

The Wadsworth
**Anthology of
Drama**

Brief Sixth Edition



W.B. Worthen

The Wadsworth Anthology Of Drama 6th Edition

H.W. Wilson Company



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The Wadsworth Anthology of Drama William B. Worthen, 2011 Consistently daring while being solid W B Worthen's selection of plays now includes topical and provocative pieces like Sophie Treadwell's *Machinal* and classroom favorites like William Shakespeare's *A Midsummer Night's Dream* Luis Valdez's *Los vendidos* and Nobel Laureate Gao Xingjian's *The Other Shore* Book Jacket

The Challenge of World Theatre History Steve Tillis, 2020-09-19 The future of theatre history studies requires consideration of theatre as a global phenomenon *The Challenge of World Theatre History* offers the first full scale argument for abandoning an obsolete and parochial Eurocentric approach to theatre history in favor of a more global perspective This book exposes the fallacies that reinforce the conventional approach and defends the global perspective against possible objections It moves beyond the conventional nation based geography of theatre in favor of a regional geography and develops a new way to demarcate the periods of theatre history Finally the book outlines a history that recognizes the often connected developments in theatre across Eurasia and around the world It makes the case that world theatre history is necessary not only for itself but for the powerful comparative and contextual insights it offers to all theatre scholars and students whatever their special areas of interest

Diversifying Greek Tragedy on the Contemporary US Stage Melinda Powers, 2018-07-26 In its long history of performance and reception Greek drama has been interpreted and adapted in countless ways and forms in response to and as a reflection of the preoccupations and tensions of particular historical moments This volume continues this tradition by investigating a cross section of theatrical productions on the contemporary American stage that have reimagined Greek tragedy in order to address the political and social concerns of minority communities Studying performance and its role in creating and reflecting social cultural and historical identity in contemporary America it draws on cutting edge research in the field to move discussion away from the interpretation of dramatic texts in isolation from their performance context and towards an analysis of the dynamic experience of live theatre The discussion focuses particularly on the ability of engaged performances to pose critical challenges to the long standing stereotypes that have contributed to the misrepresentation and marginalization of minority cultures However in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes they aim to execute demonstrating that ancient drama can be a powerful and dangerous tool in the search for social justice

The Sacred Act of Reading Anne Margaret Castro, 2020-01-13 From Zora Neale Hurston to Derek Walcott to Toni Morrison New World black authors have written about African derived religious traditions and spiritual practices *The Sacred Act of Reading* examines religion and sociopolitical power in modern and contemporary texts of a variety of genres from the black Americas By engaging with spiritual traditions such as Vodou Kumina and Protestant Christianity while drawing on canonical Eurocentric literary theory Anne Margaret Castro presents a novel nuanced reading of power through the physical and metaphysical relationships portrayed in these great works of New World black literature Castro examines prophecy in the

dramas of Derek Walcott preaching in the ethnography of Zora Neale Hurston and liturgy in the novels of Toni Morrison offering comparative readings alongside the works of Afro Colombian anthropologist Manuel Zapata Olivella Jamaican sociologist Erna Brodber and Canadian fiction writer Nalo Hopkinson *The Sacred Act of Reading* is the first book to bring together literary texts historical and contemporary anthropological studies theology and critical theory to show how black authors in the Americas employ spiritual phenomena as theoretical frameworks for thinking within against and beyond structures of political dominance dependence and power

Brecht-Jahrbuch Theodore F. Rippey, Per Urlaub, Kristopher Imbrigotta, 2017 Alongside the usual wide ranging lineup of research articles volume 41 features an interview with Berliner Ensemble actor Annemone Haase and an extensive special section on teaching Brecht Now published for the International Brecht Society by Camden House the Brecht Yearbook is the central scholarly forum for discussion of Bertolt Brecht's life and work and of topics of particular interest to Brecht especially the politics of literature and of theater in a global context It includes a wide variety of perspectives and approaches and like Brecht himself is committed to the concept of the use value of literature theater and theory Volume 41 features an interview with longtime Berliner Ensemble actor Annemone Haase by Margaret Setje Eilers A special section on teaching Brecht guest edited by Per Urlaub and Kristopher Imbrigotta includes articles on creative appropriation in the foreign language classroom Caroline Weist satire in Arturo Ui and The Great Dictator Ari Linden performative discussion Cohen Ambrose Brecht for theater majors Daniel Smith teaching performance studies with the Lehrst ck model Ian Maxwell Verfremdung and ethics Elena Pnevmonidou Brecht on the college stage Julie Klassen and Ruth Weiner and methods of teaching Brechtian St ckschreiben Gerd Koch Other research articles focus on Harry Smith's Mahagonny Marc Silberman inhabiting empathy in the contemporary piece Temping James Ball Brecht's appropriation of Kurt Lewin's psychology Ines Langemeyer and Brecht's collaborations with women both across his career Helen Fehervary and in exile in Skovsbostrand Katherine Hollander Editor Theodore F Rippey is Associate Professor of German at Bowling Green State University

Vying for the Iron Throne Lindsey Mantoan, Sara Brady, 2018-11-05 Game of Thrones has changed the landscape of television during an era hailed as the Golden Age of TV An adaptation of George R R Martin's epic fantasy A Song of Fire and Ice the HBO series has taken on a life of its own with original plotlines that advance past those of Martin's books The death of protagonist Ned Stark at the end of Season One launched a killing spree in television major characters now die on popular shows weekly While many shows kill off characters for pure shock value death on Game of Thrones produces seismic shifts in power dynamics and resurrected bodies that continue to fight This collection of new essays explores how power death gender and performance intertwine in the series G.K. Hall

Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries, 2003

Teaching Literature and Writing in Prisons Sheila Smith McKoy, Patrick Elliot Alexander, 2023-10-13 As the work of Malcolm X Angela Y Davis and others has made clear education in prison has enabled people to rethink systems of oppression Courses in reading and writing help

incarcerated students feel a sense of community examine the past and present and imagine a better future Yet incarcerated students often lack the resources materials information and opportunity to pursue their coursework and training is not always available for those who teach incarcerated students This volume will aid both new and experienced instructors by providing strategies for developing courses for creating supportive learning environments and for presenting and publishing incarcerated students scholarly and creative work It also suggests approaches to self care designed to help instructors sustain their work Essays incorporate the perspectives of both incarcerated and nonincarcerated teachers and students centering critical prison studies scholarship and abolitionist perspectives This volume contains discussion of Mumia Abu Jamal s Live from Death Row Marita Bonner s The Purple Flower Suzanne Collins s The Hunger Games Mary Shelley s Frankenstein and William Shakespeare s The Taming of the Shrew and Othello Journal of Dramatic Theory and Criticism ,2013 **Chicorel Theater Index to Plays in Anthologies and Collections** ,1977 *The Bookseller* ,1915 *Paperbound Books in Print* ,1992 *Bookseller and the Stationery Trades' Journal* ,1915 Library Books Los Angeles Public Library,1914 **Standard Catalog for High School Libraries** H.W. Wilson Company,1947 The 1st ed accompanied by a list of Library of Congress card numbers for books except fiction pamphlets etc which are included in the 1st ed and its supplement 1926 29 **El-Hi Textbooks and Serials in Print** ,2006 *Cumulated Index to the Books* ,1999 **Catalog of Recorded Books** Recording for the Blind,1966 Library of Congress Catalogs Library of Congress,1976 **Books in Print** ,1994

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