

*Tales of
Burma*



Maung Maung Dye

Traditional Tales From Burma Illustrated

Patrick Vollmar



Traditional Tales From Burma Illustrated:

STORIES FROM THE ARABIAN NIGHTS - 6 lavishly illustrated children's tales Anon E. Mouse, 2018-10-01 In this volume Laurence Housman retells 6 of the most popular tales from 1001 Arabian Nights While there are only 6 tales in this volume they are brought to life with 50 lavishly illustrated images by the famous illustrator Edmund Dulac The six tales are The Fisherman And The Genie The Story Of The King Of The Ebony Isles Ali Baba And The Forty Thieves The Story Of The Magic Horse The Story Of The Wicked Half Brothers The Story Of The Princess Of Deryabar All these tales are narrated by Scheherazad the heroine of the Thousand and one Nights She ranks among the great story tellers of the world and gives a distinctly Arabian flavour and feel to the stories In all these tales something magical and wonderful occurs Sometimes it is a talking donkey an evil witch or a corrupt Vizier Whenever evil raises its head a hero sallies forth to save the day As per usual evil is vanquished and the hero and his princess ride off into the sunset While the plot is always the familiar the characters and the setting are not making the stories all the more interesting and captivating for young minds NOTE The Princess of Deryabar featured in The 7th Voyage of Sinbad 1958 The role was played by Kathryn Grant while Sinbad was played by Kerwin Matthews It is believed that this volume and other illustrations by Dulac were directly responsible for the making of the film **KEYWORDS TAGS** Folklore fairy tales myths legends fables children s stories Fisherman Genie King Ebony Isles Ali Baba Forty Thieves 40 Magic Horse Wicked Half Brothers Princess Of Deryabar Arabian Nights Scheherazade magic mystery Arabia islands mountains flying horse princess prince queen 1001 Edmund Dulac Laurence Housman **FOLKLORE and FAIRY TALES from BURMA** Anon E. Mouse, 2017-01-29 The 21 colourful Burmese folk tales in this volume have been retold in English by teachers from the Phaung Daw Oo Monastic Education High School Mandalay Myanmar formerly Burma Accompanying the stories are 22 illustrations created by their young pupils Herein you will find stories like THE CROW IS AS PROUD AS THE PEACOCK THE THREE SISTERS THE BLIND BOY SHIN MWE LON AND MIN NANDA THE GREEDY KING A DISRESPECTFUL DAUGHTER and many more Herein you will find stories like The Crow Is As Proud As The Peacock The Three Sisters The Blind Boy Shin Mwe Lon And Min Nanda The Greedy King A Disrespectful Daughter and many more As with most folk tales with Eastern origins the stories have deeper meanings hidden beneath what on the surface may appear to be a simple story The morals in these Burmese tales often reoccur in the tales from other cultures Such universal themes include traditional family values and respect still very much to the fore in a country that to a great extent has stood still in time 55% of the net profit from the sale of this book will be donated to the Phaung Daw Oo Monastic Education High School Mandalay to assist with teaching materials These funds will assist the inspired school founders Ven U Nayaka and Ven U Jotika who to date have helped many underprivileged children benefit from a high standard of education **Make-believe Tales** ,1991 Four animals challenge a traveller to a tale telling contest which Princess Learned in the Law must adjudicate **KOREAN FOLK TALES** Anon E. Mouse, 2017-08-27 In this volume of Korean Folk Tales you will find 53 stories from the

ancient Korean kingdoms of Silla and Balhae Herein you will find stories like Charan The Story Of Chang To Ryong A Story Of The Fox Cheung Puk Chang The Seer Yun Se Pyong The Wizard The Wild Cat Woman and many many more These stories have their roots in the equally ancient eastern religions of Taoism Buddhism and Confucianism and have been translated from an old manuscript of Korean Folklore and translated by James S Gale in 1912 Some are what many call the Absurdities of Asia some are gruesome and unlovely The thirteen short stories by Yi Ryuk are taken from a reprint of old Korean writings issued in 1911 Three anonymous stories are also added The Geomancer Im the Hunter and The Man who lost his Legs Korea s very own Sinbad So sit back and relax with a cup of something hot and enjoy these very unique tales from the Korean Peninsula

Narrative Structures in Burmese Folk Tales , FOLK TALES OF BENGAL - 22 Bengali Children's Stories Anon E. Mouse,2018-10-04 Herein you will find stories like Life s Secret Phakir Chand The Indigent Brahman The Story Of The Rakshasas The Story Of Prince Sobur The Origin Of Opium The Man Who Wished To Be Perfect The Story Of A Brahmadaitya The Origin Of Rubies and many more Originally narrated in Bengali at the behest of Richard Temple to whom this book is dedicated Rev Behari Day translated them into English for a Western audience These stories are further brought to life through the 32 colour illustrations by Warrick Goble adding a welcome dimension to the stories making it easier for children to imagine the settings for the characters and stories contained herein Stories have also been purloined from Brahmans barbers servants and other sources We therefore have reason to believe that the stories given in this book are a genuine sample of the old old stories told by old Bengali women from age to age through a hundred generations Bengali folklore constitutes a considerable portion of Bengali literature In Bengali society as with most ancient societies folk literature became a collective product It also assumes the traditions emotions thoughts and values of the community Rev Lal Behari Day was told these 22 Bengali tales by his Gammer Grethel In turn his Gammer Grandmother heard these as a little girl at the knee of her old grandmother reputed to be a good story teller This means these stories have been told and passed down for no less than 5 generations before the author heard them which takes us back to at least AD1720 if not earlier YESTERDAY S BOOKS FOR TODAY S CHARITIES 10% of the profit from the sale of this book will be donated to charities

Burmese Folk-tales Htin Aung (U.),1948 **Selected Southeast Asian Folk Tales Annotated for Teachers** Dounghorn T. McCammon,1980 Myanmar (Burma) since the 1988 Uprising Andrew Selth,2022-01-24 Updated by popular demand this is the fourth edition of this important bibliography It lists a wide selection of works on or about Myanmar published in English and in hard copy since the 1988 pro democracy uprising which marked the beginning of a new era in Myanmar s modern history There are now 2 727 titles listed They have been written edited translated or compiled by over 2 000 people from many different backgrounds These works have been organized into thirty five subject chapters containing ninety five discrete sections There are also four appendices including a comprehensive reading guide for those unfamiliar with Myanmar or who may be seeking guidance on particular topics This book is an invaluable aid to officials scholars

journalists armchair travellers and others with an interest in this fascinating but deeply troubled country *The Academy*
,1896 *Nature* ,1907 *Report of the Superintendent, Archæological Survey, Burma* Archaeological Survey of India,1916
 The Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1896 **Publishers' circular and**
booksellers' record ,1899 *Folk Tales of Burma* Htin Aung (U.),1976 Tippoo Sultaun Meadows Taylor,1887
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