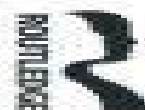




U.S. MEDIA AND MIGRATION

REFUGEE ORAL HISTORIES

SARAH C. BISHOP



Us Media And Migration Refugee Oral Histories

Ana Raquel Minian



Us Media And Migration Refugee Oral Histories:

U.S. Media and Migration Sarah C. Bishop, 2015-12-22 Winner of the 2017 Outstanding Book Award from the National Communication Association's International and Intercultural Communication Division and the 2017 Sue DeWine Book Award from the NCA Applied Communication Division Using oral history ethnography and close readings of media Sarah C Bishop probes the myriad and sometimes conflicting ways refugees interpret and use mediated representations of life in the United States Guided by 74 refugee narrators from Bhutan Burma Iraq and Somalia *U S Media and Migration* explores answers to questions such as What does one learn from media about an unfamiliar place How does media help or hinder refugees sense of belonging after relocation And how does the U S government use media to shape refugees understanding of American norms standards and ideals With insights from refugees and resettlement administrators throughout Bishop provides a compelling and layered analysis of the interaction between refugees and U S media before during and long after resettlement

Practicing Oral History Among Refugees and Host Communities Marella Hoffman, 2019-11-22 *Practicing Oral History among Refugees and Host Communities* provides a comprehensive and practical guide to applied oral history with refugees teaching the reader how to use applied contemporary oral history to help provide solutions to the mega problem that is the worldwide refugee crisis The book surveys the history of the practice and explains its successful applications in fields from journalism law and psychiatry to technology the prevention of terrorism and the design of public services It defines applied oral history with refugees as a field teaching rigorous accessible methodologies for doing it as well as outlining the importance of doing the same work with host communities The book examines important legal and ethical parameters around this complex sensitive field and highlights the cost effective sustainable benefits that are being drawn from this work at all levels It outlines the sociopolitical and theoretical frameworks around such oral histories and the benefits for practitioners future careers Both in scope and approach it thoroughly equips readers for doing their own oral history projects with refugees or host communities wherever they are Using innovative case studies from seven continents and from the author's own work this manual is the ideal guide for oral historians and those working with refugees or host communities

Refugees and the Media Nasir Uddin, Delaware Arif, 2024-07-17 *Media and refugees* rhetorically live together and practically complement each other Yet it involves plenty of hidden political agendas and ethical issues in the representation of refugees in media This collection raises questions Should the media stand by refugees or maintain deliberate neutrality Should the media dehumanize the refugees further in their humanitarian conditions Are the media entitled to publish photographs of refugees without informed consent Should the media stand by the state being responsible for generating refugee crisis or should the state be accountable for rendering its people refugees What effective roles can media play in redressing the refugee crisis in the world The book brings together scholars across disciplines and continents who reflect on the nexus between media and refugees in contexts around the world It engages in cutting edge methodological and

theoretical discussions and challenges regarding the reciprocal engagement between media and refugees from both local and global perspectives

A Story to Save Your Life Sarah Bishop, 2022-08-16 Winner 2023 OHA Book Award Oral History Association A young woman flees violence in Mexico and seeks protection in the United States only to be trafficked as a domestic worker in the Bronx A decorated immigration judge leaves his post when the policies he proudly upheld capsize in the wake of political turmoil A Gambian translator who was granted asylum herself talks with other African women about how immigration officers expect victims of torture to behave A border patrol officer begins to question the training that instructs him to treat the children he finds in the Arizona desert like criminals Through these and other powerful firsthand accounts A Story to Save Your Life offers new insight into the harrowing realities of seeking protection in the United States Sarah C Bishop argues that cultural differences in communication shape every stage of the asylum process playing a major but unexamined role Migrants fleeing persecution must reconstruct the details of their lives so governmental authorities can determine whether their experiences justify protection However Bishop shows many factors influence whether an applicant is perceived as credible from the effects of trauma on the ability to recount an experience chronologically to culturally rooted nonverbal behaviors and displays of emotion For asylum seekers harnessing the power of autobiographical storytelling can mean the difference between life and death A Story to Save Your Life emphasizes how memory communication and culture intertwine in migrants search for safety

Mediated Lives Mirjam Twigt, 2022-01-14 Using the example of Iraqi refugees in Jordan s capital of Amman this book describes how information and communication technologies ICTs play out in the everyday experiences of urban refugees geographically located in the Global South and shows how interactions between online and offline spaces are key for making sense of the humanitarian regime for carving out a sense of home and for sustaining hope This book paints a humanizing account of making do amid legal marginalization prolonged insecurity and the proliferation of digital technologies

The Oral History Reader Robert Perks, Alistair Thomson, 2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral

testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

Vietnamese Migrants in Australia and the Global Digital Diaspora Anh Nguyen Austen, 2022-09-16 Through oral histories memoirs and Facebook posts of Vietnamese adults who entered Australia as children after the Vietnam War and Vietnamese refugees war orphans and children of refugees this book provides insight into the memories of forced migrant childhoods and histories as well as the complexities of national and transnational identity and belonging in digital diaspora As war and displacement compounds the need for creating communities and histories for cultural continuity this book is a history about childhood and migration for the Vietnamese diaspora of refugees adoptees and second generation in Australia and their connectedness to a global and digital diaspora Using Facebook as a digital archive for historical research Vietnamese Migrants in Australia and the Global Digital Diaspora presents new methods for the study of what Nguyen Austen proposes as a new area of digital diaspora studies for interdisciplinary research about real and digital life in the humanities and social sciences As a contemporary digital diaspora study of Vietnamese forced child migrants from 1975 to the present this book contains a mixed methods historical analysis of the impact of war and displacement on memories of childhood This book presents an innovative history of the national transnational digital and contemporaneous lives of Vietnamese child migrants which will make a significant contribution to the discourse on transnational childhood migration and belonging for refugees and migrants in the twenty first century

Practicing Oral History to Improve Public Policies and Programs Marella Hoffman, 2017-09-14 The use of contemporary oral history to improve public policies and programs is a growing transdisciplinary practice Indispensable for students and practitioners Practicing Oral History to Improve Public Policies and Programs is the first book to define the practice explain how policy makers use it show how it relates to other types of oral history and provide guidance on the ethics and legalities involved Packed with case studies from disciplines as diverse as medicine agriculture and race relations as well as many examples from the author's own work this book provides an essential overview of the current state of the field within oral history for public policy and a complete methodology for the process of designing and implementing an oral history project The comprehensive How To section demonstrates how to use the practice to advance the reader's career their chosen discipline and the public interest whether their field is in oral history or in public policy This book is an important resource for oral historians fledgling or experienced who are keen to find new applications and funding for their work as well as for professionals in the public and not for profit sectors who want to learn to use oral history to improve their own policies and programs

Migrants, Refugees, and the Media Sai Felicia Krishna-Hensel, 2018-06-27 The large scale movements of refugees and economic migrants from conflict zones to more stable societies have resulted in challenges both

for new entrants and their hosts This fascinating volume brings together a collection of media analyses focused on immigration issues to examine how migration has been represented to the public Case studies exploring media coverage of migrants and refugees in Europe enable the reader to better understand the complexity of the process through a range of unique and unexplored dimensions of immigration analysis including strategic framing theory game structure analysis migration maps and routes television narratives rumour based communication and state bred campaigns The insights into the perspective of migrants the general public and policy makers provide innovative methodological and theoretical analysis on population movements which will be of interest to scholars students and policy makers working in the fields of migration studies international relations peace and security studies and social and public policy Identity and Power in Narratives of Displacement Katrina M. Powell, 2015-02-11 In this book Powell examines the ways that identities are constructed in displacement narratives based on cases of eminent domain natural disaster and civil unrest attending specifically to the rhetorical strategies employed as barriers and boundaries intersect with individual lives She provides a unique method to understand how the displaced move within accepted and subversive discourses and how representation is a crucial component of that movement In addition Powell shows how notions of human rights and the public good are often at odds with individual well being and result in intriguing intersections between discourses of power and discourses of identity Given the ever increasing numbers of displaced persons across the globe and the layers of displacement experienced by many this study sheds light on the resources of rhetoric as means of survival and resistance during the globally common experience of displacement **Changes in Museum Practice** Hanne-Lovise Skartveit, Katherine J. Goodnow, 2010 By examining the ways in which museums involve refugees and asylum seekers *Changes in Museum Practice* New Media Refugees and Participation explores the opportunities around new media Leading artists curators and academics come together to outline different degrees of participation by audiences and communities and explore a range of topics from video games to theatre from photography to participatory video and digital storytelling Case studies are used throughout to highlight the unique ways that various approaches to inclusion and participation can be used successfully Book Jacket **Interdisciplinary Perspectives on Child Migrants** Mary Grace Antony, Ryan J. Thomas, 2017-12-20 As societies grapple with an unprecedented refugee and migration crisis child refugees and migrants who constitute a particularly vulnerable immigrant category have been surprisingly overlooked in immigration scholarship *Interdisciplinary Perspectives on Child Migrants Seen but Not Heard* addresses this lapse by presenting analyses of child refugees and migrants This comprehensive overview considers the challenges facing young migrants and refugees through richly varied academic perspectives that integrate communication media studies journalism sociology criminology cultural studies international relations and public policy Employing diverse theoretical and methodological lenses this collection addresses the sociopolitical and cultural exigencies prompted by child migrants and refugees engaging a range of academic and policy discussions Relevant to scholars and

policymakers alike **Interdisciplinary Perspectives on Child Migrants** is an integral and foundational text to explore this relatively uncharted region of immigration research **Museums, the Media and Refugees** Katherine Goodnow, Jack Lohman, Philip Marfleet, 2008-03 Across countries and time asylum seekers and refugees have been represented in a variety of ways In some representations they appear negatively as dangers threatening to over run a country or a region with floods of incompatible strangers In others the same people are portrayed positively with compassion and pictured as desperately in need of assistance How these competing perceptions are received has significant consequences for determining public policy human rights international agreements and the realization of cultural diversity and so it is imperative to understand how these images are perpetuated To this end this volume reflects on museum practice and the contexts stories and images of asylum seekers and refugees prevalent in our mass media Based on case studies from Australia New Zealand and the United Kingdom the overall findings are illustrative of narratives and images common to museums and the media throughout the world They aim to challenge political rhetoric and populist media imagery and consider what forms of dissent are likely to be sustained and what narratives ultimately break through and can lead to empathy and positive political change **Handbook on Gender and Digital Media** Dustin Harp, Ingrid Bachmann, Jaime Loke, 2025-09-10 This timely Handbook explores the intersection between gender and digital media examining how virtual platforms both challenge and reinforce traditional gender norms and inequalities Taking an interdisciplinary approach it reflects on key issues such as gendered digital labor self expression and intersectionality in cyberspaces **American Immigration** James Ciment, John Radzilowski, 2015-03-17 Thoroughly revised and expanded this is the definitive reference on American immigration from both historic and contemporary perspectives It traces the scope and sweep of U S immigration from the earliest settlements to the present providing a comprehensive multidisciplinary approach to all aspects of this critically important subject Every major immigrant group and every era in U S history are fully documented and examined through detailed analysis of social legal political economic and demographic factors Hot topic issues and controversies from Amnesty to the U S Mexican Border are covered in depth Archival and contemporary photographs and illustrations further illuminate the information provided And dozens of charts and tables provide valuable statistics and comparative data both historic and current A special feature of this edition is the inclusion of more than 80 full text primary documents from 1787 to 2013 laws and treaties referenda Supreme Court cases historical articles and letters **Remembering Mass Violence** Steven High, Edward Little, Thi Ry Duong, 2014-01-01 Remembering Mass Violence breaks new ground in oral history new media and performance studies by exploring what is at stake when we attempt to represent war genocide and other violations of human rights in a variety of creative works A model of community university collaboration it includes contributions from scholars in a wide range of disciplines survivors of mass violence and performers and artists who have created works based on these events This anthology is global in focus with essays on Africa Asia Europe Latin America and North America At its core is a productive

tension between public and private memory a dialogue between autobiography and biography and between individual experience and societal transformation Remembering Mass Violence will appeal to oral historians digital practitioners and performance based artists around the world as well researchers and activists involved in human rights research migration studies and genocide studies

Refugee Voices in Modern Global History Peter Gatrell, Katarzyna Nowak, Lauren Banko, Anindita Ghoshal, 2025-03-31 Across modern history refugees have articulated their experiences and wishes against the backdrop of mass displacement brought about by world wars civil war revolution population exchange decolonisation and state formation Men and women displaced in different sites from different backgrounds and at different times have played for high stakes they deliberated about what to say and to whom and they sought expected and effected a response Refugee Voices in Modern Global History places refugees at the centre of modern history It demonstrates how ordinary refugees understood their experiences of displacement and engaged with institutions that sought solutions to their predicament Ranging widely across global contexts to establish what refugees had to say and to whom it shows them to have consistently been purposeful actors making it possible to transcend conventional and hackneyed depictions of crisis By adopting the term refugeedom the authors show how the voices and perspectives of refugees can be incorporated alongside the power dynamics associated with the multiple incarnations of the refugee regime that managed refugees and articulated solutions to their predicament Extensive archival research across three continents makes it possible to explain in comparative terms the significance attached to the encounters between refugees and officials in modern Europe South Asia the Middle East East Asia and sub Saharan Africa The result is an original and in depth study of the contrasting responses of refugees to displacement and to the arrangements made on their behalf at a series of critical junctures in the past

In the Shadow of Liberty Ana Raquel Minian, 2024-04-16 Winner of the PEN John Kenneth Galbraith Award for Nonfiction Finalist for the Z calo Public Square Book Prize Meticulous Storytelling allows Minian to convey the physical and emotional toll of detention with potent specificity The result is a book length plea against dehumanization at least for those who are willing to listen Jennifer Szalai The New York Times A probing work of narrative history that reveals the hidden story of immigrant detention in the United States deepening urgent national conversations around migration In 2018 many Americans watched in horror as children were torn from their parents at the US Mexico border under Trump s family separation policy But as historian Ana Raquel Minian reveals in In the Shadow of Liberty this was only the latest chapter in a saga tracing back to the 1800s one in which immigrants to the United States have been held without recourse to their constitutional rights Braiding together the vivid stories of four migrants seeking to escape the turmoil of their homelands for the promise of America In the Shadow of Liberty gives this history a human face telling the dramatic story of a Central American asylum seeker a Cuban exile a European war bride and a Chinese refugee As we travel alongside these indelible characters In the Shadow of Liberty explores how sites of rightlessness have evolved and what their existence has meant for our body politic Though these black

sites exist out of view for the average American their reach extends into all of our lives the explosive growth of the for profit prison industry traces its origins to the immigrant detention system as does the emergence of Guantanamo and the gradual unraveling of the right to bail and the presumption of innocence Through these narratives we see how the changing political climate surrounding immigration has played out in individual lives and at what cost But as these stories demonstrate it doesn't have to be like this and a better way might be possible *The Sage Encyclopedia of Refugee Studies* Yen Le

Espiritu,2025-09-01 Refugees and displacement are defining issues of the 21st century with over 70 million asylum seekers refugees and stateless individuals forced from their homes as of 2020 Every two seconds one person is forcibly displaced due to climate change global epidemics and ongoing conflicts The SAGE Encyclopedia of Refugee Studies edited by members of The Critical Refugee Studies Collective serves as a vital and comprehensive resource for understanding the historical political and cultural dimensions of displacement Featuring over 250 authoritative articles this landmark reference work is organized into three key themes law politics and policy humanitarianism and humanitarian organizations and media culture and storytelling Drawing from disciplines such as migration studies Indigenous studies critical race studies environmental studies sociology political science law anthropology and the arts this encyclopedia critically examines refugee issues in relation to imperialism racism patriarchy and militarism Beyond academic analysis The SAGE Encyclopedia of Refugee Studies centers refugee voices through narratives first person accounts and visual storytelling highlighting the lived experiences communities and creative expressions of displaced individuals This essential resource is invaluable for scholars educators policymakers community based organizations and refugees themselves [Toward a Framework for Vietnamese American Studies](#) Linda Ho Peché,Alex-Thai Dinh Vo,Tuong Vu,2023-02-10 This collection is the first work of its kind to synthesize the current state of Vietnamese American studies Offering cutting edge analysis from social sciences and humanities perspectives this volume serves as a foundational resource and a site for interrogating underexplored facets of the field

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