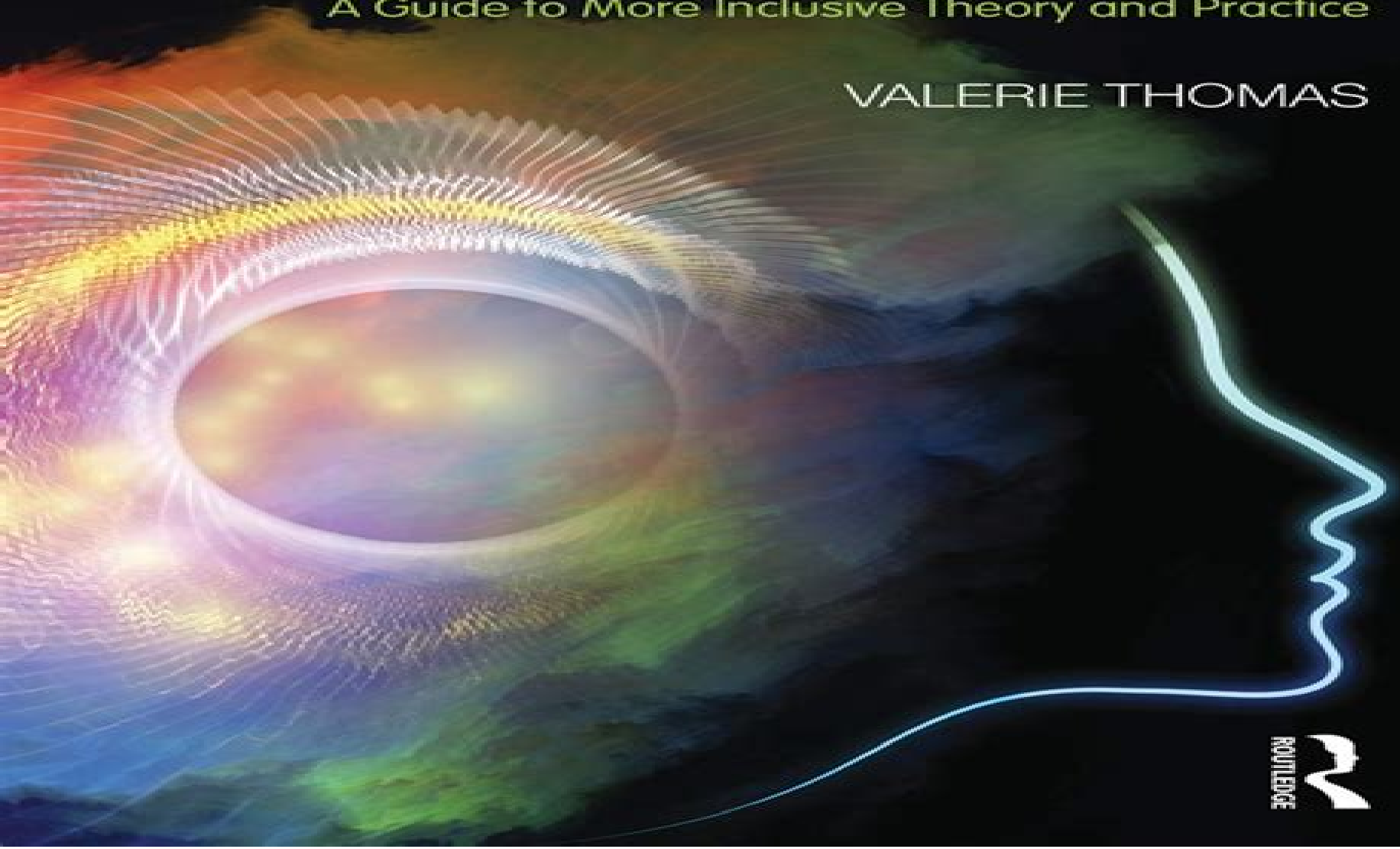


USING MENTAL IMAGERY IN COUNSELLING AND PSYCHOTHERAPY

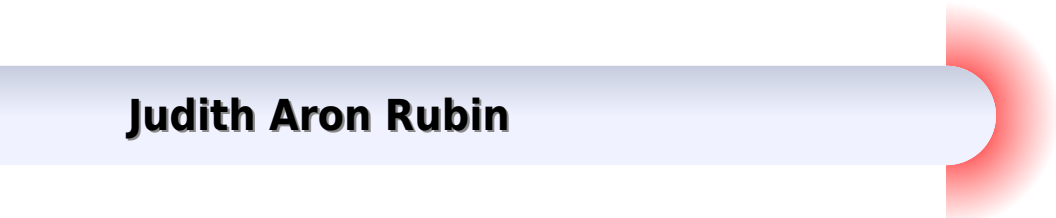
A Guide to More Inclusive Theory and Practice

VALERIE THOMAS



Using Mental Imagery Counselling Psychotherapy

Judith Aron Rubin



Using Mental Imagery Counselling Psychotherapy:

Using Mental Imagery in Counselling and Psychotherapy Valerie Thomas, 2015-12-14 The therapeutic potential of working with clients mental images is widely acknowledged yet there is still little in the counselling and psychotherapy literature on more inclusive approaches to the clinical applications of mental imagery *Using Mental Imagery in Counselling and Psychotherapy* is a unique accessible guide for counsellors and psychotherapists who wish to develop their expertise in this important therapeutic practice Contemporary practitioners have at their disposal a large repertoire of imagery methods and procedures comprising the contributions from different therapeutic schools and clinical innovators Valerie Thomas identifies some of the common features in these approaches and offers a transtheoretical framework that supports integrative practitioners in understanding and using mental imagery to enhance therapeutic processes The book Examines the development of the theory and practice of mental imagery within a wider context of the history of imagination as a healing modality Describes the different ways that mental imagery has been incorporated into therapeutic practice and evaluates recent developments Reviews explanations of the therapeutic efficacy of mental imagery and considers how recent theoretical concepts provide a means of understanding the role that mental images play in processing experience Includes reflections on ways to develop more inclusive theory and proposes a model that can inform integrative practice Using a wide range of clinical vignettes to illustrate theory and cutting edge research Valerie Thomas proposes a new integrated model of practice Providing clear and detailed guidance on applying the model to clinical practice the book will be essential reading for psychotherapists and counsellors both in practice and training who wish to harness the therapeutic efficacy of mental imagery

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Using Mental Imagery to Enhance Creative and Work-related Processes Valerie Thomas, 2019-09-19 In *Using Mental Imagery to Enhance Creative and Work Related Processes* Valerie Thomas explores the productive use of mental imagery skills to engage with the processes of creativity Practical and original the book offers detailed guidance for a highly effective method that can provide rich insights into the development of a range of creative enterprises including artistic and work related projects In this accessible and innovative book Thomas pays equal attention to the theory and application of mental imagery First she explains how imagination based methods have been developed and theorised within the discipline of creative behaviour especially with regard to dual processing theories of creativity The book then considers mental imagery as a dialogical method informed by contemporary post Cartesian theories of embodied cognition that reprise an earlier premodern understanding of imagination as a mediator between body and mind Thomas introduces a particular approach to mental imagery that informed by a functional research informed framework the Interactive Communicative model of mental imagery can be applied very effectively to creative processes The second half of the book provides detailed guidance on how to apply this particular method and is copiously illustrated with case vignettes It includes chapters on using imagery theorised as conceptual metaphors such as the plant image for representing creative capabilities and the building image for representing creative and work related projects It also explains how to use imagery to represent and work with the conceptual processes of undertaking qualitative research projects This original and wide ranging book advances the scope and use of creative image work in diverse settings It will be an essential resource for everyone who is interested in developing their own mental imagery skills for creative real world applications and for all professionals such as coaches therapists and research educators who want to facilitate creativity in others

Art Therapy Judith Aron Rubin, 1999 What is art therapy How do art therapists use art to understand and to help people What does the future of art therapy look like This book provides a map of the territory of this rapidly growing discipline Surveying the field from both a historical and a current perspective the book covers a wide variety of practitioners and approaches The reader will learn how art therapy is used to assess and to treat people of all ages and conditions in many kinds of settings including clinics hospitals schools prisons community centers and nursing homes *Art Therapy An Introduction* brings art therapy to life with over 40 clinical vignettes and almost 200 illustrations of artwork and of art therapy in action Offering a rich array of sources and resources the book will be of interest to clinicians and teachers in many fields such as psychiatry psychology social work counseling art and education

Vision, Mental Imagery and the Christian Life Zoltán Dörnyei, 2019-07-03 This book uniquely explores how the notion of vision is presented in modern science and the Bible and how it can be applied to contemporary Christian contexts

The word vision our ability to see has been described by an increasing body of scholarship in the social sciences as our capacity for mental imagery and imagination As such this unique cognitive capability has been utilised in many fields for a variety of purposes from arts and psychotherapy to politics and business management and even for performance enhancement in sports The current book argues that a better understanding of vision can have far reaching practical implications for Christian life and ministry by helping people to align themselves with God s specific purposes After a theoretical overview that integrates scientific and theological insights the final chapters present a variety of strategies that can help believers to discern God s call through the use of mental imagery and then to develop and cultivate the perceived vision The book examines the scientific and biblical principles of vision in a comprehensive manner with a special emphasis on the practical implications of the issue As such it will be of great interest to scholars of Theology Biblical Studies and Church Growth Leadership as well as Organisational Behaviour Business Management and Psychology

Imagery-Based Cognitive Therapy for Bipolar Disorder and Mood Instability Emily A. Holmes, Susie A. Hales, Kerry Young, Martina Di Simplicio, 2019-05-28 People with bipolar disorder are particularly vulnerable to anxiety and intrusive mental imagery which can contribute to mood swings and a heightened risk for relapse This book presents a novel brief treatment that focuses on working with mental images to reduce distress and enhance mood stability Grounded in cognitive behavioral therapy CBT the book provides therapists with tested techniques for formulating individualized treatment targets using metacognitive strategies to reduce the power of images rescripting problematic images and building adaptive positive images User friendly instructions for assessment and intervention include case examples sample scripts and troubleshooting tips In a large size format for easy photocopying the book includes 19 reproducible handouts and session agendas Purchasers get access to a Web page where they can download and print the reproducible materials

Artful Therapy Judith Aron Rubin, 2005-04-01 Use the therapeutic potential of art to make progress in your practice Artful Therapy shows you how to use art to make a difference in therapy Using visual imagery and art creation you can help people with medical problems understand how they feel about their illness victims of abuse tell without talking and substance abuse and eating disorder clients tap into unresolved issues These are just a few examples of how the power of art can improve your practice Ideal for mental health professionals and allied workers with little or no art background this accessible and proven guide takes you through the techniques of using art and visual imagery and shows you how they can benefit clients of varying ages and abilities With the art therapy tools provided you can open potentially groundbreaking new dialogues with your clients Author Judith Aron Rubin draws on more than forty years experience as an art therapist to help you maximize the value of art as a therapeutic tool in both the mental health disciplines such as psychology and social work and related specialties An accompanying DVD contains models for practitioners showing art therapy being used in actual clinical practice The DVD clearly models Initiating the art making process Using art in assessment Using mental imagery with or without art Implementing other art forms such

as drama and music in therapy Using art with a variety of client types including children families and groups Assigning art as homework Whether or not you have used art therapy with your clients or are thinking about integrating art therapy in your practice making the most of art in the clinical setting begins with Artful Therapy Jung's Technique of Active Imagination and Desoille's Directed Waking Dream Method Laner Cassar, 2020-06-07 Jung's Technique of Active Imagination and Desoille's Directed Waking Dream Method brings together Carl Jung's active imagination and Robert Desoille's *revue veille dirigée* directed waking dream method RED It studies the historical development of these approaches in Central Europe in the first half of the 20th century and explores their theoretical similarities and differences proposing an integrated framework of clinical practice The book aims to study the wider European context of the 1900s which influenced the development of both Jung's and Desoille's methods This work compares the spatial metaphors of interiority used by both Jung and Desoille to describe the traditional concept of inner psychic space in the waking dreams of Jung's active imagination and Desoille's RED It also attempts a broader theoretical comparison between the procedural aspects of both RED and active imagination by identifying commonalities and divergences between the two approaches This book is a unique contribution to analytical psychology and will be of great interest for academics researchers and post graduate students interested in the use of imagination and mental imagery in analysis psychotherapy and counselling The book's historical focus will be of particular relevance to Jungian and Desoillian scholars since it is the first of its kind to trace the connections between the two schools and it gives a detailed account of Desoille's early life and his first written works This book was a Grady Award nominee for 2021 **Cognitive-Behavioral Art Therapy** Marcia L. Rosal, 2018-03-14 Cognitive Behavioral Art Therapy explores the intersection of art therapy practices and principles within cognitive behavioral therapy CBT theories and models This timely new resource examines CBT theory as it relates to art therapy and offers an argument for the inclusion of CBT within art therapy based treatments An analysis of the historical roots of both CBT and cognitive behavioral art therapy CBAT is presented along with current practices and a proposed model of implementation Also included are case studies to enhance this in depth exploration of a largely unexamined perspective within the arts therapies *Introduction to Art Therapy* Judith A. Rubin, 2009-08-05 Introduction to Art Therapy Sources and Resources is the thoroughly updated and revised second edition of Judith Rubin's landmark 1999 text the first to describe the history of art in both assessment and therapy and to clarify the differences between artists or teachers who provide therapeutic art activities psychologists or social workers who request drawings and those who are trained as art therapists to do a kind of work which is similar but qualitatively different This new edition contains downloadable resources with over 400 still images and 250 edited video clips for much richer illustration than is possible with figures alone an additional chapter describing the work that art therapists do and new material on education with updated information on standards ethics and informing others To further make the information accessible to practitioners students and teachers the author has included a section on treatment planning and evaluation an

updated list of resources selected professional associations and proceedings references expanded citations and clinical vignettes and illustrations Three key chapters describe and expand the work that art therapists do People We Help deals with all ages Problems We Treat focuses on different disorders and disabilities and Places We Practice reflects the expansion of art therapy beyond its original home in psychiatry The author's own introduction to the therapeutic power of art as a person a worker and a parent will resonate with both experienced and novice readers alike Most importantly however this book provides a definition of art therapy that contains its history diversity challenges and accomplishments

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