

# Viator: Medieval And Renaissance Studies: Volume 10 (1979)

Unnamed, Unnamed

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Viator Medieval And Renaissance Studies Vol 3 1972 Vol  
10 1979

**Geert Jan van Gelder**



## **Viator Medieval And Renaissance Studies Vol 3 1972 Vol 10 1979:**

**Viator, Medieval and Renaissance Studies, Volume 7 (1976)** The Center for Medieval and Renaissance Studies, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1976 **Renaissance Humanism, Volume 3** Albert Rabil, Jr., 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press's distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas *The Carole: A Study of a Medieval Dance* Robert Mullally, 2017-07-05 The carole was the principal social dance in France and England from c 1100 to c 1400 and was frequently mentioned in French and English medieval literature However it has been widely misunderstood by contributors in recent citations in dictionaries and reference books both linguistic and musical The carole was performed by all classes of society kings and nobles shepherds and servant girls It is described as taking place both indoors and outdoors Its central position in the life of the people is underlined by references not only in what we might call fictional texts but also in historical or quasi historical writings in moral treatises and even in a work on astronomy Dr Robert Mullally's focus is very much on details relevant to the history choreography and performance of the dance as revealed in the primary sources This methodology involves attempting to isolate the term carole from other dance terms not only in French but also in other languages Mullally's groundbreaking study establishes all the characteristics of this dance etymological choreographical lyrical musical and iconographical *Books in Print*, 1979

**The Two Latin Cultures and the Foundation of Renaissance Humanism in Medieval Italy** Ronald G. Witt, 2012-03-19 Traces the intellectual life of Italy where humanism began a century before it influenced the rest of Europe **Books in Print Supplement**, 1979 *The Bad and the Ugly* Geert Jan van Gelder, 2023-11-27 *Planets, Stars, and Orbs* Edward Grant, 1996-07-13 Edward Grant describes the extraordinary range of themes ideas and arguments that constituted scholastic cosmology for approximately five hundred years from around 1200 to 1700 Primary emphasis is placed on the world as a whole what might lie beyond it and the celestial region which extended from the Moon to the outermost convex surface of the cosmos *Education in Twelfth-century Art and Architecture* Laura Cleaver, 2016 A study of the representation of education in material culture at a period of considerable change and growth On the facade of Chartres cathedral serene personifications of the arts of grammar rhetoric dialectic music arithmetic geometry and astronomy present passers by with a vision of education as an improving process leading to greater knowledge of God The arts proved a popular subject in medieval imagery and were included in manuscripts stained glass and luxury metalwork objects as well as on the facades of

churches These idealized figures contrast with many textual accounts of education in which authors recorded the hardships of student poverty and the temptations of drink and women to be found in the cities where teachers were increasingly establishing themselves This book considers how and why education was explored in the art and architecture of the twelfth century Through analysis of imagery in a wide range of media it examines how teachers and students sought to use images to enhance their reputations and the status of their studies It also investigates how the ideal models often set out in imagery compared with contemporary practice in an era that saw significant changes beginning with a shift away from monastic education and culminating in the appearance of the first universities LAURA CLEAVER is Senior Lecturer in Manuscript Studies Institute of English Studies University of London Giovanni Bellini. [Illustr.]-New Haven [usw.]: Yale Univ. Press (1989). IX, 347 S. 4° Rona Goffen, Giovanni Bellini, 1989-01-01 Leven en werk van de Italiaanse Venetiaanse schilder 1430-1516

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