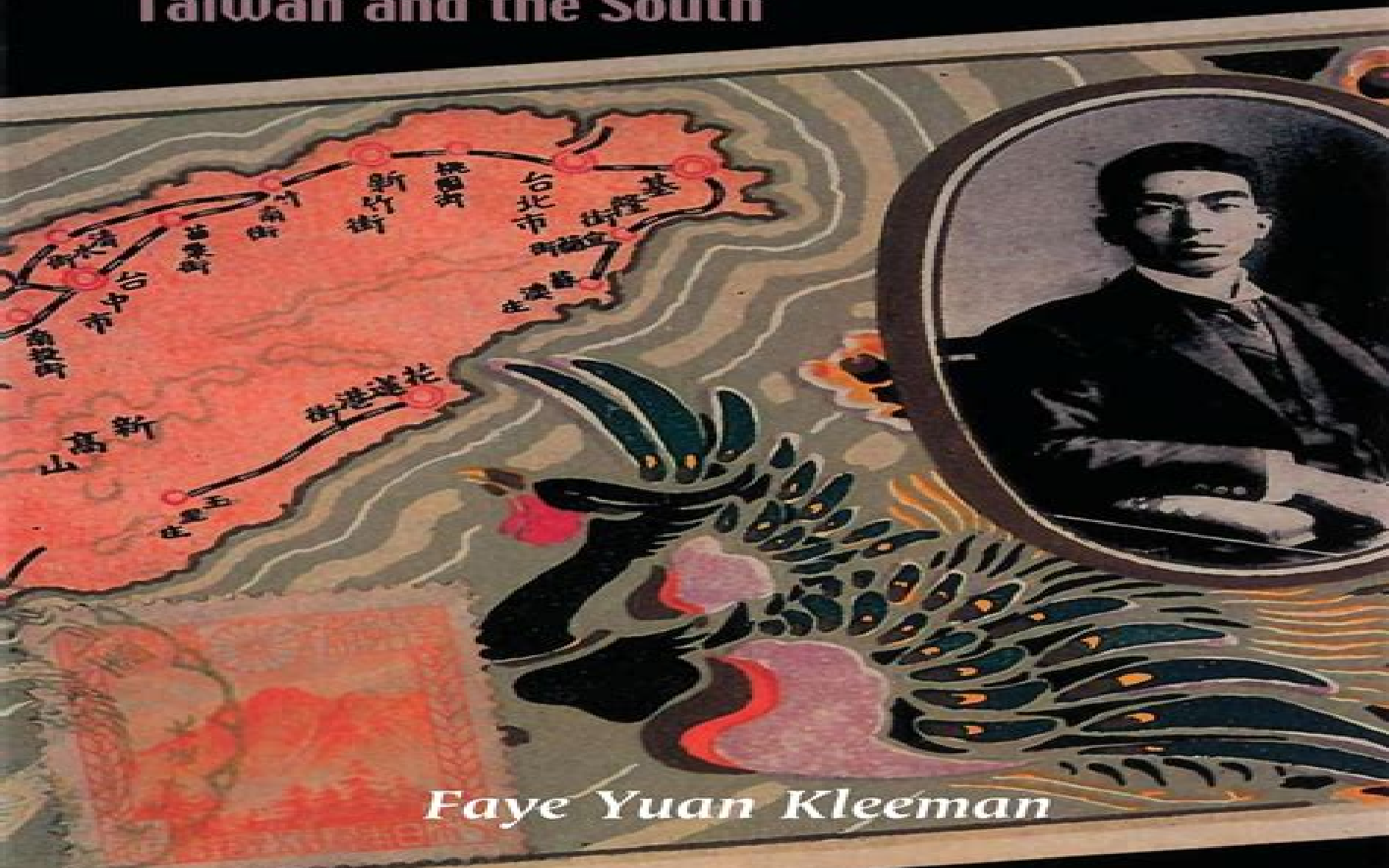


Under an Imperial Sun

Japanese Colonial Literature of
Taiwan and the South



Faye Yuan Kleeman

Under An Imperial Sun Japanese Colonial Literature Of Taiwan And The South

K. Kono



Under An Imperial Sun Japanese Colonial Literature Of Taiwan And The South:

Under an Imperial Sun Faye Yuan Kleeman, 2003-09-30 Under an Imperial Sun examines literary linguistic and cultural representations of Japan's colonial South. Building on the most recent scholarship from Japan, Taiwan, and the West, it takes a cross-cultural, multidisciplinary comparative approach that considers the views of both colonizer and colonized as expressed in travel accounts and popular writing as well as scholarly treatments of the area's cultures and customs. Readers are introduced to the work of Japanese writers Hayashi Fumiko and Nakajima Atsushi, who spent time in the colonial South, and expatriate Nishikawa Mitsuru, who was raised and educated in Taiwan and tried to capture the essence of Taiwanese culture in his fictional and ethnographic writing. The effects of colonial language policy on the multilingual environment of Taiwan are discussed, as well as the role of language as a tool of imperialism and as a vehicle through which Japan's southern subjects expressed their identity, one that bridged Taiwanese and Japanese views of self. Struggling with these often conflicting views, Taiwanese authors including the Nativists Yang Kui and L Heruo and Imperial Subject writers Zhou Jinpo and Chen Huoquan expressed personal and societal differences in their writing. This volume looks closely at their lives and works and considers the reception of this literature, the Japanese language literature of Japan's colonies both in Japan and in the former colonies. Finally, it asks: What do these works tell us about the specific example of cultural hybridity that arose in Japanese-occupied Taiwan, and what relevance does this have to the global phenomenon of cultural hybridity viewed through a postcolonial lens?

Romance, Family, and Nation in Japanese Colonial Literature K. Kono, 2010-03-01 Romance, Family, and Nation in Japanese Colonial Literature explores how Japanese writers in Korea, Manchuria, and Taiwan used narratives of romantic and familial love in order to traverse the dangerous currents of empire. Focusing on the period between 1937 and 1945, this study discusses how literary renderings of interethnic relations reflect the numerous ways that Japan's imperial expansion was imagined as an unrequited romance, a reunion of long-separated families, an oppressive endeavor, and a utopian collaboration. The manifestations of romance, marriage, and family in colonial literature foreground how writers positioned themselves vis-à-vis empire and reveal the different conditions, consequences, and constraints that they faced in rendering Japanese colonialism.

Taiwan Under Japanese Colonial Rule, 1895-1945 Ping-hui Liao, David Der-wei Wang, 2006-11-07 The first study of colonial Taiwan in English, this volume brings together seventeen essays by leading scholars to construct a comprehensive cultural history of Taiwan under Japanese rule. Contributors from the United States, Japan, and Taiwan explore a number of topics through a variety of theoretical, comparative, and postcolonial perspectives, painting a complex and nuanced portrait of a pivotal time in the formation of Taiwanese national identity. Essays are grouped into four categories: rethinking colonialism and modernity; colonial policy and cultural change; visual culture and literary expressions; and from colonial rule to postcolonial independence. Their unique analysis considers all elements of the Taiwanese colonial experience, concentrating on land surveys and the census, transcolonial coordination, the education, and

recruitment of the cultural elite the evolution of print culture and national literature the effects of subjugation coercion discrimination and governmentality and the root causes of the ethnic violence that dominated the postcolonial era The contributors encourage readers to rethink issues concerning history and ethnicity cultural hegemony and resistance tradition and modernity and the romancing of racial identity Their examination not only provides a singular understanding of Taiwan's colonial past but also offers insight into Taiwan's relationship with China Japan and the United States today Focusing on a crucial period in which the culture and language of Taiwan China and Japan became inextricably linked *Taiwan Under Japanese Colonial Rule* effectively broadens the critique of colonialism and modernity in East Asia

Urban Modernities in Colonial Korea and Taiwan Jina E. Kim, 2019-05-15 *Urban Modernities* reconsiders Japanese colonialism in Korea and Taiwan through a relational study of modernist literature and urban aesthetics from the late colonial period By charting intra Asian and transregional circulations of writers ideas and texts it reevaluates the dominant narrative in current scholarship that presents Korea and Taiwan as having vastly different responses to and experiences of Japanese colonialism By comparing representations of various colonial spaces ranging from the nation the streets department stores and print spaces to underscore the shared experiences of the quotidian and the poetic Jina E Kim shows how the culture of urban modernity enlivened networks of connections between the colonies and destabilized the metropole colony relationship thus also contributing to the broader formation of global modernism

Satō Haruo and Modern Japanese Literature Charles Exley, 2016-01-19 In *Sat Haruo and Modern Japanese Literature* Charles Exley offers the first comprehensive examination of Sat's literary oeuvre from the 1910s through the 1930s The study examines the ways in which selected novels and short stories interact with cultural discourses of the time including the fantastic the discourse on melancholy and mental illness detective fiction and early film colonial encounter and critique of civilization and hysteria and psychoanalysis Exley's alignment of Sat's fictional work with its cultural and historical context illustrates the complex ways in which Sat's aesthetic projections derived from and comment on Japan's experience with modernization during the twentieth century

Sino-Japanese Transculturation Richard King, Cody Poulton, Katsuhiko Endo, 2012-01-01 This is a multi author work which examines the cultural dimensions of the relations between East Asia's two great powers China and Japan in a period of change and turmoil from the late nineteenth century to the end of the Second World War This period saw Japanese invasion of China the occupation of China's North east Manchuria and Taiwan and war between the two nations from 1937 1945 the scars of that war are still evident in relations between the two countries today In their quest for modernity the rulers and leading thinkers of China and Japan defined themselves in contradistinction to the other influenced both by traditional bonds of classical culture and by the influx of new Western ideas that flowed through Japan to China The experiences of intellectual and cultural awakening in the two countries were inextricably linked as our studies of poetry fiction philosophy theatre and popular culture demonstrate The chapters explore this process of transculturation the sharing and exchange of

ideas and artistic expression not only in Japan and China but in the larger region which Joshua Fogel has called the Sinosphere an area including Korea and parts of Southeast Asia with a shared heritage of Confucian statecraft and values underpinned by the classical Chinese language The authors of the chapters who include established senior academics and younger scholars and employ a range of disciplines and methodologies were selected by the editors for their expertise in particular aspects of this rich and complex cultural relationship As for the editors Richard King and Cody Poulton are scholars and translators of Chinese literature and Japanese theatre respectively each taking a historical and comparative perspective to the study of their subject Katsuhiko Endo is an intellectual historian dealing with both Japan and China

Passing, Posing, Persuasion Christina Yi, Andre Haag, Catherine Ryu, 2023-11-30 *Passing Posing Persuasion* interrogates the intersections between cultural production identity and persuasive messaging that idealized inclusion and unity across Japan's East Asian empire 1895-1945 Japanese propagandists drew on a pan Asian rhetoric that sought to persuade colonial subjects to identify with the empire while simultaneously maintaining the distinctions that subjugated them and marking their attempts to self identify as Japanese as inauthentic illegitimate forms of passing or posing Visions of inclusion encouraged assimilation but also threatened to disrupt the very logic of imperialism itself If there was no immutable difference between Taiwanese and Japanese subjects for example then what justified the subordination of the former to the latter The chapters emphasize the plurality and heterogeneity of empire together with the contradictions and tensions of its ideologies of race nation and ethnicity The paradoxes of passing posing and persuasion opened up unique opportunities for colonial contestation and negotiation in the arenas of cultural production including theater fiction film magazines and other media of entertainment and propaganda consumed by audiences in mainland Japan and its colonies From Meiji adaptations of Shakespeare and interwar mass media and colonial fiction to wartime propaganda films competing narratives sought to shape how ambiguous identities were performed and read All empires necessarily engender multiple kinds of border crossings and transgressions in the case of Japan the policing and blurring of boundaries often pivoted on the outer markers of ethno national identification This book showcases how actors in multiple senses of the word from all parts of the empire were able to move in and out of different performative identities thus troubling its ontological boundaries

Post-Fascist Japan Laura Hein, 2018-02-22 In late 1945 local Japanese turned their energies toward creating new behaviors and institutions that would give young people better skills to combat repression at home and coercion abroad They rapidly transformed their political culture policies institutions and public opinion to create a more equitable democratic and peaceful society *Post Fascist Japan* explores this phenomenon focusing on a group of highly educated Japanese based in the city of Kamakura where the new political culture was particularly visible The book argues that these leftist elites many of whom had been seen as the enemy during the war saw the problem as one of fascism an ideology that had succeeded because it had addressed real problems They turned their efforts to overtly political legal systems but also to ostensibly non political and

community institutions such as universities art museums local tourism and environmental policies aiming not only for reconciliation over the past but also to reduce the anxieties that had drawn so many towards fascism By focusing on people who had an outsized influence on Japan s political culture Hein s study is local national and transnational She grounds her discussion using specific personalities showing their ideas about post fascism how they implemented them and how they interacted with the American occupiers

Lee Teng-hui and Taiwan's Quest for Identity S. Tsai,2005-09-02 The book is an account of Taiwan s evolving national consciousness told through the biography of its former President Lee Teng hui the central figure in the island s political transformation over the past two decades In describing the broader historical and social context of the various stages of Lee s life the book also analyzes Taiwan s own evolution during the past century as a Japanese colony a Leninist party state dictatorship and then an American inspired fledgling democracy The book explores such questions as Is Lee Teng hui an opportunistic recidivist who is interested only in his own self preservation or is he a hero who not only propelled Taiwan into a new era but also constructed a new national identity for the islanders Are the multi ethnic islanders culturally Chinese or are they Taiwanese Is Taiwan historically and politically part of China or does it have its own history and identity and deserves international recognition as an independent sovereign country

Comparatizing Taiwan Shu-mei Shih,Ping-hui Liao,2014-10-17 As the site of crossings of colonizers settlers merchants and goods island nations such as Taiwan have seen a rich confluence of cultures where peoples and languages were either forced to mix or did so voluntarily due largely to colonial conquest and their crucial role in world economy Through an examination of socio cultural phenomena Comparatizing Taiwan situates Taiwan globally comparatively and relationally to bring out the nation s innate richness This book examines Taiwan in relation to other islands cultures or nations in terms of culture geography history politics and economy Comparisons include China Korea Canada Hong Kong Macau Ireland Malaysia Japan New Zealand South Africa the United States and the Caribbean and these comparisons present a number of different issues alongside a range of sometimes divergent implications By exploring Taiwan s many relationalities material as well as symbolic over a significant historical and geographical span the contributors move to expand the horizons of Taiwan studies and reveal the valuable insights that can be obtained by viewing nations societies and cultures in comparison Through this process the book offers crucial reflections on how to compare and how to study small nations This truly interdisciplinary book will be welcomed by students and scholars interested in Taiwan studies Sinophone studies comparative cultural studies postcolonial studies and literary studies

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