

"Jean Stein's *West of Eden* is a moving exploration of the families who made  
Los Angeles what it is. *Insightful, deft, rich, mesmerizing.*" —*JOHN GRISHAM*

# WEST OF EDEN

AN AMERICAN PLACE

JEAN STEIN

author of *EDIE*

HOFFA

# West Of Eden An American Place

**Michael L. Johnson**



## **West Of Eden An American Place:**

West of Eden Jean Stein, 2016-02-09 NEW YORK TIMES BESTSELLER An epic mesmerizing oral history of Hollywood and Los Angeles from the author of the contemporary classic *Edie* Jean Stein transformed the art of oral history in her groundbreaking book *Edie American Girl* an indelible portrait of Andy Warhol superstar Edie Sedgwick which was edited with George Plimpton Now in *West of Eden* she turns to Los Angeles the city of her childhood Stein vividly captures a mythic cast of characters their ambitions and triumphs as well as their desolation and grief These stories illuminate the bold aspirations of five larger than life individuals and their families *West of Eden* is a work of history both grand in scale and intimate in detail At the center of each family is a dreamer who finds fortune and strife in Southern California Edward Doheny the Wisconsin born oil tycoon whose corruption destroyed the reputation of a U S president and led to his own son's violent death Jack Warner the son of Polish Jewish immigrants who together with his brothers founded one of the world's most iconic film studios Jane Garland the troubled daughter of an aspiring actress who could never escape her mother's schemes Jennifer Jones an actress from Oklahoma who won the Academy Award at twenty five but struggled with despair amid her fame and glamour Finally Stein chronicles the ascent of her own father Jules Stein an eye doctor born in Indiana who transformed Hollywood with the creation of an unrivaled agency and studio In each chapter Stein paints a portrait of an outsider who pins his or her hopes on the nascent power and promise of Los Angeles Each individual's unyielding intensity pushes loved ones especially children toward a perilous threshold *West of Eden* depicts the city that has projected its own image of America onto the world in all its idealism and paradox As she did in *Edie* Jean Stein weaves together the personal recollections of an array of individuals to create an astonishing tapestry of a place like no other Praise for *West of Eden* Compulsively readable capturing not just a vibrant part of the history of Los Angeles that uniquely American Place Stein refers to in her subtitle but also the real drama of this town It's like being at an insider's cocktail party where the most delicious gossip about the rich and powerful is being dished by smart people such as Gore Vidal Joan Didion Arthur Miller and Dennis Hopper Mesmerizing Los Angeles Times Perhaps the most surprising thing that emerges from this riveting book is a glimpse of what seems like deep truth It's possible that oral history as Stein practices it is as close as we're going to come to the real story of anything The New York Times Book Review Enthralling brings some of L A's biggest personalities to life As she did for Edie Sedgwick in *Edie American Girl* Stein harnesses a gossipy chorus of voices Vogue Even if you're a connoisseur of Hollywood tales you've probably never heard these As ever gaudy debauched merciless Hollywood has the power to enthrall its audience The Wall Street Journal The tales of jaw dropping excess cruelty and betrayal are the stuff of movies and the pleasures are immense Vanity Fair This riveting oral history chronicles the development of Los Angeles from oil boomtown to Tinseltown Entertainment Weekly Must List **West of Eden** Jean Stein, 2016-02-04 *West of Eden* is the definitive story of Hollywood told in their own words by the people on the inside Lauren Bacall Arthur Miller Dennis Hopper

Frank Gehry Ring Lardner Joan Didion Stephen Sondheim all interviewed by Jean Stein who grew up in the Forties in a fairytale mansion in the Hollywood Hills The book takes us from the discovery of oil in the Twenties with the story of the tycoon Edward Doheny There Will Be Blood and traces the growth of corruption through the syndicates the mob and the movie studios from the beginnings of the film industry to the end with News Corp and Rupert Murdoch who bought the Stein mansion in 1985 West of Eden is about money power fame and terrible secrets the doomed Hollywood of the late Fifties early Sixties the rotten heart of paradise Like her last book the best selling Edie this is an oral history told through brilliantly edited interviews As this is Hollywood it s a book full of sex drugs and celebrity glamour but because it s built from the firsthand accounts of people who were actually there many of them writers actors and artists it s also strangely claustrophobic seductive and completely compelling

**West of Eden** Jean Stein, 2017-02-21 NEW YORK TIMES BESTSELLER An epic mesmerizing oral history of Hollywood and Los Angeles from the author of the contemporary classic Edie Jean Stein transformed the art of oral history in her groundbreaking book Edie American Girl an indelible portrait of Andy Warhol superstar Edie Sedgwick which was edited with George Plimpton Now in West of Eden she turns to Los Angeles the city of her childhood Stein vividly captures a mythic cast of characters their ambitions and triumphs as well as their desolation and grief These stories illuminate the bold aspirations of five larger than life individuals and their families West of Eden is a work of history both grand in scale and intimate in detail At the center of each family is a dreamer who finds fortune and strife in Southern California Edward Doheny the Wisconsin born oil tycoon whose corruption destroyed the reputation of a U S president and led to his own son s violent death Jack Warner the son of Polish Jewish immigrants who together with his brothers founded one of the world s most iconic film studios Jane Garland the troubled daughter of an aspiring actress who could never escape her mother s schemes Jennifer Jones an actress from Oklahoma who won the Academy Award at twenty five but struggled with despair amid her fame and glamour Finally Stein chronicles the ascent of her own father Jules Stein an eye doctor born in Indiana who transformed Hollywood with the creation of an unrivaled agency and studio In each chapter Stein paints a portrait of an outsider who pins his or her hopes on the nascent power and promise of Los Angeles Each individual s unyielding intensity pushes loved ones especially children toward a perilous threshold West of Eden depicts the city that has projected its own image of America onto the world in all its idealism and paradox As she did in Edie Jean Stein weaves together the personal recollections of an array of individuals to create an astonishing tapestry of a place like no other Praise for West of Eden Compulsively readable capturing not just a vibrant part of the history of Los Angeles that uniquely American Place Stein refers to in her subtitle but also the real drama of this town It s like being at an insider s cocktail party where the most delicious gossip about the rich and powerful is being dished by smart people such as Gore Vidal Joan Didion Arthur Miller and Dennis Hopper Mesmerizing Los Angeles Times Perhaps the most surprising thing that emerges from this riveting book is a glimpse of what seems like deep truth It s possible that oral

history as Stein practices it is as close as we're going to come to the real story of anything. The New York Times Book Review *Enthralling* brings some of L.A.'s biggest personalities to life as she did for Edie Sedgwick in *Edie*. American Girl Stein harnesses a gossipy chorus of voices. Vogue Even if you're a connoisseur of Hollywood tales you've probably never heard these. As ever gaudy, debauched, merciless Hollywood has the power to enthrall its audience. The Wall Street Journal The tales of jaw-dropping excess, cruelty and betrayal are the stuff of movies and the pleasures are immense. Vanity Fair This riveting oral history chronicles the development of Los Angeles from oil boomtown to Tinseltown. Entertainment Weekly Must List

**The Warner Brothers** Chris Yogerst, 2023-09-05 One of the oldest and most recognizable studios in Hollywood, Warner Bros. is considered a juggernaut of the entertainment industry. Since its formation in the early twentieth century, the studio has been a constant presence in cinema history, responsible for the creation of acclaimed films, blockbuster brands, and iconic superstars. These days, the studio is best known as a media conglomerate with a broad range of intellectual property spanning movies, TV shows, and streaming content. Despite popular interest in the origins of this empire, the core of the Warner Bros. saga cannot be found in its commercial successes. It is the story of four brothers: Harry, Albert, Sam, and Jack, whose vision for Hollywood helped shape the world of entertainment as we know it. In *The Warner Brothers*, Chris Yogerst follows the siblings from their family's humble origins in Poland through their young adulthood in the American Midwest to the height of fame and fortune in Hollywood. With unwavering resolve, the brothers soldiered on against the backdrop of an America reeling from the aftereffects of domestic and global conflict. The Great Depression would not sink the brothers, who churned out competitive films that engaged audiences and kept their operations afloat and even expanding. During World War II, they used their platform to push beyond the limits of the Production Code and create important films about real-world issues, openly criticizing radicalism and the evils of the Nazi regime. At every major cultural turning point in their lifetime, the Warners held a front-row seat. Paying close attention to the brothers' identities as cultural and economic outsiders, Yogerst chronicles how the Warners built a global filmmaking powerhouse. Equal parts family history and cinematic journey, *The Warner Brothers* is an empowering story of the American dream and the legacy four brothers left behind for generations of filmmakers and film lovers to come.

Edie Jean Stein, 2015-10-13 The exceptionally seductive biography of the 1960s icon as told by those who knew her. Los Angeles Times Book Review In the 1960s, actress and model Edie Sedgwick exploded into the public eye like a comet. She seemed to have it all: she was aristocratic and glamorous, vivacious and young. Andy Warhol's superstar. But within a few years, she flared out as quickly as she had appeared, and before she turned twenty-nine, she was dead from a drug overdose. In a dazzling tapestry of voices—family, friends, lovers, rivals—the entire meteoric trajectory of Edie Sedgwick's life is brilliantly captured. And so is the Pop Art world of the 60s: the sex, drugs, fashion, music, the mad rush for pleasure and fame. All glitter and flash on the outside; it was hollow and desperate within, like Edie herself and like her mentor, Andy Warhol. Alternately mesmerizing, tragic, and horrifying, this book shatters many myths about the 60s experience in America. This is the

book of the Sixties that we have been waiting for Norman Mailer      **High Noon** Glenn Frankel, 2018-02-06 From the New York Times bestselling author of *The Searchers* the revelatory story behind the classic movie *High Noon* and the toxic political climate in which it was created It's one of the most revered movies of Hollywood's golden era Starring screen legend Gary Cooper and Grace Kelly in her first significant film role *High Noon* was shot on a lean budget over just thirty two days but achieved instant box office and critical success It won four Academy Awards in 1953 including a best actor win for Cooper And it became a cultural touchstone often cited by politicians as a favorite film celebrating moral fortitude Yet what has been often overlooked is that *High Noon* was made during the height of the Hollywood blacklist a time of political inquisition and personal betrayal In the middle of the film shoot screenwriter Carl Foreman was forced to testify before the House Committee on Un American Activities about his former membership in the Communist Party Refusing to name names he was eventually blacklisted and fled the United States His co authored screenplay for another classic *The Bridge on the River Kwai* went uncredited in 1957 Examined in light of Foreman's testimony *High Noon*'s emphasis on courage and loyalty takes on deeper meaning and importance In this book Pulitzer Prize winning journalist Glenn Frankel tells the story of the making of a great American Western exploring how Carl Foreman's concept of *High Noon* evolved from idea to first draft to final script taking on allegorical weight Both the classic film and its turbulent political times emerge newly illuminated

**The People's Team** Mark Beech, 2019 The Packers the only fan owned team in any of North America's major pro sports leagues and Green Bay population 104 057 is the smallest city with a big time franchise They're unlikely candidates to be pro football's preeminent team yet nobody in the NFL has won more championships In honor of the team's 100th anniversary Beech paints compelling pictures of a franchise a town and a fan base from the days of the French fur traders who settled on the shores of La Baie in the seventeenth century to the team's pursuit of its fourteenth NFL championship adapted from jacket      *Hank and Jim* Scott Eyman, 2017-10-24 A remarkably absorbing supremely entertaining joint biography The New York Times from bestselling author Scott Eyman about the remarkable friendship of Henry Fonda and James Stewart two Hollywood legends who maintained a close relationship that endured all of life's twists and turns Henry Fonda and James Stewart were two of the biggest stars in Hollywood for forty years but they became friends when they were unknown They roomed together as stage actors in New York and when they began making films in Hollywood they were roommates again Between them they made such classic films as *The Grapes of Wrath* *Mister Roberts* *Twelve Angry Men* and *On Golden Pond* and *Mr Smith Goes to Washington* *The Philadelphia Story* *It's a Wonderful Life* *Vertigo* and *Rear Window* They got along famously with a shared interest in elaborate practical jokes and model airplanes among other things But their friendship also endured despite their differences Fonda was a liberal Democrat Stewart a conservative Republican Fonda was a ladies man who was married five times Stewart remained married to the same woman for forty five years Both men volunteered during World War II and were decorated for their service When Stewart returned home still unmarried he once again moved in with

Fonda his wife and his two children Jane and Peter who knew him as Uncle Jimmy For his breezy entertaining Publishers Weekly Hank and Jim biographer and film historian Scott Eyman spoke with Fonda s widow and children as well as three of Stewart s children plus actors and directors who had worked with the men in addition to doing extensive archival research to get the full details of their time together This is not just another Hollywood story but a fascinating richly documented biography Kirkus Reviews starred review of an extraordinary friendship that lasted through war marriages children careers and everything else *The Lucky Star* William T. Vollmann, 2020-02-18 The National Book Award winning author returns to his original fictional territory the lives of the dispossessed in San Francisco with a parable about the limitations of desire and life at the margins of society In such earlier works of fiction as *The Rainbow Stories* and *The Royal Family* William T Vollmann wrote of pimps prostitutes addicts and homeless dreamers in San Francisco s Tenderloin district In this new novel Vollmann returns there with a story that centers around a woman with magical powers whom everyone loves and who has to love them all back After being initiated into a coven of island witches Neva begins to fulfill her fate in a Tenderloin dive bar Her worshippers include Richard the introverted alcoholic occasionally omniscient narrator a profane aggressive transgender sex worker named Shantelle the brisk but motherly barmaid Francine and the former Frank who has renamed herself after her idol Judy Garland When Judy starts to love Neva too much Judy s retired policeman boyfriend embarks on a mission of exposure and destruction Crafted out of language by turns spiritual and sexually graphic *The Lucky Star* aches with compassion as it explores celebrity culture gender identity incest Christian sacrifice and most of all the quotidian and sometimes faltering heroism of marginalized people who in the face of humiliation and outright violence seek to love in their own way and stand up for who they are *Making Music in Selznick's Hollywood* Nathan Platte, 2017-10-13 Through the rise and fall of the Hollywood studio system David O Selznick reigned as Hollywood s preeminent producer His reputation depended in large part on music The orchestral cacophony of *King Kong* the pulsing electronic sonorities of *Spellbound* and the Tara theme from *Gone with the Wind* made music a distinguishing feature of the Selznick experience By flaunting music s role in film and overseeing its distribution through sheet music concerts radio broadcasts and soundtrack albums Selznick cultivated a fascination with film scores But he did not do it alone In *Making Music in Selznick's Hollywood* Nathan Platte brings to light the men and women whose work sounds throughout Selznick s many films The cast includes familiar composers like Max Steiner Franz Waxman and Dimitri Tiomkin but extends to overlooked contributors including music editor Audray Granville orchestrator Hugo Friedhofer harpist Louise Klos choral director Jester Hairston publicist Ted Wick and many others Novelists studio writers and directors like Alfred Hitchcock also influenced the soundscapes of Selznick s films Whether working with the producer directly or managing his presence from a distance all had to reckon with Selznick s musical preoccupations Rarely was it easy Rewritten scores fired personnel and other skirmishes reflect the troubles and uneven compromises that shaped music for films like *Gone with the Wind* *Duel in the Sun* and *Rebecca* Even Selznick

anticipated that such problems would go down in the history of Hollywood as the last wild fling of people who really fiddled and how while Hollywood burned Drawing on extensive archival research Platte recounts those stories here tracing Selznick's musical labors during the silent era through his work at the major studios and his culminating efforts at Selznick International Pictures Taken together Selznick's films provide a sweeping vista of the relationships among musicians and filmmakers that defined the Hollywood sound

**Best Actress** Stephen Tapert, 2020 Showcasing a dazzling collection of 200 photographs many of which have never before been seen this lavishly illustrated book offers a captivating historical social and political examination of the first 75 women from Janet Gaynor to Emma Stone to have won the coveted and legendary Academy Award for Best Actress

**t Actress** *The Broadcast 41* Carol A Stabile, 2018-10-16 How forty one women including Dorothy Parker Gypsy Rose Lee and Lena Horne were forced out of American television and radio in the 1950s Red Scare At the dawn of the Cold War era forty one women working in American radio and television were placed on a media blacklist and forced from their industry The ostensible reason so called Communist influence But in truth these women among them Dorothy Parker Lena Horne and Gypsy Rose Lee were by nature of their diversity and ambition a threat to the traditional portrayal of the American family on the airwaves This book from Goldsmiths Press describes what American radio and television lost when these women were blacklisted documenting their aspirations and achievements Through original archival research and access to FBI blacklist documents *The Broadcast 41* details the blacklisted women's attempts in the 1930s and 1940s to depict America as diverse complicated and inclusive The book tells a story about what happens when non male non white perspectives are excluded from media industries and it imagines what the new medium of television might have looked like had dissenting viewpoints not been eliminated at such a formative moment The all white male dominated Leave it to Beaver America about which conservative politicians wax nostalgic existed largely because of the forcible silencing of these forty one women and others like them For anyone concerned with the ways in which our cultural narrative is constructed this book offers an urgent reminder of the myths we perpetuate when a select few dominate the airwaves

**Music Business Handbook and Career Guide** David Baskerville, Tim Baskerville, 2018-12-31 The Twelfth Edition of this powerhouse best selling text maintains its tradition as the most comprehensive up to date guide to the music industry in all of its diversity Readers new to the music business and seasoned professionals alike will find David Baskerville and Tim Baskerville's handbook the go to source regardless of their specialty within the music field *Music Business Handbook and Career Guide* is ideal for introductory courses such as Introduction to the Music Business Music and Media and other survey courses as well as more specialized courses such as the record industry music careers artist management and more The fully updated Twelfth Edition includes a comprehensive discussion of the streaming revolution and its impact on all parts of the value chain including composers performing artists publishers and labels The book also analyzes shifts in the competing platforms of consumption ranging from fast shrinking physical formats and broadcasting to downloads and subscription

services This edition offers more vignettes than ever illustrating how individuals in different industry roles advanced their careers as well as how they've adjusted to the intertwining influences of technology law and culture **Talking Book**

**Topics** ,2016 **American Space/American Place** John Agnew,Jonathan M. Smith,2016-12-05 American Space American Place offers geographical perspectives on the condition of the United States at the outset of the twenty first century It compares the American ideal of liberty equality individual opportunity and social improvement with the contemporary condition of the regions states and localities the ideal American space with its reality as a place It uses the public standard provided by the official ideology of the United States to see how well things are really going Agnew and Smith consider the contrast between ideal and reality at local state and national levels in education health and welfare in community race gender and class relations in economic and industrial development and in the use and exploitation of America's landscape American Space American Place provides a series of compelling insights into the current condition of American Society its natural environment and its place within the world **Promised Lands** David M. Wrobel,2002 Whether seen as a land of opportunity or as paradise lost the American West took shape in the nation's imagination with the help of those who wrote about it but two groups who did much to shape that perception are often overlooked today Promoters trying to lure settlers and investors to the West insisted that the frontier had already been tamed that the only frontiers remaining were those of opportunity Through posters pamphlets newspaper articles and other printed pieces these boosters literally imagined places into existence by depicting backwater areas as settled culturally developed regions where newcomers would find none of the hardships associated with frontier life Quick on their heels some of the West's original settlers had begun publishing their reminiscences in books and periodicals and banding together in pioneer societies to sustain their conception of frontier heritage Their selective memory focused on the savage wilderness they had tamed exaggerating the past every bit as much as promoters exaggerated the present Although they are generally seen today as unscrupulous charlatans and tellers of tall tales David Wrobel reveals that these promoters and reminiscers were more significant than their detractors have suggested By exploring the vast literature produced by these individuals from the end of the Civil War through the 1920s he clarifies the pivotal impact of their works on our vision of both the historic and mythic West In examining their role in forging both sense of place within the West and the nation's sense of the West as a place Wrobel shows that these works were vital to the process of identity formation among westerners themselves and to the construction of a West in the national imagination Wrobel also sheds light on the often elitist sometimes racist legacies of both groups through their characterizations of Native Americans African Americans Mexican Americans and Asian Americans In the era Wrobel examines promoters painted the future of each western place as if it were already present while the old timers preserved the past as if it were still present But as he also demonstrates that West has not really changed much promoters still tout its promise while old timers still try to preserve their selective memories Even relatively recent western residents still tap into the region's mythic pioneer

heritage as they form their attachments to place Promised Lands shows us that the West may well move into the twenty first century but our images of it are forever rooted in the nineteenth

**New York Magazine**, 1986-04-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

**The Pluralist Imagination from East to West in American Literature** Julianne Newmark, 2014 The first three decades of the twentieth century saw the largest period of immigration in U S history This immigration however was accompanied by legal segregation racial exclusionism and questions of residents national loyalty and commitment to a shared set of American beliefs and identity The faulty premise that homogeneity as the symbol of the melting pot was the mark of a strong nation underlined nativist beliefs while undercutting the rich diversity of cultures and lifeways of the population Though many authors of the time have been viewed through this nativist lens several texts do indeed contain an array of pluralist themes of society and culture that contradict nativist orientations In *The Pluralist Imagination from East to West in American Literature* Julianne Newmark brings urban northeastern western southwestern and Native American literature into debates about pluralism and national belonging and thereby uncovers new concepts of American identity based on sociohistorical environments Newmark explores themes of plurality and place as a reaction to nativism in the writings of Louis Adamic Konrad Bercovici Abraham Cahan Willa Cather Paul Laurence Dunbar Charles Alexander Eastman James Weldon Johnson D H Lawrence Mabel Dodge Luhan and Zitkala a among others This exploration of the connection between concepts of place and pluralist communities reveals how mutual experiences of place can offer more constructive forms of community than just discussions of nationalism belonging and borders

Dairy World, 1901

**A Literary History of the American West** Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long knowns to be of historical importance are also experiences that need and deserve a literature of importance

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