

WHEN THE RAIN STOPS FALLING

BY ANDREW BOVELL

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DRAMATISTS
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Rethinking the Theatre of the Absurd Carl Lavery, Clare Finburgh Delijani, 2015-11-05 Rethinking the Theatre of the Absurd is an innovative collection of essays written by leading scholars in the fields of theatre performance and eco criticism which reconfigures absurdist theatre through the optics of ecology and environment As well as offering strikingly new interpretations of the work of canonical playwrights such as Beckett Genet Ionesco Adamov Albee Kafka Pinter Shepard and Churchill the book playfully mimics the structure of Martin Esslin's classic text The Theatre of the Absurd which is commonly recognised as one of the most important scholarly publications of the 20th century By reading absurdist drama for the first time as an emergent form of ecological theatre Rethinking the Theatre of the Absurd interrogates afresh the very meaning of absurdism for 21st century audiences while at the same time making a significant contribution to the development of theatre and performance studies as a whole The collection's interdisciplinary approach accessibility and ecological focus will appeal to students and academics in a number of different fields including theatre performance English French geography and philosophy It will also have a major impact on the new cross disciplinary paradigm of eco criticism **Towards an**

Ecocritical Theatre Mohebat Ahmadi, 2022-04-27 Towards an Ecocritical Theatre investigates contemporary theatre through the lens of Anthropocene oriented ecocriticism It assesses how Anthropocene thinking engages different modes of theatrical representation as well as how the theatrical apparatus can rise to the representational challenges of changing interactions between humans and the nonhuman world To explore these problems the book investigates international Anglophone plays and performances by Caryl Churchill Stephen Sewell Andrew Bovell E M Lewis Chantal Bilodeau Jordan Hall and Miwa Matreyek who have taken significant steps towards re orienting theatre from its traditional focus on humans to an ecocritical attention to nonhumans and the environment in the Anthropocene Their theatrical works show how an engagement with the problem of scale disrupts the humanist bias of theatre provoking new modes of theatrical inquiry that envision a scale beyond the human and realign our ecological culture art and intimacy with geological time Moreover the plays and performances studied here through their liveness immediacy physicality and communality examine such scalar shifts via the problem of agency in order to give expression to the stories of nonhuman actants These theatrical works provoke reflections on the flourishing of multispecies responsibilities and sensitivities in aesthetic and ethical terms providing a platform for research in the environmental humanities through imaginative conversations on the world's iterative performativity in which all bodies human and nonhuman are cast horizontally as agential forces on the theatrical world stage This book will be of great interest to students and scholars of theatre studies environmental humanities and ecocritical studies **Contemporary Scenes for Twentysomethings** Jessica Bashline, 2024-01-11 The theater of the 21st century in

many ways is expanding to require new muscles of its actors and so should their scene choices Today amid flourishing new play resources it can be difficult to nail down contemporary scenes for two people These scenes all culled from plays written

between 2000 and 2016 are useful to actors between the ages of 15 and 30 They range from about two to seven minutes running time appropriate for different classroom explorations and are grouped by scenes for two males two females and one male and one female Contemporary Scenes for Twentysomethings offers the opportunity for emerging actors to explore work by playwrights both emerging and established that is truly contemporary Jessica Bashline adjunct professor of acting at New York University has assembled a comprehensive collection featuring work written by Samuel D Hunter Liz Duffy Adams Timothy Mason Nina Raine and many more Every playwright in this book is currently writing The characters included in this compilation come from a variety of backgrounds with different stories to tell giving you the chance to explore those who are close to you and those who may come from someplace else When perusing this book look for scenes that instantly draw you There is more than enough material to find something that speaks to you and your passion for a piece will strengthen your final performance Contemporary Australian Playwriting Chris Hay, Stephen Carleton, 2022-11-29 Contemporary

Australian Playwriting provides a thorough and accessible overview of the diverse and exciting new directions that Australian Playwriting is taking in the twenty first century In 2007 the most produced playwright on the Australian mainstage was William Shakespeare In 2019 the most produced playwright on the Australian mainstage was Nakkiah Lui a Gamilaroi and Torres Strait Islander woman This book explores what has happened both on stage and off to generate this remarkable change As writers of colour queer writers and gender diverse writers are produced on the mainstage in larger numbers they bring new critical directions to the twenty first century Australian stage At a politically turbulent time when national identity is fractured this book examines the ways in which Australia's leading playwrights have interrogated problematised and tried to make sense of the nation Tracing contemporary trends the book takes a thematic approach to the re evaluation of the nation that is dramatized in key Australian plays Each chapter is accompanied by a duologue between two of the playwrights whose work has been analysed to provide a dual perspective of theory and practice **Theatre and Performance in the**

Asia-Pacific D. Varney, P. Eckersall, C. Hudson, B. Hatley, 2013-07-01 Theatre and Performance in the Asia Pacific is an innovative study of contemporary theatre and performance within the framework of modernity in the Asia Pacific It is an analysis of the theatrical imaginative as it manifests in theatre and performance in Australia Indonesia Japan and Singapore

Theatres of Dust Linda Hassall, 2021-10-29 Through a contemporary Gothic lens the book explores theatre theories processes and practices that explore the impacts of continuing drought and natural disaster the conflicts concerning resource extraction and mining and current political debates focussed on climate change denial While these issues can be argued from various political and economic platforms theatrical investigations as discussed here suggest that scholars and theatre makers are becoming empowered to dramaturgically explore the ecological challenges we face now and may face in the future In doing so the book proposes that theatre can engage in not only climate change analysis and discussion but can develop climate literacies in a broader socio cultural context Who's who in Australia 2009 , 2007 A biographic reference

to notable people in Australia Entrants are drawn from all areas of Australian life including the arts politics education
medicine defence business diplomatic service and recipients of honours and awards **The Writers Directory** ,2013
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