

# **Tradiciones Peruanas Primera Serie**

**Biblioteca Nacional (Peru)** 

#### **Tradiciones Peruanas Primera Serie:**

**Tradiciones peruanas** Ricardo Palma, 1996 Esta edici n coordinada por Julio Ortega y Flor Mar a Rodr quez Arenas propone una nueva lectura de las Tradiciones peruanas de Ricardo Palma Para cumplir este prop sito un grupo de investigadores analizan profundamente la obra de Palma historia editorial y literaria escrita por Flor Mar a Rodr guez Arenas contexto cultural del siglo XIX por Julio Ortega g nesis del g nero por Marlin D Compton y aspectos hist ricos y nacionalistas por An bal Gonz lez y Fernando Unzueta Tradiciones peruanas Ricardo Palma, 2008 Primera obra dedicada al estudio de las variantes en la escritura de la obra completa Tradiciones de Ricardo Palma existen otras dos ediciones pero son parciales Esta primera serie est conformada por quince tradiciones que abarca desde la edici n Pr ncipe de 1872 hasta la edici n Calpe Tradiciones Peruanas Primera Serie Ricardo Palma, 2017-05-26 This work has been selected by scholars as being de 1923 culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Tradiciones peruanas Ricardo Palma, 1962

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centuries As head of the National Library in Lima Palma had access to a rich source of historical books and manuscripts His historical miscellanies which he called traditions are witty anecdotes about conquerors viceroys corrupt and lovelorn friars tragic loves and notorious characters Humor irony and word play characterize his collection of over five hundred traditions written between 1872 and 1906 whether describing violent deeds or amorous misadventures Unlike many of his contemporaries in the second half of the nineteenth century Palma did not write transparent didactic fictions and defend elite cultural forms Rather he reveled in ironic approaches to written sources political authorities and church institutions as well as in popular speech and knowledge Both fiction and history Palma's delightful Peruvian Traditions represents a hybrid literary form that constructs historical memory distinct from the dominant literary trends of the time **Obras completas**del Exemo Marcelino Menéndez y Pelayo,1913 Antología de cuentos americanos Lawrence Augustus Wilkins,1924

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