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Thinking through Painting

Reflexivity and Agency beyond the Canvas

Thinking Through Painting Reflexivity And Agency Beyond The Canvas

Carl Robinson



Thinking Through Painting Reflexivity And Agency Beyond The Canvas:

Thinking Through Painting Isabelle Graw, Daniel Birnbaum, Nikolaus Hirsch, Städelschule Frankfurt am Main. Institut für Kunstkritik, 2012-09-07 Introduction remarks on contemporary painting's perseverance Andr Rottmann Painting and atrocity the Tuymans strategy Peter Geimer Questions for Peter Geimer Isabelle Graw Response to Isabelle Graw Peter Geimer The value of painting notes on unspecificity indexicality and highly valuable quasi persons Isabelle Graw Questions for Isabelle Graw Peter Geimer Response to Peter Geimer Isabelle Graw **New Music and the Crises of Materiality**

Samuel Wilson, 2021-07-04 This book explores the transformation of ideas of the material in late twentieth and early twenty-first century musical composition New music of this era is argued to reflect a historical moment when the idea of materiality itself is in flux Engaging with thinkers such as Theodor Adorno Sara Ahmed Zygmunt Bauman Rosi Braidotti and Timothy Morton the author considers music's relationship with changing material conditions from the rise of neo liberalism and information technologies to new concepts of the natural world Drawing on musicology cultural theory and philosophy the author develops a critical understanding of musical bodies objects and the environments of their interaction Music is grasped as something that both registers material changes in society whilst also enabling us to practice materiality differently *Luc Tuymans* Eva Meyer-Hermann, 2017-01-01 Belgian painter Luc Tuymans b 1958 has over the course of his remarkable career created a distinctive vernacular and is widely credited with having contributed to the revival of painting in the 1990s This second volume in a planned three volume catalogue raisonné of Tuymans's paintings surveys nearly two hundred works featuring some of his most iconic canvases including from his seminal exhibition *Mwana Kitoko Beautiful White Man* 2000 derived from the fraught history of Belgian colonial rule of the Democratic Republic of the Congo and *The Secretary of State* 2005 a portrayal of Condoleezza Rice which conjures the history of racial and sexual prejudice in the United States Brilliant color reproductions of each painting from this period are accompanied by an illustrated chronology with archival images and installation views of the works in the volume This catalogue raisonné is a testament to Tuymans's persistent assertion of the relevance and importance of painting a conviction that he maintains even in today's digital world

Photography/Digital Painting Carl Robinson, 2020-08-11 This anthology explores the connections between photography the digital and painting in contemporary art practices While there is much research being undertaken into the mediums under discussion as discrete concerns in the digital age there is little investigation into these in combination As photography the digital and painting frame the contemporary visual discourse a rigorous investigation into this relationship is much needed This book which continues the investigations begun with *Painting/Digital Photography* undertakes this by leading the research into questions of medium fluidity in contemporary visual art practices The contributors here are renowned artists senior academics theorists and younger researchers contributing to the field of study Their essays address a wide range of interrelated topics including AI generation of digital imagery hyperreal photographic visions of the world the embodied

experience of the painter and art practice that synthesises the three mediums amongst others This book will be of particular interest to scholars academics and researchers studying the associations of these mediums in the digital age **Borderless Painting As Borderless Art** Sérgio B. Martins, 2026 The artwork of Antonio Dias 1944 2018 uniquely captures the interwoven histories of Brazilian postwar realism and of European conceptualism in the 1960s and 1970s By tracking Dias's ever shifting works and circulation as he moved from Rio de Janeiro to Paris and then to Milan *Borderless Painting as Borderless Art* provides the first in depth study of the artist Sérgio B Martins uses Dias's trajectory as a lens to explore different approaches to avant gardism and its crisis in Brazil France and northern Italy weaving in the perspectives of figures such as Hilma af Elstling Harald Szeemann Pierre Restany Giulio Paolini and Tommaso Trini as well as the Fluxus movement The book ultimately argues that Dias pitted his formation in a semi peripheral avant garde against a post avant gardist milieu where commodity culture and market relations were far more pervasive and determinant vis vis the arts scene

Contemporary Painting (World of Art) Suzanne Hudson, 2021-04-13 This international survey of contemporary painting by a leading author features artwork from over 250 renowned artists whose ideas and aesthetics characterize the painting of our time The twentieth century brought radical changes in art including the shift from modernism to postmodernism which were accompanied by fierce debates regarding the place of painting in contemporary culture *Contemporary Painting* argues that the medium has not only persisted in the twenty first century but expanded and evolved alongside changes in art technology politics and other factors developing a unique energy and diversity Renowned critic and art historian Suzanne Hudson offers an intelligent and original survey of the subject organized into seven thematic chapters each of which explores an aspect of contemporary painting from appropriation to the ways in which artists address and engage the body Hudson's inclusive and compelling text is sensitive to issues such as queer narratives race activism and climate and demonstrates the continued relevance of painting today Bringing together more than 250 eminent artists from around the world such as Cecily Brown Julie Mehretu Theaster Gates Kara Walker Kehinde Wiley Takashi Murakami and Zhang Xiaogang this is an essential volume for art history enthusiasts students critics and practitioners interested in discovering how painting is approached reimaged and challenged by today's artists Slow Painting Helen Westgeest, 2020-10-29 The abundance of images in our everyday lives and the speed at which they are consumed seems to have left us unable to critique them To rectify this situation artists such as Daniel Richter Jaune Quick to See Smith and Artur Zmijewski have demonstrated that painting is brilliantly equipped to produce slow images that enable encourage and reward reflection In this book Helen Westgeest attempts to understand how various forms of slow painting can be used as tools to interrogate the visual mediations we encounter daily Painting was expected to disappear in the digital age but through interactive painting performances and painting like manipulated photographs and videos Westgeest shows how photography video and new media art have themselves developed the visual strategies that painting had already mastered Moreover the fleeting nature of digital mass

media appears to have unlocked a desire for more physically stable and enduring pictures like paintings Slow Painting charts how in a world where the constant quest for speed can leave us exhausted the appeal of this slower medium has only grown

Training Artistic Reflexivity in Visual Artists Jennifer Wigmore, 2016-05-03 Training Artistic Reflexivity in Visual Artists With over 30 images from her thesis exhibition Reflex A trans disciplinary artist and educator in both acting and visual art Jennifer completed her MFA in the Interdisciplinary Masters of Art and Design program at OCAD University Her research focus hybridized her theatre and visual art disciplines and adapted improvisational acting techniques into collaborative gestural drawing exercises for visual artists to train them to be more artistically reflexive How is the reflexive impulse recognized valued and taught to the visual artist Reflexivity is the artistic response to the idea or impulse from the brain Training reflexivity as a tool is not about training the impulse but about training the reflexive response to impulse Acting pedagogy through improvisation and repetition improves the reflexive response Using actor training methods that I have adapted into gestural drawing exercises visual artists can practice responding reflexively in collaboration with others Learning and artistry are social processes they require embodied engagement with others to teach reflexivity and artistic individuality This research contributes new interdisciplinary language and innovative techniques to visual artist training and identifies artistic reflexivity as a trainable part of a developing artistic process

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