

# WRITING DEEP SCENES

PLOTTING YOUR STORY THROUGH  
ACTION, EMOTION, & THEME

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**MARTHA ALDERSON  
JORDAN ROSENFELD**

# Writing Deep Scenes

**Orson Scott Card**



## **Writing Deep Scenes:**

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**Writing Deep Scenes** Martha Alderson, Jordan Rosenfeld, 2015-10-02 Take a Deep Dive into Plot and Scene and Improve Your Writing Whether you're planning your first novel or have already written a first draft you need to master the concepts of plot and scene to truly realize your story's potential Writing Deep Scenes teaches you how to write strong layered and engaging scenes the secret to memorable page turning plots It's filled with practical tools for building layers and nuance into your scenes employing the right scene types at the right junctures and developing a profound understanding of how plot and scene intertwine Inside you'll learn How scenes are comprised of three key layers action emotion and theme How to

recognize each layer and weave them seamlessly into a scene How to develop an intricate relationship between the action and emotion in every scene How thematic imagery embedded in scenes increases a story's tension and contributes to the story's meaning Using contemporary examples from a variety of genres Writing Deep Scenes provides an effective method for plotting at the scene level Use these techniques and enrich your fiction and memoirs with page turning suspense and pathos and explore new depths in every story you write *Writing Blockbuster Plots* Martha Alderson, 2016-03-03 Plotting a story filled with memorable engaging scenes from beginning to end can feel like an insurmountable challenge Having the right plan and the tools to execute it can make all the difference Writing Blockbuster Plots pulls back the curtain on story structure with step by step strategies and visuals that turn plotting and scene writing into a no stress endeavor In this completely revised and updated edition celebrated writing instructor and plot consultant Martha Alderson helps you navigate the intricacies of story with the help of her exclusive Plot Planner and Scene Tracker tools Using Alderson's effective accessible techniques you'll be able to PLOT your story from beginning to end with a focus on dramatic action the emotional development of your characters and thematic significance ENSURE that each scene contributes meaningfully to the narrative by tracking the seven essential elements of scene LINK scenes by cause and effect to create a tight seamless narrative INJECT tension and conflict to keep readers glued to the page TARGET weak areas in your story and learn how to fix them Filled with examples from both classic and contemporary novels as well as illustrations of the Plot Planner and Scene Tracker in action Writing Blockbuster Plots strips the confusion out of the plotting process enabling you to write a story that deserves a standing ovation **How To Write a Page Turner** Jordan Rosenfeld, 2019-03-19 Infuse Your Fiction with the Powerful Tug of Tension Tension is the heart of conflict the backbone of uncertainty the hallmark of danger It keeps readers guessing and characters on their toes When you've got tension in place stories leave readers breathless and wanting more When it's missing scenes feel inconsequential plots drag and characters meander Learning the craft of writing can sometimes feel like a paint by numbers approach connect compelling character A to plot event B To avoid writing that's formulaic predictable and slow How to Write a Page Turner will help you sew the threads of tension tight for an unforgettable story You'll learn how to Recognize the essential tension elements of danger conflict uncertainty and withholding and add them to your fiction Create levels of tension in your characters through flaws dialogue power struggles and more Build tension at energetic markers throughout the plot Use intimate imagery strong sentences and well chosen words to build tension in exposition While this book walks you through the key areas that need tension building from character to plot it also delves deeper analyzing exceptional examples from contemporary fiction's most gripping page turners So as you dive into the inner conflicts of a character's deepest psyche to the mechanics of how you reveal information to the reader you'll also discover how to craft a story your readers can't put down *Writing the Intimate Character* Jordan Rosenfeld, 2016-10-04 Craft Vibrant Characters and an Intimate Reading Experience The key to excellent fiction lies in its characters the unforgettable

protagonists antagonists and secondary characters who populate the world of your story Understanding and effectively using point of view allows you to write a powerful narrative that draws readers in and engages them with characters in a meaningful way Through a blend of practical instruction useful examples and helpful exercises Writing the Intimate Character shows you how to create the experience of living through a character rather than just reading about one Inside you ll learn The functions and benefits of first person third person intimate omniscient and second person points of view How to apply character cues specific behaviors sensory perceptions dialogue and visual imagery to develop a realistic protagonist and secondary cast The surface and subset feelings that get to the root of your character s emotions How different viewpoints affect the story you want to tell Writing the Intimate Character helps you craft a novel in which readers can experience your characters senses dive inside their minds and truly feel their emotions Writing the Intimate Character the latest engaging guide by Jordan Rosenfeld is a rich resource we ll all be learning from for the rest of our lives Does the term point of view seem too dull and dry she asks Try intimacy instead And then she shows us how with diverse examples and wise observation Now that I have Jordan s take on how to create a character from the inside out I m eager to get to it You too will find this book that inspiring Rebecca Lawton author of Sacrament Homage to a River and other books Writing the Intimate Character provides insights examples and exercises that will be useful not only to those who are new to writing fiction but to those like myself who are coming back to it after a break Jordan Rosenfeld s explanation of how narrative voice works with point of view and other literary elements to create characters that readers care deeply about is clear and revelatory The book can be worked through methodically or dipped into as needed It s a useful tool for getting the gears of imagination working or for jump starting and fine tuning a work in process Zoe Zolbrod author of the novel Currency and the memoir The Telling Jordan Rosenfeld has a keen insight into how to construct characters who are truly lived in With intelligence and wit she walks you through every element of powerful characterization from selecting your POV to demonstrating character growth throughout your story Whether you re new to fiction or a more experienced writer put your trust in Jordan Rosenfeld she ll help you tell a better story Laura Bogart freelance writer and novelist      *Writing for the Stage* Leroy Clark,2006 With skills focused exercises ranging from beginning to advanced levels Writing for the Stage takes students through the creative process to develop a stageworthy script The purpose of Writing for the Stage A Practical Playwriting Guide is to provide students with a variety of exercises to help develop writing skills for the stage that eventually lead to the creation of a script Although there is no magic formula no right or wrong way to create a dramatic work there are still traditional expectations for plot conflict theme character development dialogue and so forth that need to be discussed Features Provides both a theoretical framework and practical exercises for developing skills helping students to gain a complete understanding of the creative process Includes exercises at beginning intermediate and advanced levels for each topic allowing instructors to choose the most appropriate exercises for their students Looks at the relationship of writing to the practical realities of today

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