

Trading Places

Colonization
and Slavery in
Eighteenth-Century
French Culture

Madeleine
Dobie



Trading Places Colonization And Slavery In Eighteenth Century French Culture

Adam Watt



Trading Places Colonization And Slavery In Eighteenth Century French Culture:

Trading Places Madeleine Dobie, 2010 Dobie explores the place of the colonial world in the culture of the French Enlightenment tracing the displacement of colonial questions onto two familiar aspects of Enlightenment thought Orientalism and fascination with Amerindian cultures Commerce and Its Discontents in Eighteenth-Century French Political Thought Anoush Fraser Terjanian, 2013 This book uncovers the ambivalence towards commerce in eighteenth century France questioning the assumption that commerce was widely celebrated in the era of Adam Smith Reimagining Society in 18th Century French Literature Jonas Ross Kjærgård, 2018-08-06 The French revolutionary shift from monarchical to popular sovereignty came clothed in a new political language a significant part of which was a strange coupling of happiness and rights In Old Regime ideology Frenchmen were considered subjects who had no need of understanding why what was prescribed to them would be in the interest of their happiness The 1789 Declaration of the Rights of Man and of the Citizen equipped the French with a list of inalienable rights and if society would respect those rights the happiness of all would materialize This volume explores the authors of fictional literature who contributed alongside pamphleteers politicians and philosophers to the establishment of this new political arena filled with sometimes vague yet insistent notions of happiness and rights The shift from monarchical to popular sovereignty and the corollary transition from subjects to citizens culminated in the summer of 1789 but it was preceded by an immense piece of imaginative work Material Cultures of the Global Eighteenth Century Wendy Bellion, Kristel Smentek, 2023-01-26 Things change Broken and restored reused and remade objects transcend their earliest functions locations and appearances While every era witnesses change the eighteenth century experienced artistic economic and demographic transformations that exerted unique pressures on material cultures around the world Locating material objects at the heart of such phenomena *Material Cultures of the Global Eighteenth Century* expands beyond Eurocentric perspectives to discover the mobile transcultural nature of eighteenth century art worlds From porcelain to betel leaves Chumash hats to natural history cabinets this book examines how objects embody imperialism knowledge and resistance in various ways By embracing things both elite and everyday this volume investigates physical and technological manipulations of objects while attending to the human agents who shaped them in an era of accelerating global contact and conquest Featuring ten essays the volume foregrounds diverse scholarly approaches to chart new directions for art history and cultural history Ranging from California to China Bengal to Britain *Material Cultures of the Global Eighteenth Century* illuminates the transformations within and between artistic media follows natural and human made things as they migrate across territories and reveals how objects catalyzed change in the transoceanic worlds of the early modern period *Narratives of Dislocation in the Arab World* Nadeen Dakkak, 2023-03-08 This monograph explores and investigates narratives of physical psychological and emotional dislocation that take place within the Arab world approaching them as manifestations of the Arabic word *ghurba* or estrangement as a feeling and state of being Distancing

itself from the centrality of the West in postcolonial and Arabic literary studies the book explores experiences of migration displacement and cosmopolitanism that do not directly ensue from the encounter with Europe or the European other Covering texts from the Levant Egypt the Arabian Peninsula and beyond from the 19th 20th and 21st centuries the book grounds narratives of dislocation in the political social and cultural structures that affect the everyday lived experiences of individuals and communities An analysis of Arabic Turkish and English texts encompassing fiction memoirs and translations highlights less visible narratives of ghurba specifically amongst ethnic minorities and religious communities Ultimately the chapters contribute to a picture of the Arab world as a place of ghurba where mobile and immobile subjects foreigners and local inhabitants alike encounter alienation Bringing together a diverse range of academic perspectives the book will be of interest to students and scholars in postcolonial and comparative literary studies history and Arabic and Middle East studies

Discursive Framings of Human Rights Karen-Margrethe Simonsen, Jonas Ross Kjaergard, 2016-10-14 What does it mean to be a subject of human rights The status of the subject is closely connected with the form and rhetoric of the framing discourse and this book investigates the relationship between the status of the subject and the form of human rights discourse in differing aesthetic and social contexts Historical as well as contemporary declarations of rights have stressed both the protective and political aspects of human rights But in concrete situations and conflictual moments the high moral legitimacy of human rights rhetoric has often clouded the actual character of specific interventions and so made it difficult to differentiate between the objects of humanitarian intervention and the subjects of politics Critically re examining this opposition between victims and agents of human rights through a focus on the ways in which discourses of rights are formed and circulated within and between political societies this book elicits the fluidity of their relationship and with it the shifting relation between human rights and humanitarianism Analysing the symbolic framings of testimonies disaster stories atrocity tales political speeches and philosophical arguments it thus establishes a relationship between these different genres and the political economic and legal dimensions of human rights discourse

The Sun King's Atlantic Jutta Wimmmler, 2017-02-06 In *The Sun King's Atlantic* Jutta Wimmmler reveals the many surprising ways in which the Atlantic world channeled cultural developments during the age of the Sun King Although hardly visible for contemporaries at the time Africa and America were omnipresent throughout early modern France in the textile industry pharmaceuticals medicine scientific methods religious discourse and court theatre The book moves beyond typical plantation crops and the slave trade to illustrate how a focus on Europe challenges us to rethink the place of Africa in the early modern world

French Theatre, Orientalism, and the Representation of India, 1770-1865 David Hammerbeck, 2021-12-30 This book examines the French theatricalization of India from 1770 to 1865 and how a range of plays not only represented India to the French viewing public but also staged issues within French culture including colonialism imperialism race gender and national politics Through examining these texts and available performance history and incorporating historical texts and cultural theory David Hammerback analyses

these works to illustrate a complex of cultural representations some contested Orientalism some participated in Western colonialist discourses while some can be placed somewhere between these two markers of ideology in Western culture and the arts He also assesses the works which participated in shaping the theatrical face of Western hegemony ones directly participating in Orientalism as delineated by Edward Said and others This book will be of great interest to students and scholars in theatre French literature history and cultural studies Creolised Science Dorit Brixius,2024-04-04 Truly global study of creolised plant knowledge in eighteenth century Mauritius exploring how people came together to create new practices **Red Sea-Red Square-Red Thread** Lydia Goehr,2022 Designed as a philosophical detective story Red Sea Red Square Red Thread follows the extraordinary number of thinkers and artists who have used the Red Sea anecdote to make so much more than a merely anecdotal point Leading the large cast are the philosophers Arthur Danto and S ren Kierkegaard the poet and playwright Henri Murger the opera composer Giacomo Puccini and the painter and print maker William Hogarth Strange companions perhaps until their use of the anecdote is shown as working its extraordinary passage through so many cosmopolitan cities of art and capital Lydia Goehr explores these narratives of emancipation in philosophy theology politics and the arts **Global Trade, Smuggling, and the Making of Economic Liberalism** Felicia Gottmann,2016-05-19 Imported from India China the Levant and Persia and appreciated for their diversity designs fast bright colours and fine weave Asian textiles became so popular in France that in 1686 the state banned their import consumption and imitation A fateful decision This book tells the story of smuggling on a vast scale savvy retailers and rebellious consumers It also reveals how reformers in the French administration itself sponsored a global effort to acquire the technological know how necessary to produce such textiles and how the vitriolic debates surrounding the eventual abolition of the ban were one of the decisive moments in the development of Enlightenment economic liberalism **Enlightened Colonialism** Damien Tricoire,2017-08-11 This book further qualifies the postcolonial thesis and shows its limits To reach these goals it links text analysis and political history on a global comparative scale Focusing on imperial agents their narratives of progress and their political aims and strategies it asks whether Enlightenment gave birth to a new colonialism between 1760 and 1820 Has Enlightenment provided the cultural and intellectual origins of modern colonialism For decades historians of political thought philosophy and literature have debated this question On one side many postcolonial authors believe that enlightened rationalism helped delegitimize non European cultures On the other side some historians of ideas and literature are willing to defend at least some eighteenth century philosophers whom they consider to have been anti colonialists Surprisingly enough both sides have focused on literary and philosophical texts but have rarely taken political and social practice into account Not Made by Slaves Bronwen Everill,2020-09-01 How abolitionist businesses marshaled intense moral outrage over slavery to shape a new ethics of international commerce East India Sugar Not Made By Slaves With these words on a sugar bowl consumers of the early nineteenth century declared their power to change the global

economy Bronwen Everill examines how abolitionists from Europe to the United States to West Africa used new ideas of supply and demand consumer credit and branding to shape an argument for ethical capitalism Everill focuses on the everyday economy of the Atlantic world Antislavery affected business operations as companies in West Africa including the British firm Macaulay the search for supplies of goods not made by slaves including East India sugar expanded the reach of colonial empires in the relentless pursuit of cheap but free labor Not Made by Slaves illuminates the early years of global consumer society while placing the politics of antislavery firmly in the history of capitalism It is also a stark reminder that the struggle to ensure fair trade and labor conditions continues

Cotton Giorgio Riello, 2015-04-16 Today's world textile and garment trade is valued at a staggering 425 billion We are told that under the pressure of increasing globalisation it is India and China that are the new world manufacturing powerhouses However this is not a new phenomenon until the industrial revolution Asia manufactured great quantities of colourful printed cottons that were sold to places as far afield as Japan West Africa and Europe Cotton explores this earlier globalised economy and its transformation after 1750 as cotton led the way in the industrialisation of Europe By the early nineteenth century India China and the Ottoman Empire switched from world producers to buyers of European cotton textiles a position that they retained for over two hundred years This is a fascinating and insightful story which ranges from Asian and European technologies and African slavery to cotton plantations in the Americas and consumer desires across the globe

Encyclopédie Noire Sara E. Johnson, 2023-11-14 If you peer closely into the bookstores salons and diplomatic circles of the eighteenth century Atlantic world M d ric Louis lie Moreau de Saint M ry is bound to appear As a lawyer philosophe and Enlightenment polymath Moreau created and compiled an immense archive that remains a vital window into the social political and intellectual fault lines of the Age of Revolutions But the gilded spines and elegant designs that decorate his archive obscure the truth Moreau's achievements were predicated upon the work of enslaved people and free people of color Their labor afforded him the leisure to research think and write Their rich intellectual and linguistic cultures filled the pages of his most applauded works Every beautiful book Moreau produced contains an embedded story of hidden violence Sara Johnson's arresting investigation of race and knowledge in the revolutionary Atlantic surrounds Moreau with the African descended people he worked so hard to erase immersing him in a vibrant community of language innovators forgers of kinship networks and world travelers who strove to create their own social and political lives Built from archival fragments creative speculation and audacious intellectual courage Encyclop die noire is a communal biography of the women and men who made Moreau's world

Scripts of Blackness Noémie Ndiaye, 2022-09-20 Scripts of Blackness shows how the early modern mass media of theatre and performance culture at large helped turn blackness into a racial category that is into a type of difference justifying emerging social hierarchies and power relations in a new world order driven by colonialism and capitalism In this book No mie Ndiaye explores the techniques of impersonation used by white performers to represent Afro diasporic people in England France and Spain in the sixteenth and

seventeenth centuries using a comparative and transnational framework She reconstructs three specific performance techniques black up cosmetic blackness blackspeak acoustic blackness and black dances kinetic blackness in order to map out the poetics of those techniques and track a number of metaphorical strains that early modern playtexts regularly associated with them Those metaphorical strains the titular scripts of blackness of this book operated across national borders and constituted resources as they provided spectators and participants with new ways of thinking about the Afro diasporic people who lived or could would ultimately live in their midst Those scripts were often gendered and hinged on notions of demonization exclusion exploitation animalization commodification sexualization consensual enslavement misogynoir infantilization and evocative association with other racialized minorities Scripts of Blackness attempts to grasp the stories that Western Europeans told themselves through performative blackness and the effects of those fictions on early modern Afro diasporic subjects *Points of Entanglement in French Caribbean Travel Writing (1620-1722)* Christina

Kullberg,2023-07-31 This open access book investigates Francophone Caribbean literature by exploring and analyzing French seventeenth century travel writings The book argues for a literary re examination of the representation of the early colonial Caribbean by proposing theoretical linkages to contemporary Caribbean theories of creolization and archipelagic thinking Using douard Glissant s notion of points of entanglement Christina Kullberg claims that the historical social and political messiness of the Caribbean seventeenth century make for complex representations and expressions generating textual instability despite the travelers apparent desires to domesticate the islands Taking a synoptic approach to travel narratives in French from 1620 up to the publication of Labat s *Nouveau voyage aux Isles de l Am rique* in 1722 Kullberg examines textual instances where the islands and the peoples of this period disrupt and unsettle dominant French narratives and enter productively into the construction of knowledge and the representations of the region Kullberg s contribution is to read French early modern travels in situ as shaped by the archipelagic geography its history and social formations in order to interrogate both the construction and the limitations of discourses of power **Liberty Equality Fashion** Anne

Higonnet,2024-04-16 Shortlisted for the Eighth Annual French Heritage Society Book Award Three women led a fashion revolution and turned themselves into international style celebrities Jos phine Bonaparte future Empress of France T r zia Tallien the most beautiful woman in Europe and Juliette R camier muse of intellectuals had nothing left to lose After surviving incarceration and forced incestuous marriage during the worst violence of the French Revolution of 1789 they dared sartorial revolt Together Jos phine and T r zia shed the underwear cages and massive rigid garments that women had been obliged to wear for centuries They slipped into light mobile dresses cropped their hair short wrapped themselves in shawls and championed the handbag Juliette made the new style stand for individual liberty The erotic audacity of these fashion revolutionaries conquered Europe starting with Napoleon Everywhere a fashion magazine could reach women imitated the news coming from Paris It was the fastest and most total change in clothing history Two centuries ahead of its

time it was rolled back after only a decade by misogynist rumors of obscene extravagance New evidence allows the real fashion revolution to be told This is a story for our time of a revolution that demanded universal human rights of self creation of women empowering each other and of transcendent glamor **Speculative Fictions** Elizabeth Hewitt, 2020-06-26

Speculative Fictions places Alexander Hamilton at the center of American literary history to consider the important intersections between economics and literature By studying Hamilton as an economic and imaginative writer it argues that we can recast the conflict with the Jeffersonians as a literary debate about the best way to explain and describe modern capitalism and explores how various other literary forms allow us to comprehend the complexities of a modern global economy in entirely new ways **Speculative Fictions** identifies two overlooked literary genres of the late eighteenth century as exemplary of this narrative mode It asks that we read periodical essays and Black Atlantic captivity narratives with an eye not towards bourgeois subject formation but as descriptive analyses of economic systems In doing so we discover how these two literary genres offer very different portraits of a global economy than that rendered by the novel the imaginative genre we are most likely to associate with modern capitalism Developing an aesthetic appreciation for the speculative digressive and unsystematic plotlines of these earlier narratives has the capacity to generate new imaginative projects with which to make sense of our increasingly difficult economic world **The Cambridge History of the Novel in French** Adam

Watt, 2021-02-25 This History is the first in a century to trace the development and impact of the novel in French from its beginnings to the present Leading specialists explore how novelists writing in French have responded to the diverse personal economic socio political cultural artistic and environmental factors that shaped their worlds From the novel's medieval precursors to the impact of the internet the History provides fresh accounts of canonical and lesser known authors offering a global perspective beyond the national borders of the Hexagon to explore France's colonial past and its legacies Accessible chapters range widely including the French novel in Sub Saharan Africa data analysis of the novel system in the seventeenth century social critique in women's writing Sade's banned works and more Highlighting continuities and divergence between and within different periods this lively volume offers routes through a diverse literary landscape while encouraging comparison and connection making between writers works and historical periods

Unveiling the Magic of Words: A Overview of "**Trading Places Colonization And Slavery In Eighteenth Century French Culture**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Trading Places Colonization And Slavery In Eighteenth Century French Culture**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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