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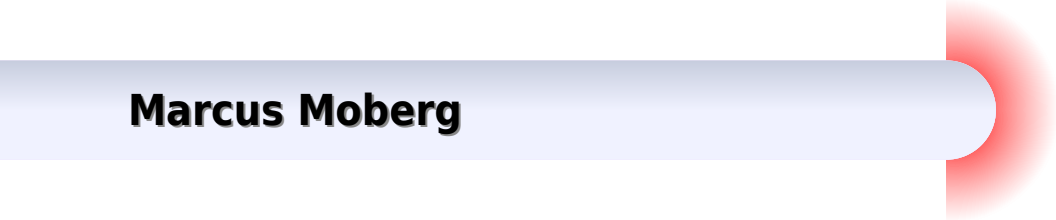
WRITING THE RAPTURE

Prophecy Fiction in Evangelical America



Writing The Rapture Prophecy Fiction In Evangelical America

Marcus Moberg



Writing The Rapture Prophecy Fiction In Evangelical America:

Writing the Rapture Crawford Gribben, 2009-02-02 Here Crawford Gribben offers a history description and analysis of the rapture novel genre The late 1980s culminated in the creation of the Left Behind series The novels in this series Gribben shows are derivative borrowing entire characters and significant incidents from earlier books **Left Behind: Separating Fact from Fiction** Gary DeMar, 2009 *Evangelical Millennialism in the Trans-Atlantic World, 1500-2000 C.*

Gribben, 2015-12-04 This book offers the first complete overview of the intellectual history of one of the most significant contemporary cultural trends the apocalyptic expectations of European and American evangelicals in an account that guides readers into the origins its evolution and its revolutionary potential in the modern world *A Victorian Dissenter* David E. Seip, 2018-04-24 This book introduces the reader to Robert Govett 1813 1901 dissenting clergyman and author who wrote as a scholar of biblical prophecy primarily on the subject of the exclusion of believers in the Millennial Kingdom an idea of which he conceived The purpose of the book is threefold 1 to describe Govett his life and his printed work 2 to analyze Govett s eschatological beliefs especially those he originated and 3 to investigate why a respected theologian in England who had published over 180 books and tracts disappeared from dissenting print culture early in the twentieth century Govett s doctrine of exclusion was heavily intertwined with most of his writings It was a topic that he developed throughout his career Yet as the center of dispensationalism shifted to America Govett s views of the Rapture began to be seen as extreme The book explains why Govett was eclipsed as the center of the evangelical movement shifted and its theology ossified Since his death Govett has been occasionally remembered in scholarship but with increasing inaccuracies and skepticism This book seeks to remove the mystery *The Cambridge Companion to Apocalyptic Literature* Colin McAllister, 2020-03-26 Apocalyptic literature has addressed human concerns for over two millennia This volume surveys the source texts their reception and relevance *Religions in the Modern World* Linda Woodhead, Christopher Partridge, Hiroko Kawanami, 2016-01-13 Religions in the Modern World Traditions and Transformations Third Edition is the ideal textbook for those coming to the study of religion for the first time as well as for those who wish to keep up to date with the latest perspectives in the field This third edition contains new and upgraded pedagogic features including chapter summaries key terms and definitions and questions for reflection and discussion The first part of the book considers the history and modern practices of the main religious traditions of the world while the second analyzes trends from secularization to the rise of new spiritualities Comprehensive and fully international in coverage it is accessibly written by practicing and specialist teachers *The Oxford Handbook of Christian Fundamentalism* Andrew Atherstone, David Ceri Jones, 2024-01-18 This authoritative volume offers the fullest account to date of Christian fundamentalism its origins in the nineteenth century and its development up to the present day It looks at the movement in global terms and through a number of key subjects and debates in which it is actively engaged *Towards a Theology of Church Growth* David Goodhew, 2016-03-03 Concern about church growth and decline is

widespread and contentious yet theological reflection on church growth is scarce Reflecting on the Bible dogmatic theology and church history this book situates the numerical growth of the church within wider Christian theology Leading international scholars including Alister McGrath Benedicta Ward and C Kavin Rowe contribute a spectrum of voices from evangelical charismatic liberal and anglo catholic perspectives All contributors unite around the importance of seeking church growth provided this is situated within a nuanced theological framework This book offers a critique of decline theology which has been influential amongst theologians and churches and which assumes church growth is impossible and or unnecessary The contributors provide rich resources from scripture doctrine and tradition to underpin action to promote church growth and to stimulate further theological reflection on the subject The Archbishop of Canterbury provides the Foreword

Inside Evangelicalism Mark Ward Sr., 2024-12-15 In *Inside Evangelicalism* Mark Ward Sr combines ethnographic autoethnographic and sociolinguistic research to identify and analyze white evangelicals distinctive culture and speech code from a perspective rooted deeply in both communication studies and the evangelical community The Bible emerges as evangelicalism s one dominant symbol that unifies all meaning and divides the world into a cosmic dualism between secular humanism and an all encompassing biblical worldview The associated language of literalism drives evangelical culture cognition and identity creating a system of ordered social relations enacted through patriarchy anti intellectualism authoritarianism and white Christian nationalism Ward s positionality as both an ethnographer of religious communication who has observed white evangelical culture for two decades and a self identified evangelical for four decades makes him uniquely qualified to cast an insider s critical yet balanced eye on conservative white Christian culture *Inside Evangelicalism* complements existing scholarship within anthropology and sociology where evangelicalism has been studied in conjunction with the rise of the Religious Right while contributing unique insights from religious communication studies The book is also a landmark in its own right a work that demonstrates the productive complementarity of ethnographic and autoethnographic research and the first study to describe evangelical culture through the ethnography of its communication

Picturing the Apocalypse Natasha O'Hear, Anthony O'Hear, 2015-06-25 The book of Revelation has been a source of continual fascination for nearly two thousand years Concepts such as The Lamb of God the Four Horsemen the Seventh Seal the Beasts and Antichrist the Whore of Babylon Armageddon the Millennium the Last Judgement the New Jerusalem and the ubiquitous Angel of the Apocalypse have captured the popular imagination One can hardly open a newspaper or click on a news web site without reading about impending financial or climate change Armageddon while the concept of the Four Horsemen pervades popular music gaming and satire Yet few people know much about either the basic meaning or original context of these concepts or the multiplicity of different ways in which they have been interpreted by visual artists in particular The visual history of this most widely illustrated of all the biblical books deserves greater attention This book fills these gaps in a striking and original way by means of ten concise thematic chapters which explain the origins of these

concepts from the book of Revelation in an accessible way These explanations are augmented and developed via a carefully selected sample of the ways in which the concepts have been treated by artists through the centuries The 120 visual examples are drawn from a wide range of time periods and media including the ninth century Trier Apocalypse thirteenth century Anglo Norman Apocalypse Manuscripts such as the Lambeth and Trinity Apocalypses the fourteenth century Angers Apocalypse Tapestry fifteenth century Apocalypse altarpieces by Van Eyck and Memling D rer and Cranach s sixteenth century Apocalypse woodcuts and more recently a range of works by William Blake J M W Turner Max Beckmann as well as film posters and stills cartoons and children s book illustrations The final chapter demonstrates the continuing resonance of all the themes in contemporary religious political and popular thinking while throughout the book a contrast will be drawn between those readers of Revelation who have seen it in terms of earthly revolutions in the here and now and those who have adopted a more spiritual otherworldly approach

Christian Metal Marcus Moberg, 2015-02-26 Christian metal has always defined itself in contrast to its non Christian secular counterpart yet it stands out from nearly all other forms of contemporary Christian music through its unreserved use of metal s main musical visual and aesthetic traits Christian metal is a rare example of a direct combination between evangelical Christianity and an aggressive and highly controversial form of popular music and its culture Christian Metal History Ideology Scene is the first full exploration of the phenomenon of Christian metal music its history main characteristics development diversification and key ideological traits from its formative years in the early 1980s to the present day Marcus Moberg situates it in a wider international evangelical cultural environment accounts for its diffusion on a transnational scale and explores what religious meanings and functions Christian metal holds for its own musicians and followers Engaging with wider debates on religion media and popular culture Christian Metal History Ideology and Scene is a much needed resource in the study of religion and popular music

Perspectives in Pentecostal Eschatologies Peter Althouse, Robby Waddell, 2012-03-29 This collection of essays from established scholars and rising stars offers fresh perspectives in eschatology for the Pentecostal and Charismatic movements The fresh readings of eschatology in this volume are valuable because they demonstrate that Pentecostals no longer need to look to others to interpret their theology for them but can stand as scholars and thinkers in their own right

Un-American Dreams J. Jesse Ramírez, 2022-04-15 After the end the world will be un American This speculation forms the nucleus of Un American Dreams a study of US apocalyptic science fiction and the cultural politics of disimagined community in the short century of American superpower 1945 2001 Between the atomic attacks on Hiroshima and Nagasaki which helped to transform the United States into a superpower and initiated the Cold War and the terrorist attacks on the World Trade Center and the Pentagon which spelled the Cold War s second death and inaugurated the War on Terror apocalyptic science fiction returned again and again to the scene of America s negation During the American Century to imagine yourself as American and as a participant in a shared national culture meant disimagining the most powerful nation on the planet Un American Dreams illuminates how

George R Stewart Philip K Dick George A Romero Octavia Butler and Roland Emmerich represented the impossibility of reforming American society and used figures of the end of the world as speculative pretexts to imagine the utopian possibilities of an un American world The American Century was simultaneously a closure of the path to utopia and an escape route into apocalyptic science fiction the underground into which figures of an alternative future could be smuggled

Encyclopedia of Christianity in the United States George Thomas Kurian, Mark A. Lamport, 2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation Revelation: An Introduction and Study Guide Stephen D. Moore, 2020-12-10 This study guide explores the origins and reception history of the Book of Revelation and its continuing fascination for readers from both religious and secular backgrounds Stephen D Moore examines the transcultural impact Revelation has had both within and beyond Christianity not only on imaginings of when and how the world will end but also on imaginings of the risen Jesus heaven and hell Satan the Antichrist and even Mary the mother of Jesus Moore traces Revelation's remarkable reception through the ages with special emphasis on its twentieth and twenty first century appropriations before resituating the book in its original context of production Who wrote it where when why and modelled on what The study guide culminates with a miniature commentary on the entire text of Revelation weaving together liberationist postcolonial feminist womanist queer and ecological approaches to the book in order to discern what it might mean for contemporary readers and communities concerned with issues of social justice **Superchurch** Jonathan J. Edwards, 2015-04-01 Christian Fundamentalism is a doctrine and a discourse in tension Fundamentalists describe themselves as both marginal and a majority They announce the imminent end of the world while building massive megachurches and political lobbying organizations They speak of the need for purity and separation from the outside world while continually innovating in their search for more effective and persuasive ways to communicate with and convert outsiders To many outsiders Fundamentalist speech seems contradictory irrational intolerant and dangerously antidemocratic To understand

the complexity of Fundamentalism we have to look inside the tensions and the paradoxes We have to take seriously the ways in which Fundamentalists describe themselves to themselves and to do that we must begin by exploring the central role of the church in Fundamentalist rhetoric and politics Drawing on five fascinating case studies Superchurch blends a complex yet readable treatment of rhetorical and political theory with a sophisticated approach to Fundamentalism that neither dismisses its appeal nor glosses over its irresolvable tensions Edwards challenges theories of rhetoric counterpublics deliberation and civility while offering critical new insights into the evolution and continuing influence of one of the most significant cultural and political movements of the past century **Saving Fear in Christian Spirituality** Ann W.

Astell,2019-11-30 Hailed in Sacred Scripture as the beginning of wisdom Ps 111 10 the fear of the Lord is seldom mentioned and little understood today A gift of the Spirit and a moral virtue or disposition the fear of the Lord also frequently entails emotional experiences of differing kinds compunction dread reverence wonderment and awe Starting with the Bible itself this collection of seventeen essays explores the place of holy fear in Christian spirituality from the early church to the present and argues that this fear is paradoxically linked in various ways to fear s seeming opposite love Indeed the charged dynamic of love and fear accounts for different experiences and expressions of Christian life in response to changing historical circumstances and events The writings of the theologians mystics philosophers saints and artists studied here reveal the relationship between the fear and the love of God to be profoundly challenging and mysterious its elements paradoxically conjoined in a creative tension with each other but also tending to oscillate back and forth in the history of Christian spirituality as first one then the other comes to the fore sometimes to correct a perceived imbalance sometimes at the risk of losing its companion altogether Given this historical pattern clearly evident in these chronologically arranged essays the palpable absence of a discourse of holy fear from the mainstream theological landscape should give us pause and invite us to consider if and how under what aspect in which contexts a holy fear inseparable from love might be regained or discovered anew within Christian spirituality as a remedy both for a crippling anxiety and for a presumptive recklessness This book will be of interest to students and scholars of Christian spirituality theology biblical studies religious studies and religion and literature Contributors Ann W Astell Pieter G R de Villiers Donna R Hawk Reinhard John Sehorn Catherine Rose Cavadini Joseph Wawrykow Robert Boenig Ralph Keen Wendy M Wright Ephraim Radner Julia A Lamm Cyril O Regan Brenna Moore Maj Britt Frenze and Todd Walatka *Apocalypse in American Literature and Culture* John Hay,2020-12-17 The idea of

America has always encouraged apocalyptic visions The American Dream has not only imagined the prospect of material prosperity it has also imagined the end of the world Final forecasts constitute one of America s oldest literary genres extending from the eschatological theology of the New England Puritans to the revolutionary discourse of the early republic the emancipatory rhetoric of the Civil War the anxious fantasies of the atomic age and the doomsday digital media of today For those studying the history of America renditions of the apocalypse are simply unavoidable This book brings together two

dozen essays by prominent scholars that explore the meanings of apocalypse across different periods regions genres registers modes and traditions of American literature and culture It locates the logic and rhetoric of apocalypse at the very core of American literary history **Apocalyptic Fever** Richard G. Kyle,2012-08-01 How will the world end Doomsday ideas in Western history have been both persistent and adaptable peaking at various times including in modern America Public opinion polls indicate that a substantial number of Americans look for the return of Christ or some catastrophic event The views expressed in these polls have been reinforced by the market process Whether through purchasing paperbacks or watching television programs millions of Americans have expressed an interest in end time events Americans have a tremendous appetite for prophecy more than nearly any other people in the modern world Why do Americans love doomsday In Apocalyptic Fever Richard Kyle attempts to answer this question showing how dispensational premillennialism has been the driving force behind doomsday ideas Yet while several chapters are devoted to this topic this book covers much more It surveys end time views in modern America from a wide range of perspectives dispensationalism Catholicism science fringe religions the occult fiction the year 2000 Islam politics the Mayan calendar and more The Theology of Dallas Willard Gary Black,2013-08-06 Evangelical Christianity in the United States is currently in a dramatic state of change Yet amidst this sometimes tumultuous religious environment a rather unique blend of both ancient and contemporary Christian theology has found its way into the hearts and minds of emerging generations of Christians The Theology of Dallas Willard both describes and conveys the essence of this increasingly popular and perhaps mediating view of the gospel of Jesus Christ Blending both a prophetic critique with pastoral encouragement Willard s unique understanding of the reality present within a life lived as a disciple of Jesus in the kingdom of God is attracting both new and traditional Christians to reconsider their faith

The book delves into Writing The Rapture Prophecy Fiction In Evangelical America. Writing The Rapture Prophecy Fiction In Evangelical America is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Writing The Rapture Prophecy Fiction In Evangelical America, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Writing The Rapture Prophecy Fiction In Evangelical America
 - Chapter 2: Essential Elements of Writing The Rapture Prophecy Fiction In Evangelical America
 - Chapter 3: Writing The Rapture Prophecy Fiction In Evangelical America in Everyday Life
 - Chapter 4: Writing The Rapture Prophecy Fiction In Evangelical America in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Writing The Rapture Prophecy Fiction In Evangelical America. The first chapter will explore what Writing The Rapture Prophecy Fiction In Evangelical America is, why Writing The Rapture Prophecy Fiction In Evangelical America is vital, and how to effectively learn about Writing The Rapture Prophecy Fiction In Evangelical America.
 3. In chapter 2, the author will delve into the foundational concepts of Writing The Rapture Prophecy Fiction In Evangelical America. This chapter will elucidate the essential principles that must be understood to grasp Writing The Rapture Prophecy Fiction In Evangelical America in its entirety.
 4. In chapter 3, this book will examine the practical applications of Writing The Rapture Prophecy Fiction In Evangelical America in daily life. The third chapter will showcase real-world examples of how Writing The Rapture Prophecy Fiction In Evangelical America can be effectively utilized in everyday scenarios.
 5. In chapter 4, this book will scrutinize the relevance of Writing The Rapture Prophecy Fiction In Evangelical America in specific contexts. This chapter will explore how Writing The Rapture Prophecy Fiction In Evangelical America is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Writing The Rapture Prophecy Fiction In Evangelical America. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Writing The Rapture Prophecy Fiction In Evangelical America.

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