

Tramping on Life **An Autobiographical** **Narrative**

Harry Kemp



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Tramping On Life An Autobiographical Narrative:

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Narrative My grandfather though so small as to be almost diminutive was spry and brave as an aroused wasp when anyone insulted him Several times he faced down burly bodied men who had threatened to kill him for his getting the better of them in some doubtful business transaction For a long time his meanness and sharp dealings were reserved for outsiders and he was generous with his family And my sweet simple old grandmother belonged to all the societies charitable and otherwise in town but she was not never could be smart She was always saying and doing naïve things from the heart And soon she began to disapprove of my grandfather's slick business ways About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Tramping on Life Harry Kemp,2007-04-01 *The Graduate Magazine of the University of Kansas* ,1922 [Harry Kemp, the Last Bohemian](#) William Brevda,1986 The first critical biography of the American writer The Tramp Poet Harry Kemp 1883 1960 His creative works included poetry drama fiction and the best selling autobiography in prose *Tramping on Life* [Susan Glaspell](#) Bárbara Ozieblo Rajkowska,Bárbara Ozieblo,2000 Celebrates the life and work of Susan Glaspell who won the Pulitzer Prize for drama in 1931 and who is recognized for her groundbreaking feminist dramas *The Letters of Robert Frost* Robert Frost,2016-09-13 The second installment of Harvard's critically acclaimed five volume edition of Robert Frost's correspondence contains letters from 1920 to 1928 400 of them gathered here for the first time His 160 correspondents include family friends colleagues fellow writers visual artists publishers educators librarians farmers and admirers *The Bookseller and the Stationery Trades' Journal* ,1923 *Radical Innocent: Upton Sinclair* Anthony Arthur,2007-12-18 Few American writers have revealed their private as well as their public selves so fully as Upton Sinclair and virtually none over such a long lifetime 1878 1968 Sinclair's writing even at its most poignant or electrifying blurred the line between politics and art and indeed his life followed a similar arc In *Radical Innocent* Upton Sinclair Anthony Arthur weaves the strands of Sinclair's contentious public career and his often troubled private life into a compelling personal narrative An unassuming teetotaler with a fiery streak called a propagandist

by some the most conservative of revolutionaries by others Sinclair was such a driving force of history that one could easily mistake his life story for historical fiction He counted dozens of epochal figures as friends or confidants including Mark Twain Jack London Henry Ford Thomas Mann H G Wells Theodore and Franklin Roosevelt Albert Einstein Charlie Chaplin Albert Camus and Carl Jung Starting with *The Jungle* in 1906 Sinclair's fiction and nonfiction helped to inform and mold American opinions about socialism labor and industry religion and philosophy the excesses of the media American political isolation and pacifism civil liberties and mental and physical health In his later years Sinclair twice reinvented himself first as the Democratic candidate for governor of California in 1934 and later in his sixties and seventies as a historical novelist In 1943 he won a Pulitzer Prize for *Dragon's Teeth* one of eleven novels featuring super spy Lanny Budd Outside the literary realm the ever restless Sinclair was seemingly everywhere forming Utopian artists colonies funding and producing Sergei Eisenstein's film documentaries and waging consciousness raising political campaigns Even when he wasn't involved in progressive causes or counterculture movements his name often was invoked by them an arrangement that frequently embroiled Sinclair in controversy Sinclair's passion and optimistic zeal inspired America but privately he could be a frustrated petty man who connected better with his readers than with members of his own family His life with his first wife Meta his son David and various friends and professional acquaintances was a web of conflict and strain Personally and professionally ambitious Sinclair engaged in financial speculation although his wealth generating schemes often benefited his pet causes and he lobbied as tirelessly for professional recognition and awards as he did for government reform As the tenor of his work would suggest Sinclair was supremely human In *Radical Innocent* Upton Sinclair Anthony Arthur offers an engrossing and enlightening account of Sinclair's life and the country he helped to transform Taking readers from the Reconstruction South to the rise of American power to the pinnacle of Hollywood culture to the Civil Rights era this is historical biography at its entertaining and thought provoking finest

Pastoral, Pragmatism, and Twentieth-Century American Poetry A. Mikkelsen, 2011-01-31 In the first expansive study of American pastoral since Leo Marx's *The Machine in the Garden* Mikkelsen reinvigorates discussion of this literary mode as a form of cultural commentary whose subjects extend beyond the simple or rustic life to encompass the major social economic and political transformations of the past century

Garrets and Pretenders Albert Parry, 2013-06-17 Fascinating study recaptures the vibrantly eccentric lifestyles of American hipsters and outsider artists Accurate well illustrated narrative profiles the lives and manners of nonconformists from the early 19th century through the Beat Generation

Homelessness in American Literature John Allen, 2018-10-24 This book analyzes the theme of homelessness in American literature from the Civil War through the depression Drawing on the work of Harriet Beecher Stowe Horatio Alger Stephen Crane Jacob Riis Jack London Meridel Le Sueur and many others it reveals how homelessness has been either romanticized or objectified

The Publishers Weekly, 1922

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Tramping On Life An Autobiographical Narrative Introduction

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