

Whose Culture ?

THE PROMISE OF MUSEUMS AND THE DEBATE OVER ANTIQUITIES



EDITED BY **James Cuno**

Whose Culture The Promise Of Museums And The Debate Over Antiquities

**Great Britain. Parliament. House of
Lords**



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Whose Culture? James Cuno, 2012-05-23 The international controversy over who owns antiquities has pitted museums against archaeologists and source countries where ancient artifacts are found In his book *Who Owns Antiquity* James Cuno argued that antiquities are the cultural property of humankind not of the countries that lay exclusive claim to them Now in *Whose Culture* Cuno assembles preeminent museum directors curators and scholars to explain for themselves what s at stake in this struggle and why the museums critics couldn t be more wrong Source countries and archaeologists favor tough cultural property laws restricting the export of antiquities have fought for the return of artifacts from museums worldwide and claim the acquisition of undocumented antiquities encourages looting of archaeological sites In *Whose Culture* leading figures from universities and museums in the United States and Britain argue that modern nation states have at best a dubious connection with the ancient cultures they claim to represent and that archaeology has been misused by nationalistic identity politics They explain why exhibition is essential to responsible acquisitions why our shared art heritage trumps nationalist agendas why restrictive cultural property laws put antiquities at risk from unstable governments and more Defending the principles of art as the legacy of all humankind and museums as instruments of inquiry and tolerance *Whose Culture* brings reasoned argument to an issue that for too long has been distorted by politics and emotionalism In addition to the editor the contributors are Kwame Anthony Appiah Sir John Boardman Michael F Brown Derek Gillman Neil MacGregor John Henry Merryman Philippe de Montebello David I Owen and James C Y Watt

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de Montebello David I Owen and James C Y Watt The Idea of Cultural Heritage Derek Gillman,2010-04-12 This book reviews the competing claims that works of art belong either to a particular people and place or to humankind *Museums Matter* James Cuno,2011-12-15 The concept of an encyclopedic museum was born of the Enlightenment a manifestation of society's growing belief that the spread of knowledge and the promotion of intellectual inquiry were crucial to human development and the future of a rational society But in recent years museums have been under attack with critics arguing that they are little more than relics and promoters of imperialism Could it be that the encyclopedic museum has outlived its usefulness With *Museums Matter* James Cuno president and director of the Art Institute of Chicago replies with a resounding No He takes us on a brief tour of the modern museum from the creation of the British Museum the archetypal encyclopedic collection to the present when major museums host millions of visitors annually and play a major role in the cultural lives of their cities Along the way Cuno acknowledges the legitimate questions about the role of museums in nation building and imperialism but he argues strenuously that even a truly national museum like the Louvre can't help but open visitors' eyes and minds to the wide diversity of world cultures and the stunning art that is our common heritage Engaging with thinkers such as Edward Said and Martha Nussbaum and drawing on examples from the politics of India to the destruction of the Bramiyan Buddhas to the history of trade and travel Cuno makes a case for the encyclopedic museum as a truly cosmopolitan institution promoting tolerance understanding and a shared sense of history values that are essential in our ever more globalized age Powerful passionate and to the point *Museums Matter* is the product of a lifetime of working in and thinking about museums no museumgoer should miss it *The Oxford Handbook of Museum Archaeology* Alice Stevenson,2022 This Handbook provides a transnational reference point for critical engagements with the legacies of and futures for global archaeological collections It advances museum archaeology as an area of reflexive research and practice addressing the critical issues of what gets prioritized by and researched in museums by whom how and why **International Heritage Law for Communities** Lucas Lixinski,2019-05-30 This book critically engages the shortcomings of the field of international heritage law seen through the lenses of the five major UNESCO treaties for the safeguarding of different types of heritage It argues that these five treaties have effectively prevented local communities who bear the brunt of the costs associated with international heritage protection from having a say in how their heritage is managed The exclusion of local communities often alienates them not only from international decision making processes but also from their cultural heritage itself ultimately meaning that systems put in place for the protection of cultural heritage contribute to its disappearance in the long term International Heritage Law for Communities adds to existing literature by looking at these UNESCO treaties not as isolated regimes but rather as belonging to a discursive continuum on cultural heritage In doing so the book focuses on themes that cut across the relevant UNESCO regimes like the use of expert rule in international heritage law economics the relationship between heritage and the environment among others rather than the regimes themselves It uses this mechanism

to highlight the blind spots and unintended consequences of UNESCO treaties and how choices made in their drafting have continuing and potentially negative impacts on how we think about and safeguard heritage **Praxiteles** Michael J.

Bennett,2013 The Cleveland Apollo is most likely the only surviving original sculpture by Praxiteles and the only life size Greek bronze that can be securely attributed to a Greek sculptor by name This new focus volume is both a personal account of an acquisition and a rigorous art historical re examination of one of the most significant works to survive from antiquity

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Damrong wichākān ,2014 Compilation of academic articles on archaeology *Who Owns Antiquity?* James Cuno,2010-10-18 Whether antiquities should be returned to the countries where they were found is one of the most urgent and controversial issues in the art world today and it has pitted museums private collectors and dealers against source countries archaeologists and academics Maintaining that the acquisition of undocumented antiquities by museums encourages the looting of archaeological sites countries such as Italy Greece Egypt Turkey and China have claimed ancient artifacts as state property called for their return from museums around the world and passed laws against their future export But in *Who Owns Antiquity* one of the world s leading museum directors vigorously challenges this nationalistic position arguing that it is damaging and often disingenuous Antiquities James Cuno argues are the cultural property of all humankind evidence of the world s ancient past and not that of a particular modern nation They comprise antiquity and antiquity knows no borders Cuno argues that nationalistic retention and reclamation policies impede common access to this common heritage and encourage a dubious and dangerous politicization of antiquities and of culture itself Antiquities need to be protected from looting but also from nationalistic identity politics To do this Cuno calls for measures to broaden rather than restrict international access to antiquities He advocates restoration of the system under which source countries would share newly discovered artifacts in exchange for archaeological help and he argues that museums should again be allowed reasonable ways to acquire undocumented antiquities Cuno explains how partage broadened access to our ancient heritage and helped create national museums in Cairo Baghdad and Kabul The first extended defense of the side of museums in the struggle over antiquities *Who Owns Antiquity* is sure to be as important as it is controversial Some images inside the book are unavailable due to digital copyright restrictions **Israel Journal of Earth Sciences** ,1991 **The Future of the Past: the Shifting**

Role of Museums in the Debate Over Antiquities Acquisitions and Cultural Property Lily Catherine Pelekoudas,2013

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Table of Contents Whose Culture The Promise Of Museums And The Debate Over Antiquities

1. Understanding the eBook Whose Culture The Promise Of Museums And The Debate Over Antiquities
 - The Rise of Digital Reading Whose Culture The Promise Of Museums And The Debate Over Antiquities
 - Advantages of eBooks Over Traditional Books
2. Identifying Whose Culture The Promise Of Museums And The Debate Over Antiquities
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Whose Culture The Promise Of Museums And The Debate Over Antiquities
 - User-Friendly Interface

4. Exploring eBook Recommendations from Whose Culture The Promise Of Museums And The Debate Over Antiquities
 - Personalized Recommendations
 - Whose Culture The Promise Of Museums And The Debate Over Antiquities User Reviews and Ratings
 - Whose Culture The Promise Of Museums And The Debate Over Antiquities and Bestseller Lists
5. Accessing Whose Culture The Promise Of Museums And The Debate Over Antiquities Free and Paid eBooks
 - Whose Culture The Promise Of Museums And The Debate Over Antiquities Public Domain eBooks
 - Whose Culture The Promise Of Museums And The Debate Over Antiquities eBook Subscription Services
 - Whose Culture The Promise Of Museums And The Debate Over Antiquities Budget-Friendly Options
6. Navigating Whose Culture The Promise Of Museums And The Debate Over Antiquities eBook Formats
 - ePub, PDF, MOBI, and More
 - Whose Culture The Promise Of Museums And The Debate Over Antiquities Compatibility with Devices
 - Whose Culture The Promise Of Museums And The Debate Over Antiquities Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Whose Culture The Promise Of Museums And The Debate Over Antiquities
 - Highlighting and Note-Taking Whose Culture The Promise Of Museums And The Debate Over Antiquities
 - Interactive Elements Whose Culture The Promise Of Museums And The Debate Over Antiquities
8. Staying Engaged with Whose Culture The Promise Of Museums And The Debate Over Antiquities
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Whose Culture The Promise Of Museums And The Debate Over Antiquities
9. Balancing eBooks and Physical Books Whose Culture The Promise Of Museums And The Debate Over Antiquities
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Whose Culture The Promise Of Museums And The Debate Over Antiquities
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Whose Culture The Promise Of Museums And The Debate Over Antiquities
 - Setting Reading Goals Whose Culture The Promise Of Museums And The Debate Over Antiquities
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Whose Culture The Promise Of Museums And The Debate Over Antiquities
 - Fact-Checking eBook Content of Whose Culture The Promise Of Museums And The Debate Over Antiquities
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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