

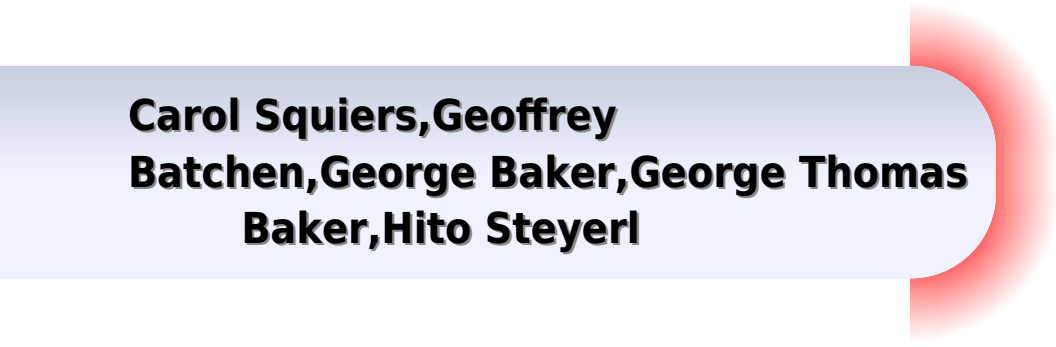
MICHAEL FRIED

WHY PHOTOGRAPHY MATTERS AS ART
AS NEVER BEFORE



Why Photography Matters As Art As Never Before

**Carol Squiers, Geoffrey
Batchen, George Baker, George Thomas
Baker, Hito Steyerl**



Why Photography Matters As Art As Never Before:

Why Photography Matters as Art as Never Before Michael Fried, 2008 From the late 1970s onward serious art photography began to be made at large scale and for the wall Michael Fried argues that this immediately compelled photographers to grapple with issues centering on the relationship between the photograph and the viewer standing before it that until then had been the province only of painting Fried further demonstrates that certain philosophically deep problems associated with notions of theatricality literalness and objecthood and touching on the role of original intention in artistic production first discussed in his controversial essay *Art and Objecthood* 1967 have come to the fore once again in recent photography This means that the photographic ghetto no longer exists instead photography is at the cutting edge of contemporary art as never before Among the photographers and video makers whose work receives serious attention in this powerfully argued book are Jeff Wall Hiroshi Sugimoto Cindy Sherman Thomas Struth Thomas Ruff Andreas Gursky Luc Delahaye Rineke Dijkstra Patrick Faigenbaum Roland Fischer Thomas Demand Candida Höfer Beat Streuli Philip Lorca diCorcia Douglas Gordon and Philippe Parreno James Welling and Bernd and Hilla Becher Future discussions of the new art photography will have no choice but to take a stand for or against Fried's conclusions *Jeff Wall and the Concept of the Picture* Naomi Merritt, 2020-12-30 This book grapples with fundamental questions about the evolving nature of pictorial representation and the role photography has played in this ongoing process These issues are explored through a close analysis of key themes that underpin the photography practice of Canadian artist Jeff Wall and through examining important works that have defined his oeuvre Wall's strategic revival of the picture has had a resounding influence on the development of contemporary art photography by expanding the conceptual and technical frameworks of the medium and introducing a self-reflexive criticality Naomi Merritt brings a new and original contribution to the scholarship on one of the most significant figures to have shaped the course of contemporary art photography since the 1970s and shines a light on the multilayered connections between photography and art This book will be of interest to scholars in the history of photography art and visual culture and contemporary art history [Abbas Kiarostami and Film-Philosophy](#) Mathew Abbott, 2016-10-27 A deflationary anti-theoretical film philosophy through the cinema of Abbas Kiarostami Mathew Abbott presents a powerful new film philosophy through the cinema of Iranian director Abbas Kiarostami Mathew Abbott argues that Kiarostami's films carry out cinematic thinking they do not just illustrate pre-existing philosophical ideas but do real philosophical work Crossing the divide between analytic and continental philosophy he draws on Ludwig Wittgenstein Stanley Cavell John McDowell Alice Cray Noë Al Carroll Giorgio Agamben and Martin Heidegger bringing out the thinking at work in Kiarostami's most recent films *Taste of Cherry* *The Wind Will Carry Us* *ABC Africa* *Ten Five* *Shirin* *Certified Copy* and *Like Someone in Love*

Michael Fried and Philosophy Mathew Abbott, 2018-01-29 This volume brings philosophers art historians intellectual historians and literary scholars together to argue for the philosophical significance of Michael Fried's art history and

criticism It demonstrates that Fried's work on modernism artistic intention the ontology of art theatricality and anti theatricality can throw new light on problems in and beyond philosophical aesthetics Featuring an essay by Fried and articles from world leading scholars this collection engages with philosophical themes from Fried's texts and clarifies the relevance to his work of philosophers such as Ludwig Wittgenstein Stanley Cavell Morris Weitz Elizabeth Anscombe Arthur Danto George Dickie Immanuel Kant Friedrich Schiller G W F Hegel Arthur Schopenhauer Friedrich Nietzsche Denis Diderot Maurice Merleau Ponty Roland Barthes Jacques Rancière and Søren Kierkegaard As it makes a case for the importance of Fried for philosophy this volume contributes to current debates in analytic and continental aesthetics philosophy of action philosophy of history political philosophy modernism studies literary studies and art theory

Photography and Its Violations John Roberts, 2014-09-30 Theorists critique photography for objectifying its subjects and manipulating appearance for the sake of art In this bold counterargument John Roberts recasts photography's violating powers and aesthetic technique as part of a complex social ontology that exposes the hierarchies divisions and exclusions behind appearances Photography must arrive unannounced and get in the way of the world Roberts argues committing to the truth claims of the spectator over the self interests and sensitivities of the subject Yet even though the violating capacity of the photograph results from external power relations the photographer is still faced with an ethical choice whether to advance photography's truth claims on the basis of these powers or to diminish or veil these powers to protect the integrity of the subject Photography's acts of intrusion and destabilization constantly test the photographer at the point of production in the darkroom and at the computer especially in our 24 hour digital image culture Roberts's refunctioning of photography's place in the world is therefore critically game changing as it politically and theoretically restores the reputation of the art

We Used to Talk about Love Natasha Bullock, 2013 From a conversation between four friends to couples embracing to a star gazing young man crumbling before your eyes *We Used to Talk About Love* contemplates the diverse terrain of love joy and elation sex and flesh desire and rejection crushing endings melancholia and memory nostalgia and loss Exhibition at AGNSW 31 January April 2013

Art on Paper, 2009 **The Düsseldorf School of Photography** Stefan Gronert, 2009 Edited and text by Stefan Gronert [Art in America](#) Frank Jewett Mather, Frederic Fairchild Sherman, 2008

The Literary Review, 2008 **The Pleasures of Good Photographs** Gerry Badger, 2010 The Pleasures of Good Photographs showcases primarily new essays with a couple of classics thrown in for good measure making it an important addition to the canon of photographic writing

War Culture and the Contest of Images Dora Apel, 2012 Part 1 The romance of war 1 Technologies of War Media and Dissent in the Post 9/11 Work of Krzysztof Wodiczko 2 Historical reenactment Romantic Amnesia or Counter Memory Part II The Body of War 3 Abu Ghraib Gender and the Military 4 The Body as Political Corpus Part III The Landscape of War 5 Controlling the Frame Photojournalism Digital Technology and Modern Warfare 6 Israel Palestine and the Political Imaginary Conclusion On Human Rights

Thinking Through Painting Isabelle Graw, Daniel

Birnbaum, Nikolaus Hirsch, Städelschule Frankfurt am Main. Institut für Kunstkritik, 2012-09-07 Introduction remarks on contemporary painting s perseverance Andr Rottmann Painting and atrocity the Tuymans strategy Peter Geimer Questions for Peter Geimer Isabelle Graw Response to Isabelle Graw Peter Geimer The value of painting notes on unspecificity indexicality and highly valuable quasi persons Isabelle Graw Questions for Isabelle Graw Peter Gaimier Response to Peter Gaimier Isabelle Graw Photography Degree Zero Geoffrey Batchen, 2009 Palinode an introduction to Photography degree zero Geoffrey Batchen Re reading Camera lucida Victor Burgin The pleasure of the phototext Jane Gallop What is a photograph Margaret Iversen Touching photographs Roland Barthes s mistaken identification Margaret Olin Buddha Barthes what Barthes saw in photography that he didn t in literature Jay Prosser Notes on love and photography Eduardo Cadava and Paola Corte s Rocca Barthes s Punctum Michael Fried What do we want photography to be a response to Michael Fried James Elkins Notes on the Punctum Rosalind E Krauss Camera lucida circa 1980 Gordon Hughes Black and blue the shadows of Camera lucida Carol Mavor Race and reproduction in Camera lucida Shawn Michelle Smith Camera lucida another little history of photography Geoffrey Batchen What is a Photograph? Carol Squiers, Geoffrey Batchen, George Baker, George Thomas Baker, Hito Steyerl, 2013 Organized by ICP Curator Carol Squiers What Is a Photograph will explore the intense creative experimentation in photography that has occurred since the 1970s Conceptual art introduced photography into contemporary art making using the medium in ways that challenged it artistically intellectually and technically and broadened the notion of what a photograph could be in art A new generation of artists began an equally rigorous but more aesthetically adventurous analysis which probed photography itself from the role of light color composition to materiality and the subject What Is a Photograph brings together these artists who reinvented photography **Radical Philosophy** , 1972

Thomas Demand Thomas Demand, Nationalgalerie, 2009 Thomas Demands work lures the viewer into a reality that is not what it appears to be His images present scenes of political and social events which the artist recreates out of paper and cardboard in a scale that is true to the original size of the setting Demand then photographs these sculptures creating images in which specific traces of the events and the protagonists are removed leaving possible evidence of a crime scene one which appears familiar but yet out of reach The exhibition and book Nationalgalerie brings together Demands work of the last 15 years which is rooted in German imagery Demand examines the Deutschlandbild the German image in photographs from a variety of scenarios in the post war period From a selection both known and new of key images of decisive political events and private moments Demand offers a kaleidoscopic vision of a society **Theatroclasm** Timothy Long, Nancy Tousley, Elizabeth Matheson, 2009 2010 Redaktion Osnabrück, 2011-06-16 *Butchers, Dragons, Gods & Skeletons* Kimbell Art Museum, Philip Haas, Malcolm Warner, 2009

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maniériste qui travailla pour le pape jules iii et à la réalisation des fresques du palazzo vecchio de florence avec giorgio vasari prospero fontana fut également un professeur réputé qui enseigne à agostino et

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