

Understanding

COPYRIGHT LAW

SIXTH EDITION



Marshall A. Leaffer

Understanding Copyright Law 2014 By Marshall A Leaffer 2014 11 10

**Craig Joyce, Marshall Leaffer, Peter
Jaszi, Tyler Ochoa**



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Pluralism or Universalism in International Copyright Law Tatiana-Eleni Synodinou, 2022-06-16 In a world where digital platforms are de facto regulators of the communication of copyright protected works the democratization of access to content has both substantially expanded the availability of new markets and dramatically increased copyright infringements Faced with these challenges regional and national copyright systems are in search of elasticity and drastic reforms Copyright ecosystems react variously either with the introduction of reforms or by staying inert depending on their level of technological progress and their development of copyright law and political opportunism This leads to a labyrinthine mosaic of divergent national responses to universal questions and to fragmentation at international level Emphasizing the adaptation of copyright law to the needs of the digital era and the rise of Artificial Intelligence this book provides critical approaches by leading copyright scholars on whether pluralism or universalism is the appropriate path to follow for the development of international copyright law The authors deal with such issues and topics as the following the application of core copyright law principles worldwide authorship rights and exceptions in the international copyright acquis global collective management of copyright copyright contracts database and design rights the global reach of the U S Fair Use doctrine World Intellectual Property Organization s role and strategy in international copyright lawmaking a possible revision of the Berne Convention and human rights and international copyright law Specific evolutions and emerging trends in national and regional digital copyright laws are analyzed and assessed as they have developed in the European Union the United States and Canada Throughout attention is paid to compatibility with the Berne Convention the perceived core of copyright law in the international copyright acquis and the key question of the balancing of copyright law with fundamental rights from an international and comparative law perspective As a comprehensive analysis of how core copyright law concepts and principles function in today s fragmented copyright legal system this book has no peers Its detailed treatment of numerous specific instruments and regimes as well as its insightful approaches to the future of international copyright lawmaking will prove of immeasurable value to lawyers judges policymakers academics and researchers working in the field of copyright law

Advanced Introduction to Law and Artificial Intelligence Woodrow Barfield, Ugo Pagallo, 2020-10-30 Woodrow Barfield and Ugo Pagallo present a succinct introduction to the legal issues related to the design and use of artificial intelligence AI Exploring human rights constitutional law data protection criminal law tort law and intellectual property law they consider the laws of a number of jurisdictions including the US the European Union Japan and China making reference to case law and statutes

A Guide to Oral History and the Law John A. Neuenschwander, 2014 This text covers legal release agreements protecting sealed interviews and anonymous interviews from courtroom disclosure defamation copyright the Internet Institutional Review Boards IRBs oral history as evidence the duty to report a crime and teaching considerations

Internet and the Law Aaron Schwabach, 2014-01-15 The world of Internet law is constantly changing and is difficult to

follow even for those for whom doing so is a full time job This updated everything you need to know reference removes the uncertainty Internet and the Law Technology Society and Compromises Second Edition is the go to source for anyone who needs clear explanations of complex legal concepts related to online practices and content This wide ranging alphabetical reference explores diverse areas of law including territorial jurisdiction and taxation that are relevant to or affected by advances in information technology and the rise of the Internet Particular emphasis is placed on intellectual property law and laws regarding freedom of expression The Internet as this book shows raises questions not only about how to protect intellectual creations but about what should be protected Entries also discuss how the Web has brought First Amendment rights and free expression into question as society grapples with attempts to control leaks and to restrict content such as pornography spam defamation and criminal speech *Understanding Copyright Law* Marshall A. Leaffer, 1989

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