

# UNTOLD STORIES

*The Bible and Ugaritic Studies  
in the Twentieth Century*



MARK S. SMITH

# Untold Stories The Bible And Ugaritic Studies In The Twentieth Century

**Steven E. Fassberg, Steven Ellis  
Fassberg, Avi Hurvitz**



## **Untold Stories The Bible And Ugaritic Studies In The Twentieth Century:**

**Untold Stories** Mark S. Smith, 2001 This book traces the history of Ugaritic studies and their impact on the study of the Bible From the first discoveries in the late 1920s through the end of the millennium Ugaritic studies have revolutionized the modern understanding of the Bible The stories told in this book combine analysis of the major trends and intellectual approaches taken in various periods with firsthand accounts of the major Ugaritic and biblical scholars drawn from personal interviews and letters including previously unknown sources from several archival collections *A Primer on Ugaritic* William M. Schniedewind, Joel H. Hunt, 2007-07-02 A Primer on Ugaritic is an introduction to the language of the ancient city of Ugarit a city that flourished in the second millennium BCE on the Lebanese coast placed in the context of the culture literature and religion of this ancient Semitic culture The Ugaritic language and literature was a precursor to Canaanite and serves as one of our most important resources for understanding the Old Testament and the Hebrew language Special emphasis is placed on contextualization of the Ugaritic language and comparison to ancient Hebrew as well as Akkadian The book begins with a general introduction to ancient Ugarit and the introduction to the various genres of Ugaritic literature is placed in the context of this introduction The language is introduced by genre beginning with prose and letters proceeding to administrative and finally introducing the classic examples of Ugaritic epic A summary of the grammar a glossary and a bibliography round out the volume **The Early History of God** Mark S. Smith, 2002-08-03 There is still much disagreement over the origins and development of Israelite religion Mark Smith sets himself the task of reconstructing the cult of Yahweh the most important deity in Israel's early religion and tracing the transformation of that deity into the sole god the development of monotheism *An Introduction to Ugaritic* John Huehnergard, 2012 Respected linguist John Huehnergard brings his vast knowledge in comparative Semitic linguistics to this introductory Ugaritic grammar Ugaritic represents better than any other the antecedents of the language and literature of ancient Israel The Ugaritic letters and texts present a vivid picture of life in a large Levantine city in the period just before the beginning of the kingdom of Israel

**Marbeh Hokmah** Shamir Yonah, Edward L. Greenstein, Mayer I. Gruber, Peter Machinist, Shalom M. Paul, 2015-12-17 The title Marbeh okmah meaning increases wisdom reflects the fact that Victor Avigdor Hurowitz was a scholar who increased wisdom and who continues to increase the wisdom of scholars throughout the world even after his untimely death at the age of 64 The book was edited by five of Professor Hurowitz's colleagues Profs Shamir Yona and Mayer I Gruber of Ben Gurion University of the Negev Edward L Greenstein of Bar Ilan University Peter Machinist of Harvard University and Shalom M Paul of the Hebrew University of Jerusalem The two volume collection contains 49 groundbreaking essays written by 53 distinguished authors from various institutions of higher learning in Israel and around the world The authors include Victor's teachers colleagues and students and the essays deal with a great variety of subjects The breadth of subject matter featured in Marbeh okmah is a most appropriate tribute to Victor Avigdor Hurowitz whose published scholarship encompassed a wide

variety of fields of interest pertaining to the study of the Hebrew Bible and the ancient Near East Wisdom Literature Psalms prophecy and prophets the priesthood eschatology historiography ancient inscriptions medieval Hebrew biblical exegesis religious rites building and architecture temples the art of warfare Semitic philology Sumerian proverbs epigraphy rhetoric and stylistics poetry lamentations the interconnections between Hebrew Scripture and the ancient Near East the cultures of ancient Egypt and ancient Mesopotamia innerbiblical parallels and many other subjects **Murmuring Against Moses: The Contentious History and Contested Future of Pentateuchal Studies** Jeffrey L. Morrow, John

Bergsma, 2023-01-26 For much of the history of both Judaism and Christianity the Pentateuch first five books of the Bible was understood to be the unified work of a single inspired author Moses Yet the standard view in modern biblical scholarship contends that the Pentateuch is a composite text made up of fragments from diverse and even discrepant sources that originated centuries after the events it purports to describe In *Murmuring against Moses* John Bergsma and Jeffrey Morrow provide a critical narrative of the emergence of modern Pentateuchal studies and challenge the scholarly consensus by highlighting the weaknesses of the modern paradigms and mustering an array of new evidence for the Pentateuch's antiquity By shedding light on the past history of research and the present developments in the field Bergsma and Morrow give fresh voice to a growing scholarly dissatisfaction with standard critical approaches and make an important contribution toward charting a more promising future for Pentateuchal studies **From New Haven to Nineveh and Beyond** Benjamin

Foster, 2023-09-01 Over the course of three centuries Yale has been actively and seriously engaged in Near Eastern learning in both senses of the term training students in the knowledge and skills needed to understand the languages and civilizations of the region and supporting generations of scholars renowned for their erudition and pathbreaking research This book traces the history of these endeavors through extensive use of unpublished archival materials including letters diaries and records of institutional decisions Developments at Yale are set against the wider background of changing American attitudes toward the Near East as well as evolving ideas about the role of the academy and its curriculum in educating undergraduate and graduate students In the case of the Near East this also involves considering how several of its disciplines made the transition from biblically motivated enterprises to secular fields of study Yale has notable firsts to her credit the first American professional program in Arabic and Sanskrit the first American learned society and periodical devoted to Oriental subjects the first American research institutes in Jerusalem and Baghdad the first American university to have endowed funds to establish and curate one of the world's largest collections of cuneiform tablets and cylinder seals Yet at the same time especially over the past half century Yale has found it challenging to deal administratively with a small humanities department whose standards and philosophy of teaching and learning seemed increasingly at odds with trends in the university as a whole This book places these tensions in the context of Yale's responses to post World War 2 interest in the modern Middle East the rise of government supported area studies and the consequences of American military actions in Iraq

and Afghanistan Numerous illustrations many of them previously unpublished and drawn from a wide range of source material round out the portrait of three centuries of Near Eastern learning at Yale **Method Matters** David L. Petersen, 2009 *Poetic Astronomy in the Ancient Near East* Jeffrey L. Cooley, 2013-03-19 Modern science historians have typically treated the sciences of the ancient Near East as separate from historical and cultural considerations At the same time biblical scholars dominated by theological concerns have historically understood the Israelite god as separate from the natural world Cooley s study bringing to bear contemporary models of science history on the one hand and biblical studies on the other hand seeks to bridge a gap created by 20th century scholarship in our understanding of ancient Near Eastern cultures by investigating the ways in which ancient authors incorporated their cultures celestial speculation in narrative In the literature of ancient Iraq celestial divination is displayed quite prominently in important works such as Enuma Eli and Erra and I um In ancient Ugarit as well the sky was observed for devotional reasons and astral deities play important roles in stories such as the Baal Cycle and Shahar and Shalim Even though the veneration of astral deities was rejected by biblical authors in the literature of ancient Israel the Sun Moon and stars are often depicted as active conscious agents In texts such as Genesis 1 Joshua 10 Judges 5 and Job 38 these celestial characters these sons of God are living dynamic members of Yahweh s royal entourage willfully performing courtly martial and calendrical roles for their sovereign The synthesis offered by this book the first of its kind since the demise of the pan Babylonianist school more than a century ago is about ancient science in ancient Near Eastern literature **Etched in Stone** David H. Aaron, 2006-03-14 The document known as The Ten Commandments more formally referred to as The Decalogue remains among the most controversial and complicated passages in the Hebrew Bible Even today the twentieth chapter of Exodus continues to serve as a major religious and ethical icon within popular culture and religious communities despite its many unexplained elements Lawsuits over the display of Decalogue Tablets have occupied courtrooms in more than half the states of this country And yet few people understand that there is not one but three versions of what are usually called The Ten Commandments Moreover when their ideological underpinnings are examined closely these versions prove to be quite antithetical to one another Even fewer are aware of the probability that these documents were written very late in the history of biblical literature indeed so late as to constitute a literary afterthought in the development of Israelite ethnic self definition In *Etched in Stone The Emergence of the Decalogue Tradition* Aaron examines the question of when the Decalogue versions were written and why The main focus of this book is the literary phenomenon known as the tablets and how it functioned within the broader narrative Aaron argues not only that the inclusion of the Decalogue texts was quite late in the development of the Pentateuch s canon but that their integration preserves vestiges of highly charged ideological conflicts that were inadvertently neutralized by the rather bland and generic ethical precepts coined among its verses *Etched in Stone* provides a paradigm for merging a variety of critical methods source criticism tradition criticism ideological criticism redaction criticism and literary approaches that have heretofore been

under explored In this sense Etched in Stone will be read by scholars for its far reaching conclusions and used by students undergraduates seminary graduate for learning approaches to the sequencing of biblical materials Encountering the Old Testament (Encountering Biblical Studies) Bill T. Arnold, Bryan E. Beyer, 2015-08-11 This new edition of a bestselling evangelical survey of the Old Testament over 180 000 copies sold has been thoroughly updated and features a beautiful new interior design It is lavishly illustrated with four color images maps and charts and retains the pedagogical features that have made the book so popular chapter outlines objectives and summaries study questions sidebars featuring primary source material ethical and theological issues and contemporary applications lists of key terms people and places further reading recommendations endnotes and indexes The book is supplemented by web based resources through Baker Academic s Textbook eSources offering course help for professors and study aids for students **Wrestling the Word** Carolyn J. Sharp, 2010-01-01 With this volume Carolyn Sharp takes her stand as an exceptional repairer of the breach that many perceive between biblical scholarship and the life of faith Her engaging judicious and balanced assessment of current issues in biblical scholarship coupled with her reflections about their significance for the church and the world promise to inspire and challenge every reader lay reader and biblical scholar alike Christine Roy Yoder Associate Professor of Old Testament Columbia Theological Seminary Decatur Georgia In this volume Carolyn Sharp exposes the cultural and theological assumptions of the very act of reading the Bible She calls on readers to see the different ways that scholars read the biblical text in this postmodern world and to experiment with these different ways to read Students would be well served to wrestle with this book Beth LaNeel Tanner Assistant Professor of Old Testament New Brunswick Theological Seminary This is a smart brave and bold book and here is a teacher and writer whom I trust implicitly Brent A Strawn Associate Professor of Old Testament Candler School of Theology Emory University This is no ordinary introduction to the Bible or to critical methods Rather Sharp engages us in a conversation about what it is to read the Bible in our various social ecclesial and ideological locations Ellen F Davis Amos Ragan Kearns Distinguished Professor of Bible and Practical Theology Duke Divinity School

Prophetic Divination Martti Nissinen, 2019-10-08 Prophecy was a wide spread phenomenon in the ancient world not only in ancient Israel but in the whole Eastern Mediterranean cultural sphere This is demonstrated by documents from the ancient Near East that have been the object of Martti Nissinen s research for more than twenty years Nissinen s studies have had a formative influence on the study of the prophetic phenomenon The present volume presents a selection of thirty one essays bringing together essential aspects of prophetic divination in the ancient Near East The first section of the volume discusses prophecy from theoretical perspectives The second sections contains studies on prophecy in texts from Mari and Assyria and other cuneiform sources The third section discusses biblical prophecy in its ancient Near Eastern context while the fourth section focuses on prophets and prophecy in the Hebrew Bible Old Testament Even prophecy in the Dead Sea Scrolls is discussed in the fifth section The articles are essential reading for anyone studying ancient prophetic phenomenon

Biblical Hebrew in Its Northwest Semitic Setting Steven E. Fassberg, Steven Ellis Fassberg, Avi Hurvitz, 2006 In 1961 William L Morgan published *The Hebrew Language in Its Northwest Semitic Background* in which he presented a state of the art description of the linguistic milieu out of which Biblical Hebrew developed Moran stressed the features found in earlier Northwest Semitic languages that are similar to Hebrew and he demonstrated how the study of those languages sheds light on Biblical Hebrew Since Moran wrote our knowledge of both the Hebrew of the biblical period and of Northwest Semitic has increased considerably In the lights of new epigraphic finds and the significant advances in the fields of Biblical Hebrew and Northwest Semitic in the past four decades the Institute for Advanced Studies of the Hebrew University of Jerusalem convened an international research group during the 2001-2002 academic year on the topic *Biblical Hebrew in Its Northwest Semitic setting: Typological and Historical Perspectives* The volume presents the fruits of the year long collaboration and contains twenty articles based on lectures given during the year by members of the groups and invited guests A wide array of subjects are discussed all of which have implications for the study of Biblical Hebrew and Northwest Semitic

Bridging the Gap Gerald A. Klingbeil, 2007 This volume is intended to introduce university and seminary students and scholars to the neglected field of ritual studies particularly within the larger context of biblical and theological studies At the same time the author hopes to further the discussion by interacting with numerous scholars in the field providing an extensive bibliography of relevant works Klingbeil defines the basic terms used in ritual studies and explains the concepts involved in interpreting biblical ritual He offers a broad history of the study of biblical ritual beginning with the critiques of ritual found in the Old Testament prophetic books and surveying attitudes toward ritual down to modern times Drawing on the fields of anthropology and sociology as well as his decade of work in the field Klingbeil presents a comprehensive reading strategy for biblical ritual texts In addition he explores connections between ritual studies and theological research This ground breaking study promises to generate discussion about biblical ritual and provides an excellent introduction to this growing field of study for students and scholars

The ^AOrigins of Biblical Monotheism Mark S. Smith, 2001-08-09 According to the Bible ancient Israel's neighbors worshipped a wide variety of gods In recent years scholars have sought a better understanding of this early polytheistic milieu and its relation to Yahweh the God of Israel Drawing on ancient Ugaritic texts and looking closely at Ugaritic deities Mark Smith examines the meaning of divinity in the ancient near East and considers how this concept applies to Yahweh

The Many Faces of the Goddess Izak Cornelius, 2004 There are a multitude of female figures represented in the art of the ancient Near East and it has often been proved difficult to differentiate them This study presents a collection of visual source material on goddesses from Egypt Ugarit Syria and Palestine from c 1500 to 1000 BC

The "God of Israel" in History and Tradition Michael J. Stahl, 2021-03-22 In *The God of Israel in History and Tradition* Michael Stahl provides a foundational study of the formulaic title god of Israel *elohe yisra el* in the Hebrew Bible Employing critical theory on social power and identity and through close literary and historical analysis Dr Stahl shows how the epithet god of

Israel evolved to serve different social and political agendas throughout the course of ancient Israel and Judah's histories. Reaching beyond the field of Biblical Studies, Dr. Stahl's treatment of the historical and ideological significances of the title god of Israel in the Hebrew Bible offers a fruitful case study into the larger issue of the ways in which religion may shape and be shaped by social and political structures.

**Creation Rediscovered** Jeffery M. Leonard, 2021-10-05  
Creation Rediscovered by Jeffery M. Leonard guides readers through a contextual reading of the Bible's creation stories. Over the last two centuries, few subjects have generated as much controversy for Christians as has creation. The whethers, whens, and hows of creation have often become a battlefield in which the pitched forces of competing sides—Darwinists and creationists, young earthers and old figurativists and literalists—have struggled for the upper hand. Like most battles, this fight has tended to inflict a fair amount of collateral damage along the way. This is especially true for those put in the terrible position of feeling they have had to choose between the Bible they have fallen in love with and the science they have studied. In this book, Jeffery Leonard writes to fellow travelers in the faith who want to take the biblical text seriously while at the same time appreciate science's exploration of what we consider to be God's creation. It is his contention that setting the Bible's creation texts back within their ancient context allows us to do both of these things. Indeed, Leonard believes that when we reread what the Bible has to say about creation in its original setting, we find meaning in the text far more profound than what we have previously imagined. Key points and features:  
Written by a Bible scholar  
Unique, timely, and fresh interpretation  
Helps readers see the Bible's creation stories as vessels of healing and hope in God's larger plan for humanity  
Attempts to redirect Christians to read the ancient creation stories within the context in which they were written

**Yahweh before Israel** Daniel E. Fleming, 2020-12-03  
Yahweh is the proper name of the biblical God. His early character is central to understanding the foundations of Jewish, Christian, and Islamic monotheism. As a deity, the name appears only in connection with the peoples of the Hebrew Bible, but long before Israel, the name is found in an Egyptian list as one group in the land of tent dwellers, the Shasu. This is the starting point for Daniel E. Fleming's sharply new approach to the god Yahweh. In his analysis, the Bible's people of Yahweh serve as a clue to how one of the Bronze Age herding peoples of the inland Levant gave its name to a deity initially outside of any relationship to Israel. For 150 years, the dominant paradigm for Yahweh's origin has envisioned borrowing from peoples of the desert south of Israel. Fleming argues in contrast that Yahweh was not taken from outsiders. Rather, this divine name is evidence for the diverse background of Israel itself.



## Reviewing **Untold Stories The Bible And Ugaritic Studies In The Twentieth Century**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Untold Stories The Bible And Ugaritic Studies In The Twentieth Century**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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