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W Juliet Vol 6 V 6 Paperback September 6 2005

Gloria Allaire,Julie Human



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Forthcoming Books Rose Arny,1996-06 *Courtly Pastimes* Gloria Allaire,Julie Human,2022-11-25 The modern concept of passing leisure hours pleasantly would in the Middle Ages have fallen under the rubric of Sloth a deadly sin Yet aristocrats of past centuries were not always absorbed in affairs of state or warfare What did they do in moments of peace downtime as we might call it today In this collection of essays scholars from various disciplines investigate courtly modes of entertainment ranging from the vigorous to the intellectual hunting jousting horse racing physical and verbal games reading writing and book ownership Favorite pastimes spanned differences of gender and age and crossed geographical and cultural boundaries Literary and historical examples come from England France Germany Spain and Italy *Courtly Pastimes* analyzes the underlying rationales for such activities to display power and prestige to acquire cultural capital to instill a sense of community or to build diplomatic alliances Performativity so crucial in social rituals could become transgressive if taken to extremes Certain chapters explore the spaces of courtliness literal or imaginary man made natural or a hybrid of both Other chapters concern materiality and visual elements associated with courtly pastimes from humble children s toys and playthings to elite tournament attire castle murals and manuscript illuminations **Robots That Love** Judith A.

Markowitz,2025-10-30 In a world of increasingly sophisticated AI the relationship between creator and creation has shifted Robot lovers coexist with humans and the boundaries of emotion and consciousness are blurred This book considers the fundamental challenge of imbuing robots with the capacity to experience love delving into the consequences of loving robots that can only feign reciprocation and philosophical questions about sentience and consciousness Other forms of artificial lovers are also discussed ranging from ChatGPT and Samantha from the 2013 film *Her* to a variety of sex dolls monsters golems and romanceable characters in dating simulation games Such entities encompass an array of sexual and gender identities as well as gender biases involved in creating the perfect artificial companion and developing AI systems These biases often perpetuated by deep learning algorithms underscore the need for critical reflection amid the evolution of AI

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