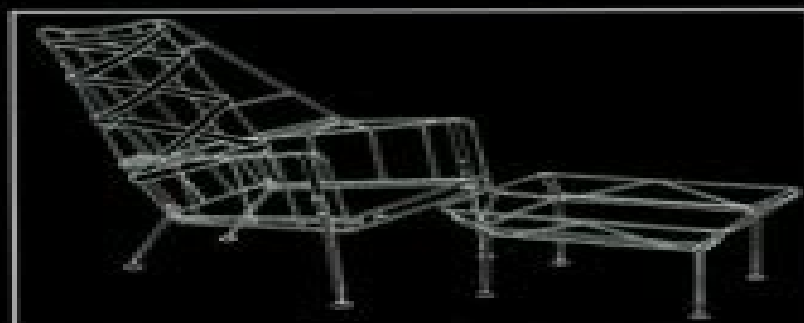


Upholstery Conservation

Principles & Practice

Kathryn Gill & Dinah Eastop



Upholstery Conservation Principles And Practice

Upholstery Conservation Principles And Practice

Lesley Durbin



Upholstery Conservation Principles And Practice Upholstery Conservation Principles And Practice:

Upholstery Conservation Kathryn Gill, Dinah Eastop, 2011 Provides illustrated and well referenced material on the issues related to the care interpretation and treatment of upholstered furniture *Upholstery Conservation: Principles and Practice* Dinah Eastop, Kathryn Gill, 2012-09-10 This well referenced book provides an amply illustrated publication on upholstery conservation which discusses and reviews the issues related to the care interpretation and treatment of upholstered furniture Through many well illustrated case studies the inter disciplinary collaboration fundamental to upholstery conservation and the complex decision making process involved in the treatment of upholstered furniture are made evident The case histories are contributed by leading international practitioners in the field and concern objects and collections in the care of English Heritage the Victoria and Albert Museum the Metropolitan Museum of Art and other internationally renowned institutions Likewise the contributors from both sides of the Atlantic are world renowned specialists and leaders in this area of conservation working for the public and private sectors The case histories illustrated in colour black and white and specially prepared line drawings concern object treatment and documentation the conservation of information the function and the artefact They range from the documentation of eighteenth century removable chair covers and the treatment of a nineteenth century carriage to a twentieth century foam filled chair belonging to a museum

Tapestry Conservation: Principles and Practice Frances Lennard, Maria Hayward, 2006-08-11 Tapestry Conservation Principles and Practice explores current practice and recent research in tapestry conservation promoting awareness of recent developments among conservators and custodians of tapestries The book facilitates more informed conservation practice and decision making and helps custodians to select the most appropriate method of intervention **Upholstery Conservation** , 1990 **Handbook of Material Culture** Chris Tilley, Webb Keane, Susanne Kuechler, Mike Rowlands, Patricia Spyer, 2006-01-05 The study of material culture is concerned with the relationship between persons and things in the past and in the present in urban and industrialized and in small scale societies across the globe The Handbook of Material Culture provides a critical survey of the theories concepts intellectual debates substantive domains and traditions of study characterizing the analysis of things It is cutting edge rather than simply reviewing the field as it currently exists It also attempts to chart the future the manner in which material culture studies may be extended and developed The Handbook of Material Culture is divided into five sections Section I maps material culture studies as a theoretical and conceptual field Section II examines the relationship between material forms the human body and the senses Section III focuses on subject object relations Section IV considers things in terms of processes and transformations in terms of production exchange and consumption performance and the significance of things over the long term Section V considers the contemporary politics and poetics of displaying representing and conserving material and the manner in which this impacts on notions of heritage tradition and identity The Handbook charts an interdisciplinary field of studies that makes an unique and fundamental

contribution to an understanding of what it means to be human It will be of interest to all who work in the social and historical sciences from anthropologists and archaeologists to human geographers to scholars working in heritage design and cultural studies

Conservation of Twentieth-Century Furniture Jake Kaner, Clive Edwards, 2024-10-11 Conservation of Twentieth Century Furniture provides comprehensive and accessible coverage of the materials and techniques that are encountered in furniture of this century After putting the design manufacture and conservation of twentieth century furniture into context the volume then offers an A Z of materials organised into 12 chapters Within each chapter a wide variety of material types are discussed observed analysed and contextualised and a list of further sources is provided The furniture discussed in this book ranges from designer craftsman individually made pieces to factory produced batch items and includes cabinet work decoration surface finishes and upholstery observing the traditional repertoire of materials as well as innovative materials and processes introduced over the course of this century Following the material chapters the book also includes brief case studies that illustrate some examples of twentieth century furniture conservation with a focus on metal plastic and wood Conservation of Twentieth Century Furniture is the primary resource for those working on the manufacture history and care of furniture of this period including conservators curators dealers and collectors

Textile Conservation Frances Lennard, Patricia Ewer, 2010 Includes case studies from the UK USA and mainland Europe and Asia

The History of Gauged Brickwork Gerard Lynch, 2010-05-14 This book takes a look at the history and use of cut rubbed and gauged brickwork the use of tools and equipment and the differences between historic and contemporary bricks with a view to inform conservation and restoration decisions The book uses case studies from England Ireland and the US to illustrate the use of different materials and techniques on buildings ranging in age Written by Dr Gerard Lynch the leading authority in this subject area this book will be of particular interest to architectural historians architects working on historic buildings and building conservators

Conservation and Restoration of Glass Sandra Davison, R.G. Newton, 2008-05-09 Conservation and Restoration of Glass is an in depth guide to the materials and practices required for the care and preservation of glass objects It provides thorough coverage of both theoretical and practical aspects of glass conservation This new edition of Newton and Davison's original book Conservation of Glass includes sections on the nature of glass the historical development and technology of glassmaking and the deterioration of glass Professional conservators will welcome the inclusion of recommendations for examination and documentation Incorporating treatment of both excavated glass and historic and decorative glass the book provides the knowledge required by conservators and restorers and is invaluable for anyone with glass objects in their care

Conservation of Leather and Related Materials Marion Kite, Roy Thomson, 2006 The conservation of skin leather and related materials is an area that until now has had little representation by the written word in book form Marion Kite and Roy Thomson of the Leather Conservation Centre have prepared a text which is both authoritative and comprehensive including contributions from the leading specialists in their fields such as Betty Haines

Mary Lou Florian Ester Cameron and Jim Spriggs The book covers all aspects of Skin and Leather preservation from Cuir Bouillie to Bookbindings There is significant discussion of the technical and chemical elements necessary in conservation meaning that professional conservators will find the book a vital part of their collection As part of the Butterworth Heinemann Black series the book carries the stamp of approval of the leading figures in the world of Conservation and Museology and as such it is the only publication available on the topic carrying this immediate mark of authority

Understanding and Improving the Durability of Textiles Patricia A Annis, 2012-09-11 The ability of a fabric to resist wear is an essential aspect of its performance Understanding and improving the durability of textiles provides a comprehensive guide to the factors affecting the durability of a range of different textiles Part one addresses the different factors that affect textile durability including the influence of fabric construction and fibre type as well as properties affecting strength and dimensional stability Colour fastness and the effects of light are discussed along with methods for testing and improving wrinkle resistance and textile durability Part two goes on to explore the durability of particular types of textile including antimicrobial textiles protective clothing historic textiles silk and geotextiles With its distinguished editor and international team of expert contributors Understanding and improving the durability of textiles is an indispensable book for textile scientists technologists engineers and those designing testing and manufacturing textiles It also provides a comprehensive guide to textile durability for researchers and academics of all levels in this sector Provides a comprehensive guide to the factors affecting the durability of a range of different textiles Discusses colour fastness and the effects of light and methods for testing and improving wrinkle resistance and textile durability Explores the durability of particular types of textile

Conservation of Furniture Shayne Rivers, Nick Umney, 2007-06-07 This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture and other decorative art objects made wholly or partly of wood It integrates theory with practice to show the principles which govern interaction between wooden objects the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic framework Specialist conservators from related disciplines cover diverse materials often incorporated into furniture *Conservation of Upholstery* Dinah Eastop, Kathryn Gill, 2000 *Fabric for the Designed Interior* Frank Theodore Koe, 2017-01-12 *Fabric for the Designed Interior* Second Edition is a comprehensive text for students and professionals addressing both residential and commercial interiors The book begins by placing fabric in a historic context examining its connection to the growth of civilization Later chapters take a practical approach to provide readers with the tools they need for successfully specifying fabric dealing with environmental and safety concerns understanding fabric and carpet care issues working with bids and contracts and learning strategies for navigating showrooms and fabricating facilities Leading designers fabric manufacturers

and suppliers weigh in with their experiences giving readers a clear idea of real world expectations This new edition is updated with expanded coverage on sustainable fabrics more robust and clear instructions on costing an appendix of historic and decorative architectural styles and a revised art program featuring contemporary styles Fabric for the Designed Interior STUDIO an online tool for more effective study Study smarter with self quizzes featuring scored results and personalized study tips Review concepts with flashcards of essential vocabulary Watch videos that bring chapter concepts to life About the Fabric for the Designed Interior STUDIO Videos Access to online instructional videos that show the world of interior textiles in action The viewer will be taken on a tour of the historic Scalmandre 110 000 square foot mill and see how woven and printed fabrics are produced Elements of the tour include design conceptualization and artwork dyeing of yarns warping and weaving on various types of looms The second video takes the viewer to several to the trade showrooms in New York City Viewers will learn practical skills like establishing an account reading tags costing and ordering product Showrooms specializing in both residential and contract fabric are toured PLEASE NOTE Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text To receive free access to the STUDIO content with new copies of this book please refer to the book STUDIO access card bundle ISBN 9781501321849 OPTIONAL SWATCH KIT This text also can be used in conjunction with Swatch Reference Guide for Interior Design Fabrics by Deborah Young also available from Fairchild Books Direct access to fabric swatches can enhance understanding of essential details of woven printed and nonwoven fabrics Activities using these fabric swatches can be found at the end of each chapter of this book

Conservation Skills for the 21st Century Chris Caple, Emily Williams, 2023-05-12 Conservation Skills for the 21st Century provides a much needed update to the original Conservation Skills volume presenting an overview of current issues facing conservators of historic and artistic works Beginning with the basics why the past is important as well as an overview of the nature and history of conservation the book allows the reader to develop a holistic appreciation of the subject As with the first edition this volume assists with the development of judgement in conservation students and young professionals A selection of new case studies representing issues conservators are likely to face in the 21st century illustrates the crucial considerations that must be made when proposing and executing a conservation treatment Incorporating recent developments and use of new technologies in conservation processes the book also covers topics such as conservation ethics recording and documentation investigating and cleaning objects stabilisation and restoration values decision making and responsibilities preventive conservation approaches to the treatment of working and socially active objects sustainability in conservation and the conservator s role as advocate With detailed case studies and written in a clear accessible style Conservation Skills for the 21st Century remains essential reading for student conservators and conservation professionals around the globe working across a wide range of conservation disciplines Refashioning and Redress Mary M. Brooks, Dinah D. Eastop, 2017-02-27 This volume explores the conservation and presentation of dress in museums and beyond

as a complex collaborative process Recognizing this process as a dynamic interaction of investigation interpretation intervention re creation and display Refashioning and Redress Conserving and Displaying Dress examines the ways in which these seemingly static exhibitions of costume or fashion are actively engaged in cultural production The seventeen case studies included here reflect a broad range of practice and are presented by conservators curators makers and researchers from around the world exposing changing approaches and actions at different times and in different places Ranging from the practical to the conceptual these contributions demonstrate the material social and philosophical interactions inherent in the conservation and display of dress and draw upon diverse disciplines ranging from dress history to social history material cultural studies to fashion studies and conservation to museology Case studies include fashion as spectacle in the museum dress as political and personal memorialization and theatrical dress as well as dress from living indigenous cultures dress in fragments and dress online

Architectural Tiles: Conservation and Restoration Lesley Durbin, 2012-05-16 Providing hands on advice for the conservator *Architectural Tiles Conservation and Restoration* is a unique and valuable guide Topics covered offer practical guidance on conservation and restoration techniques including the problems of manufacture cleaning replacement or repair and mortars Techniques are illustrated by comprehensive case studies against a background of the role of past architects and designers in historic schemes

The Routledge Companion to Museum Ethics Janet Marstine, 2012-05-23 *Routledge Companion to Museum Ethics* is a theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum Through twenty seven chapters by an international and interdisciplinary group of academics and practitioners it explores contemporary museum ethics as an opportunity for growth rather than a burden of compliance The volume represents diverse strands in museum activity from exhibitions to marketing as ethics is embedded in all areas of the museum sector What the contributions share is an understanding of the contingent nature of museum ethics in the twenty first century its relations with complex economic social political and technological forces and its fluid ever shifting sensibility The volume examines contemporary museum ethics through the prism of those disciplines and methods that have shaped it most It argues for a museum ethics discourse defined by social responsibility radical transparency and shared guardianship of heritage And it demonstrates the moral agency of museums the concept that museum ethics is more than the personal and professional ethics of individuals and concerns the capacity of institutions to generate self reflective and activist practice

Conservation of Easel Paintings Joyce Hill Stoner, Rebecca Rushfield, 2013-02-15 *Conservation of Easel Paintings* is the first comprehensive text on the history philosophy and methods of treatment of easel paintings that combines both theory with practice With contributions from an international group of experts and interviews with important artists this volume provides an all encompassing guide to necessary background knowledge in technical art history artists materials scientific methods of examination and documentation with sections that present varying approaches and methods for treatment including consolidation lining

cleaning retouching and varnishing The book concludes with a section featuring issues of preventive conservation storage shipping exhibition lighting safety issues and public outreach Conservation of Easel Paintings is a crucial resource in the training of conservation students and will provide generations of practicing paintings conservators and interested art historians curators directors collectors dealers artists and students of art and art history with invaluable information and guidance

Conservation of Historic Buildings Bernard Feilden, 2007-06-07 Since its publication in 1982 Sir Bernard Feilden's Conservation of Historic Buildings has become the standard text for architects and others involved in the conservation of historic structures Leading practitioners around the world have praised the book as being the most significant single volume on the subject to be published This third edition revises and updates a classic book including completely new sections on conservation of Modern Movement buildings and non destructive investigation The result of the lifetime's experience of one of the world's leading architectural conservators the book comprehensively surveys the fundamental principles of conservation in their application to historic buildings and provides the basic information needed by architects engineers and surveyors for the solution of problems of architectural conservation in almost every climatic region of the world This edition is organized into three complementary parts in the first the structure of buildings is dealt with in detail the second focuses attention on the causes of decay and the materials they affect and the third considers the practical role of the architect involved in conservation and rehabilitation As well as being essential reading for architects and others concerned with conservation many lay people with various kinds of responsibility for historic buildings will find this clearly written jargon free work a fruitful source of guidance and information

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