

HOWARD S. BECKER

TRICKS
OF THE
TRADE



HOW TO THINK ABOUT
YOUR RESEARCH WHILE
YOU'RE DOING IT

Tricks Of The Trade Becker

Uwe Flick



Tricks Of The Trade Becker:

Tricks of the Trade Howard S. Becker, 2024-05-31 Drawing on more than four decades of experience as a researcher and teacher Howard Becker now brings to students and researchers the many valuable techniques he has learned Tricks of the Trade will help students learn how to think about research projects Assisted by Becker's sage advice students can make better sense of their research and simultaneously generate fresh ideas on where to look next for new data The tricks cover four broad areas of social science the creation of the imagery to guide research methods of sampling to generate maximum variety in the data the development of concepts to organize findings and the use of logical methods to explore systematically the implications of what is found Becker's advice ranges from simple tricks such as changing an interview question from Why to How as a way of getting people to talk without asking for a justification to more technical tricks such as how to manipulate truth tables Becker has extracted these tricks from a variety of fields such as art history anthropology sociology literature and philosophy and his dazzling variety of references ranges from James Agee to Ludwig Wittgenstein Becker finds the common principles that lie behind good social science work principles that apply to both quantitative and qualitative research He offers practical advice ideas students can apply to their data with the confidence that they will return with something they hadn't thought of before Like Writing for Social Scientists Tricks of the Trade will bring aid and comfort to generations of students Written in the informal accessible style for which Becker is known this book will be an essential resource for students in a wide variety of fields An instant classic Becker's stories and reflections make a great book one that will find its way into the hands of a great many social scientists and as with everything he writes it is lively and accessible a joy to read Charles Ragin Northwestern University

Tricks of the Trade Howard S. Becker, 1998-01-19 Drawing on more than four decades of experience as a researcher and teacher Howard Becker now brings to students and researchers the many valuable techniques he has learned Tricks of the Trade will help students learn how to think about research projects Assisted by Becker's sage advice students can make better sense of their research and simultaneously generate fresh ideas on where to look next for new data The tricks cover four broad areas of social science the creation of the imagery to guide research methods of sampling to generate maximum variety in the data the development of concepts to organize findings and the use of logical methods to explore systematically the implications of what is found Becker's advice ranges from simple tricks such as changing an interview question from Why to How as a way of getting people to talk without asking for a justification to more technical tricks such as how to manipulate truth tables Becker has extracted these tricks from a variety of fields such as art history anthropology sociology literature and philosophy and his dazzling variety of references ranges from James Agee to Ludwig Wittgenstein Becker finds the common principles that lie behind good social science work principles that apply to both quantitative and qualitative research He offers practical advice ideas students can apply to their data with the confidence that they will return with something they hadn't thought of before Like Writing for Social Scientists

Tricks of the Trade will bring aid and comfort to generations of students Written in the informal accessible style for which Becker is known this book will be an essential resource for students in a wide variety of fields An instant classic Becker's stories and reflections make a great book one that will find its way into the hands of a great many social scientists and as with everything he writes it is lively and accessible a joy to read Charles Ragin Northwestern University *Tricks of the Trade* Howard S. Becker, 1998-01-19 Drawing on more than four decades of experience as a researcher and teacher Howard Becker now brings to students and researchers the many valuable techniques he has learned Tricks of the Trade will help students learn how to think about research projects Assisted by Becker's sage advice students can make better sense of their research and simultaneously generate fresh ideas on where to look next for new data The tricks cover four broad areas of social science the creation of the imagery to guide research methods of sampling to generate maximum variety in the data the development of concepts to organize findings and the use of logical methods to explore systematically the implications of what is found Becker's advice ranges from simple tricks such as changing an interview question from Why to How as a way of getting people to talk without asking for a justification to more technical tricks such as how to manipulate truth tables Becker has extracted these tricks from a variety of fields such as art history anthropology sociology literature and philosophy and his dazzling variety of references ranges from James Agee to Ludwig Wittgenstein Becker finds the common principles that lie behind good social science work principles that apply to both quantitative and qualitative research He offers practical advice ideas students can apply to their data with the confidence that they will return with something they hadn't thought of before Like Writing for Social Scientists Tricks of the Trade will bring aid and comfort to generations of students Written in the informal accessible style for which Becker is known this book will be an essential resource for students in a wide variety of fields An instant classic Becker's stories and reflections make a great book one that will find its way into the hands of a great many social scientists and as with everything he writes it is lively and accessible a joy to read Charles Ragin Northwestern University *Tricks of the Trade ...* Becker, 1990 *The Art of Social Theory* Richard Swedberg, 2015-09-01 A practical guide to the art of theorizing in the social sciences In the social sciences today students are taught theory by reading and analyzing the works of Karl Marx Max Weber and other foundational figures of the discipline What they rarely learn however is how to actually theorize The Art of Social Theory is a practical guide to doing just that In this one of a kind user's manual for social theorists Richard Swedberg explains how theorizing occurs in what he calls the context of discovery a process in which the researcher gathers preliminary data and thinks creatively about it using tools such as metaphor analogy and typology He guides readers through each step of the theorist's art from observation and naming to concept formation and explanation To theorize well you also need a sound knowledge of existing social theory Swedberg introduces readers to the most important theories and concepts and discusses how to go about mastering them If you can think you can also learn to theorize This book shows you how Concise and accessible The Art of Social Theory features helpful examples throughout and

also provides practical exercises that enable readers to learn through doing *digitalSTS* Janet Vertesi, David Ribes, 2019-05-07 New perspectives on digital scholarship that speak to today's computational realities Scholars across the humanities social sciences and information sciences are grappling with how best to study virtual environments use computational tools in their research and engage audiences with their results Classic work in science and technology studies STS has played a central role in how these fields analyze digital technologies but many of its key examples do not speak to today's computational realities This groundbreaking collection brings together a world class group of contributors to refresh the canon for contemporary digital scholarship In twenty five pioneering and incisive essays this unique digital field guide offers innovative new approaches to digital scholarship the design of digital tools and objects and the deployment of critically grounded technologies for analysis and discovery Contributors cover a broad range of topics including software development hackathons digitized objects diversity in the tech sector and distributed scientific collaborations They discuss methodological considerations of social networks and data analysis design projects that can translate STS concepts into durable scientific work and much more Featuring a concise introduction by Janet Vertesi and David Ribes and accompanied by an interactive microsite this book provides new perspectives on digital scholarship that will shape the agenda for tomorrow's generation of STS researchers and practitioners *The Cambridge Guide to Mixed Methods Research for Theatre and Performance Studies* Tracy C. Davis, Paul Rae, 2024-02-08 We often know performance when we see it but how should we investigate it And how should we interpret what we find out This book demonstrates why and how mixed methods research is necessary for investigating and explaining performance and advancing new critical agendas in cultural study The wide range of aesthetic forms cultural meanings and social functions found in theatre and performance globally invites a corresponding variety of research approaches The essays in this volume model reflective consideration of the means processes and choices for conducting performance research that is historical ethnographic aesthetic or computational An international set of contributors address what is meant by planning or designing a research project doing research locating and collecting primary sources or resources and the ensuing work of interpreting and communicating insights Providing illuminating and necessary guidance this volume is an essential resource for scholars and students of theatre performance and dance

Handbook of Religion and Society David Yamane, 2016-07-15 The Handbook of Religion and Society is the most comprehensive and up to date treatment of a vital force in the world today It is an indispensable resource for scholars students policy makers and other professionals seeking to understand the role of religion in society This includes both the social forces that shape religion and the social consequences of religion This handbook captures the breadth and depth of contemporary work in the field and shows readers important future directions for scholarship Among the emerging topics covered in the handbook are biological functioning organizational innovation digital religion spirituality atheism and transnationalism The relationship of religion to other significant social institutions like work and entrepreneurship science

and sport is also analyzed Specific attention is paid where appropriate to international issues as well as to race class sexuality and gender differences This handbook includes 27 chapters by a distinguished diverse and international collection of experts organized into 6 major sections religion and social institutions religious organization family life course and individual change difference and inequality political and legal processes and globalization and transnationalism

Diagramming the Social Russell Dudley-Smith, Natasha Whiteman, 2020-09-13 This book challenges the hyper production and proliferation of concepts in modern social research It presents a distinctive methodological response to this tendency through an exploration of one of the most underappreciated yet widely deployed conventions for the analysis of social processes the creation of diagrammatic relational spaces Designed to capture social processes in a way that resists reductive and essentialist categories such spaces have the capacity to produce powerful systematic analyses that break the spell of concept proliferation and its resultant naively realist approach to explaining the world Through an exploration of key examples and series of original case studies the authors demonstrate the application of this approach across a variety of empirical settings and academic disciplines They thus offer a relational and pragmatic approach to social research that resists current trends characterised by supposedly self evident data and or disconnected theory As such the book constitutes an important contribution to some of the central questions in current social research and promises to unsettle and reinvigorate considerations of method across different fields of practice

Evidence Howard S. Becker, 2017-07-10 Howard S Becker is a master of his discipline His reputation as a teacher as well as a sociologist is supported by his best selling quartet of sociological guidebooks *Writing for Social Scientists* *Tricks of the Trade* *Telling About Society* and *What About Mozart* *What About Murder* It turns out that the master sociologist has yet one more trick up his sleeve a fifth guidebook *Evidence* Becker has for seventy years been mulling over the problem of evidence He argues that social scientists don't take questions about the usefulness of their data as evidence for their ideas seriously enough For example researchers have long used the occupation of a person's father as evidence of the family's social class but studies have shown this to be a flawed measure for one thing a lot of people answer that question too vaguely to make the reasoning plausible The book is filled with examples like this and Becker uses them to expose a series of errors suggesting ways to avoid them or even to turn them into research topics in their own right He argues strongly that because no data gathering method produces totally reliable information a big part of the research job consists of getting rid of error Readers will find Becker's newest guidebook a valuable tool useful for social scientists of every variety

Tricks of the Trade for Kids Jerry Dunn, 1994 The secrets of how to be the best in everything by people in the know

Doing Realist Research Nick Emmel, Joanne Greenhalgh, Ana Manzano, Mark Monaghan, Sonia Dalkin, 2018-06-18 Bringing together leading theorists researchers and policy makers with expertise in using realist methods this book is a definitive guide to putting realist methodologies into practice Not just an overview of the field this book looks to extend current debates and apply realist methods to new and practical challenges in

social research Featuring practical worked examples of how to turn theory into evidence it empowers readers not just to understand realist methods but to use them It will help readers Negotiate the complexity of relational systems Understand the importance and relevance of cumulative theory Address concerns over data sources and quality Be flexible and creative in realist approaches Produce useful evidence for policy Sophisticated and globally minded this book is the perfect addition to the ongoing development and application of realist methods across evaluation synthesis and social research *Analyzing Qualitative Data* Graham R Gibbs, 2018-09-03 This book tackles the challenges of how to make sense of qualitative data It offers students and researchers a hands on guide to the practicalities of coding comparing data and using computer assisted qualitative data analysis Lastly Gibbs shows you how to bring it all together so you can see the steps of qualitative analysis understand the central place of coding ensure analytic quality and write effectively to present your results *New Scientist*, 1998 **Academe** American Association of University Professors, 1997 *The SAGE Qualitative Research Kit* Uwe Flick, 2009-03-27 This is an impressive collection that will form a must have resource for those undertaking teaching or studying qualitative research It is nicely balanced to include practical advice and methodological discussion on a range of issues including research design data collection analytical approaches and the political economy of contemporary qualitative research practice Amanda Coffey Cardiff University The SAGE Qualitative Research Kit is a major event in the world of Research Methods publishing The kit comprises eight quality volumes that provide practical and accessible advice on how to conduct state of the art qualitative research This is an ideal toolkit for students and researchers for use in planning and carrying out research in a variety of academic and professional environments Each short text is written by leading researchers in each field and provides the reader with a hands on guide to what it is really like to do qualitative research in the field Each book cross references the other books in the kit making this an invaluable tool for both teaching and for self learning Ideal for anyone in the social health and educational studies fields this is the perfect all encompassing and detailed introduction to the practicalities of qualitative research The SAGE Qualitative Research Kit contains the following titles

- Designing Qualitative Research Uwe Flick Designing Qualitative Research provides a comprehensive guide to devising an effective research design Uwe Flick discusses each stage of the process of designing qualitative research in detail including formulating a research question selecting an appropriate strategy conceptual framework and data source and collecting and analyzing data
- 1 What is qualitative research
- 2 From an idea to a research question
- 3 Sampling selecting and Access
- 4 Qualitative research designs
- 5 Resources and stepping stones
- 6 Quality in qualitative research
- 7 Ethics in qualitative research
- 8 Verbal data
- 9 Ethnographic and visual data
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Some conclusions Doing Interviews Steinar Kvale Interviewing is an invaluable tool for the qualitative researcher Steinar Kvale provides coverage of both the theoretical background and the practical aspects of the interview process incorporating discussion of the wide variety of methods in interview based research and the different approaches to reading the data

Consideration is also given to the crucial issue of how to ensure scientific rigor

- 1 Introduction to Interview Research
- 2 Epistemological Issues of Interviewing
- 3 Ethical Issues of Interviewing
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- 5 Conducting an Interview
- 6 Interview Variations
- 7 Interview Quality
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- 11 Reporting Interview Knowledge
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Doing Ethnographic and Observational Research Michael Angrosino

Doing Ethnographic Research guides the reader through the whole research process from site selection through the production of a final report and provides an introduction to the variety of data collection techniques associated with ethnographic research Illustrative case material is provided throughout to demonstrate how the guidelines set out here translate into real life research situations

- 1 Ethnography and Participant Observation
- 2 What Kinds of Topics Can Be Effectively and Efficiently Studied by Ethnographic Methods
- 3 Selecting a Field Site
- 4 Data Collection in the Field
- 5 Focus on Observation
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- 7 Strategies for Representing Ethnographic Data
- 8 Ethical Considerations
- 9 Ethnography for the Twenty First Century

Doing Focus Groups Rosaline Barbour

Focus groups are an increasingly popular method for collecting qualitative data in the social sciences

Doing Focus Groups provides practical advice on planning and running such group successfully

Rosaline Barbour discusses the advantages and limitations of using group discussion and demonstrates effective methods for collecting and analysing data

- 1 Introducing Focus Groups
- 2 Uses and Abuses of Focus Groups
- 3 Underpinnings of Focus Group Research
- 4 Research Design
- 5 Sampling
- 6 Practicalities of Planning and Running Focus Groups
- 7 Ethics and Engagement
- 8 Generating Data
- 9 Starting to Make Sense of Focus Group Data
- 10 Analytical Challenges in Focus Group Research

Using Visual Data in Qualitative Research Marcus Banks

Using Visual Data in Qualitative Research examines the wide range of uses of paintings photographs film drawings and a host of other images in qualitative research

Marcus Banks discusses visual data produced by the researcher and that produced by those under study and provides a comprehensive introduction to the practice of visually orientated research

- 1 The place of visual data in social research a brief history
- 2 Approaches to studying the visual
- 3 Visual methods and field research
- 4 Presenting visual research
- 5 Conclusion images and social research

Analyzing Qualitative Data Graham Gibbs

Analyzing Qualitative Data outlines how to select the most appropriate tool for analysis and provides the reader with an awareness of the various challenges that are unique to interpreting the conceptual and subjective data generated in qualitative research

Graham Gibbs covers preparation of data coding and categorizing analyzing biographies and narratives and discusses the use of computer assisted qualitative data analysis

- 1 The Nature of Qualitative Analysis
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- 4 Thematic coding and categorizing
- 5 Analysing biographies and narratives
- 6 Comparative Analysis
- 7 Analytic Quality and Ethics
- 8 Getting started with computer assisted qualitative data analysis
- 9 Searching and other analytic activities using software
- 10 Putting it all together

Doing Conversation Discourse and Document Analysis Tim Rapley

Doing Conversation Discourse and Document Analysis demonstrates how language in use can be researched looking at a wide

range of sources including official documents political debate casual conversations interviews and internet chat rooms The issues that might be faced by those undertaking such research are tackled and practical solutions are explored 1 Studying discourse 2 Generating an archive 3 Ethics and recording data 4 The practicalities of recording 5 Transcribing audio and video materials 6 Exploring conversations 7 Exploring conversations about and with documents 8 Exploring conversations and discourse some debates and dilemmas 9 Exploring documents 10 Studying discourse some closing comments Managing Quality in Qualitative Research Uwe Flick The issue of quality in qualitative research is one that is often neglected In Managing Quality in Qualitative Research attention is given to the fundamental question of how to define and assess the quality of research Uwe Flick examines how to distinguish good research from bad research when it comes to teaching planning evaluating and publishing qualitative research 1 How to manage address and assess the quality of qualitative research 2 Standards criteria checklists and guidelines 3 Strategies of managing diversity 4 Concepts of Triangulation 5 Methodological Triangulation in Qualitative Research 6 Triangulation in Ethnography 7 Triangulation of Qualitative and Quantitative Research 8 How to Use Triangulation for managing quality Practical Issues 9 Quality Creativity and Ethics Different ways to ask the question 10 Managing Quality in qualitative research a focus on process and transparency

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Unveiling the Magic of Words: A Overview of "**Tricks Of The Trade Becker**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Tricks Of The Trade Becker**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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