bertoloni Meli reexamines such major texts as Galileo's Dialogues Concerning Two New Sciences Descartes Principles of Philosophy and Newton's Principia and in them finds a reliance on objects that has escaped proper understanding From Pappus of Alexandria to Guidobaldo dal Monte Bertoloni Meli sees significant developments in the history of mechanical experimentation all of them crucial for understanding Galileo Bertoloni Meli uses similarities and tensions between dal Monte and Galileo as a springboard for exploring the revolutionary nature of seventeenth century mechanics Back cover *The Lever as Instrument of Reason* Jocelyn Holland, 2019-05-30 The lever appears to be a very simple object a tool used since ancient times for the most primitive of tasks to lift and to balance Why then were prominent intellectuals active around 1800 in areas as diverse as science philosophy and literature inspired to think and write about levers In *The Lever as Instrument of Reason* readers will discover the remarkable ways in which the lever is used to model the construction of knowledge and to mobilize new ideas among diverse disciplines These acts of construction are shown to model key aspects of the human from the more abstract processes of moral decision making to a quite literal equation of the powerful human ego with the supposed stability and power of the fulcrum point [The Oxford Handbook of the History of Physics](#) Jed Z. Buchwald, Robert Fox, 2013-10-10 The Oxford Handbook of the History of Physics brings together cutting edge writing by more than twenty leading authorities on the history of physics from the seventeenth century to the present day By presenting a wide diversity of studies in a single volume it provides authoritative introductions to scholarly contributions that have tended to be dispersed in journals and books not easily accessible to the general reader While the core thread remains the theories and experimental practices of physics the Handbook contains chapters on other dimensions that have their place in any rounded history These include the role of lecturing and textbooks in the communication of knowledge the contribution of instrument makers and instrument making companies in providing for the needs of both research and lecture demonstrations and the growing importance of the many interfaces between academic physics industry and the military [Homage to Evangelista Torricelli's Opera Geometrica 1644-2024](#) Raffaele Pisano, Jean Dhombres, Patricia Radelet de Grave, Paolo Bussotti, 2024-03-22 Evangelista Torricelli exemplifies the use the moderns made of the ancients mathematical methods Celebrating Evangelista Torricelli's monumental Opera geometrica this book marks 380 years since its publication 1644-2024 This homage to Torricelli introduces the magnificent major work in Mechanics and Mathematics of a brilliant Archimedean and Galilean scientist to modern readers Opera geometrica deals with Motion Mechanics and Geometry Infinitesimals In quibus Archimedis doctrina Torricelli also presents his mechanical principle of equilibrium the foundation of the modern Principle of Virtual Work Static This outstanding source and research book spotlights the relevance and originality of Torricelli's Mechanics and is the first and most profound analysis of the Opera geometrica to date The historical study is achieved in extensive Introduction 5 Essays and an accurate Transcription of Opera

geometrica with parallel side by side text including substantive explicative notes The book is an accessible avenue to understanding this work by leading authorities who offer much needed insights into the relationship Physics Mathematics Mechanics and Fundamentals It appeals to historians epistemologists and scientists How Modern Science Came Into the World H. F. Cohen, 2010 Once upon a time The Scientific Revolution of the 17th century was an innovative concept that inspired a stimulating narrative of how modern science came into the world Half a century later what we now know as the master narrative serves rather as a strait jacket so often events and contexts just fail to fit in No attempt has been made so far to replace the master narrative H Floris Cohen now comes up with precisely such a replacement Key to his path breaking analysis cum narrative is a vision of the Scientific Revolution as made up of six distinct yet narrowly interconnected revolutionary transformations each of some twenty five to thirty years duration This vision enables him to explain how modern science could come about in Europe rather than in Greece China or the Islamic world It also enables him to explain how half way into the 17th century a vast crisis of legitimacy could arise and in the end be overcome **Wrestling with Nature** Peter Harrison, Ronald L. Numbers, Michael H. Shank, 2011-06 When and where did science begin Historians have offered different answers to these questions some pointing to Babylonian observational astronomy some to the speculations of natural philosophers of ancient Greece Others have opted for early modern Europe which saw the triumph of Copernicanism and the birth of experimental science while yet another view is that the appearance of science was postponed until the nineteenth century Rather than posit a modern definition of science and search for evidence of it in the past the contributors to Wrestling with Nature examine how students of nature themselves in various cultures and periods of history have understood and represented their work The aim of each chapter is to explain the content goals methods practices and institutions associated with the investigation of nature and to articulate the strengths limitations and boundaries of these efforts from the perspective of the researchers themselves With contributions from experts representing different historical periods and different disciplinary specializations this volume offers a fresh perspective on the history of science and on what it meant in other times and places to wrestle with nature The Scientific Revolution Steven Shapin, 2018-11-05 This scholarly and accessible study presents a provocative new reading of the late sixteenth and seventeenth century advances in scientific inquiry Kirkus Reviews In The Scientific Revolution historian Steven Shapin challenges the very idea that any such a revolution ever took place Rejecting the narrative that a new and unifying paradigm suddenly took hold he demonstrates how the conduct of science emerged from a wide array of early modern philosophical agendas political commitments and religious beliefs In this analysis early modern science is shown not as a set of disembodied ideas but as historically situated ways of knowing and doing Shapin shows that every principle identified as the modernizing essence of science whether it is experimentalism mathematical methodology or a mechanical conception of nature was in fact contested by sixteenth and seventeenth century practitioners with equal claims to modernity Shapin argues that this contested legacy is nevertheless

rightly understood as the origin of modern science its problems as well as its acknowledged achievements This updated edition includes a new bibliographic essay featuring the latest scholarship An excellent book Anthony Gottlieb New York Times Book Review **Early Science and Medicine** ,2009 **The Accademia Del Cimento and Its European Context** Marco Beretta,2009 **History and Philosophy of the Life Sciences** ,2007 Program of the Annual Meeting - American Historical Association American Historical Association,2007 Some programs include also the programs of societies meeting concurrently with the association *Program of the ... Annual Meeting* American Historical Association. Meeting,2007 **Logic and Knowledge** Carlo Cellucci,Emily Grosholz,Emiliano Ippoliti,2011 The problematic relation between logic and knowledge has given rise to some of the most important works in the history of philosophy from Books VI VII of Plato TM s Republic and Aristotle TM s Prior and Posterior Analytics to Kant TM s Critique of Pure Reason and Mill TM s A System of Logic Ratiocinative and Inductive It provides the title of an important collection of papers by Bertrand Russell Logic and Knowledge Essays 1901 1950 However it has remained an underdeveloped theme in the last century because logic has been treated as separate from knowledge This book does not hope to make up for a century long absence of discussion Rather its ambition is to call attention to the theme and stimulating renewed reflection upon it The book collects essays of leading figures in the field and it addresses the theme as a topic of current debate or as a historical case study or when appropriate as both Each essay is followed by the comments of a younger discussant in an attempt to transform what might otherwise appear as a monologue into an ongoing dialogue each section begins with an historical essay and ends with an essay by one of the editors *Book Review Index - 2009 Cumulation* Dana Ferguson,2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year Choice ,2007 **New Dictionary of Scientific Biography** Noretta Koertge,2008 Also available online as part of the Gale Virtual Reference Library under the title Complete dictionary of scientific biography **2009** ,2010-06-15 Reviews are an important aspect of scholarly discussion because they help filter out which works are relevant in the yearly flood of publications and are thus influential in determining how a work is received The IBR published again since 1971 as an interdisciplinary international bibliography of reviews it is a unique source of bibliographical information The database contains entries on over 1 2 million book reviews of literature dealing primarily with the humanities and social sciences published in 6 820 mainly European scholarly journals Reviews of more than 560 000 scholarly works are listed The database increases every year by 60 000 entries Every entry contains the following information On the work reviewed author title On the review reviewer periodical

year edition page ISSN language subject area in German English Italian Publisher address of journal *How Is Quantum Field Theory Possible?* Sunny Y Auyang,1995-07-27 How can we know the microscopic world without a measurement theory What are the general conditions of the world that make possible such knowledge What are the presuppositions of physical theories This book includes an analysis of quantum field theory and quantum mechanics and interacting systems are addressed in a unified framework **Mechanism, Experiment, Disease** Domenico Bertoloni Meli,2011-05-02 A leading early modern anatomist and physician Marcello Malpighi often compared himself to that period's other great mind Galileo Domenico Bertoloni Meli here explores Malpighi's work and places it in the context of seventeenth century intellectual life Malpighi's interests were wide and varied As a professor at the University of Bologna he confirmed William Harvey's theory of the circulation of blood published groundbreaking studies of human organs made important discoveries about the anatomy of silkworms and examined the properties of plants He sought to apply his findings to medical practice By analyzing Malpighi's work the author provides novel perspectives not only on the history of anatomy but also on the histories of science philosophy and medicine Through the lens of Malpighi and his work Bertoloni Meli investigates a range of important themes from sense perception to the meaning of Galenism in the seventeenth century Bertoloni Meli contends that to study science and medicine in the seventeenth century one needs to understand how scholars and ideas crossed disciplinary boundaries He examines Malpighi's work within this context describing how anatomical knowledge was achieved and transmitted and how those processes interacted with the experimental and mechanical philosophies natural history and medical practice Malpighi was central in all of these developments and his work helped redefine the intellectual horizon of the time Bertoloni Meli's critical study of this key figure and the works of his contemporaries including Borelli Swammerdam Redi and Ruysch opens a wonderful window onto the scientific and medical worlds of the seventeenth century **Nature** Sir Norman Lockyer,1875

Thinking With Objects The Transformation Of Mechanics In The Seventeenth Century Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Thinking With Objects The Transformation Of Mechanics In The Seventeenth Century**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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