



The Visible Self

Global Perspectives on
Dress, Culture, and Society

Fourth Edition

Joanne B. Eicher
Sandra Lee Evenson



B L O O M S B U R Y

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Hussin A.Rothana



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The Visible Self Joanne B. Eicher, Sandra Lee Evenson, 2014-08-14 This anthropological investigation of dress featuring selected scholarly readings is ideal for courses focused on global perspectives and cultural aspects of dress

The Visible Self Joanne Bubolz Eicher, Sandra Lee Evenson, Hazel A. Lutz, 2000 The authors elaborate on what dress is define ethnocentrism and position dress in today's society Using Western and non Western examples the book fosters an appreciation of the diversity of surface appearance through an exploration of the common purposes served by dress to protect satisfy and communicate The Visible Self 2nd Edition analyzes the act of dressing not simply putting on clothing but cleansing the body and adorning it

The Visible Self Joanne Bubolz Eicher, Sandra Lee Evenson, 2016 Everywhere around the world people make daily decisions about what to wear or how to dress Using Western and non Western examples The Visible Self presents a systematic approach to analyzing these daily rituals that we all share not simply the act of putting on clothing but also cleansing the body and adorning it

The Visible Self Joanne B Eicher, Sandra Lee Evenson, Hazel A Lutz, 2008-01-01 The Systematic Study of Dress The Classification System of Dress Dress Culture and Society Records of the Types of Dress Written Interpretations of Dress Physical Appearance Environment and Dress Physical Appearance and Dress Body Dress and Environment Scales of Culture and Dress Domestic Scale Culture and Dress Political Scale Culture and Dress Commercial Scale Culture and Dress Art Aesthetics and Dress The Art of Creating Dress Ideals for Individual Appearance and the Art of Dress The Art of Dress Conformity and Individuality Dress and the Arts Dress and the Future Your Future and Dress Readings from a variety of sources provide discussion and consideration of controversial issues Updated examples and current approaches to theoretical orientations such as new work on the scale of world cultures genetics race and globalization Revised and expanded art program including 8 page color insert Introductory material links each reading to chapter concepts Expanded end of chapter pedagogy will increase utilization of the images and readings Instructor's Guide provides suggestions for planning the course and using the text in the classroom

Global Trade and Cultural Authentication Joanne B. Eicher, 2022-08-01 Global Trade and Cultural Authentication edited by Joanne Eicher showcases the complexity and enduring aesthetic and ingenuity of Kalabari artisans The Kalabari people most of whom make their homes in the eastern Niger Delta region of western Africa are renowned for the artistry in working with globally imported textiles and dress for centuries The 22 essays in this edited volume feature the work of leading Nigerian and American scholars and offer an in depth nuanced understanding of Kalabari textiles aesthetics and engagement with past and present global trade networks Using dress and textiles as a lens Global Trade and Cultural Authentication explores the Kalabari people's centuries long role in the global trade arena Their economic interconnectedness demonstrates that Africa was never a dark continent but rather critically involved in a global trade built around Kalabari resourcefulness and imagination

The Visible Self Joanne B. Eicher, Sandra Lee Evenson, Hazel A. Lutz, 2008-07-28 Everywhere around the world people

make daily decisions about what to wear or how to dress The Visible Self 3rd Edition presents a systematic approach to analyzing daily rituals that we all share not simply the act of putting on clothing but also the method of cleansing the body and adorning it Using Western and non Western examples the authors take a three pronged approach to understanding dress across cultures uncovering its relationship to human beings as biological aesthetic and social animals Readings collected from classic books and academic journals enable students to appreciate the complexity of dress from a multidisciplinary perspective that includes anthropology sociology economics fine arts and the natural sciences *Modern Fashion Traditions* M. Angela Jansen, Jennifer Craik, 2016-07-28 *Modern Fashion Traditions* questions the dynamics of fashion systems and spaces of consumption outside the West Too often these fashion systems are studied as a mere and recent result of globalization and Western fashion influences but this book draws on a wide range of non Western case studies and analyses their similarities and differences as legitimate fashion systems contesting Eurocentric notions of tradition and modernity continuity versus change and the West versus the Rest Preconceptions about non Western fashion are challenged through diverse case studies from international scholars including street style identity in Bhutan the influence of Ottoman cultural heritage on contemporary Turkish fashion design and an investigation into the origins of the word fashion in Chinese Negotiating tradition foreign influences and the contemporary global dominance of Western fashion cities *Modern Fashion Traditions* will give readers a clearer understanding of non Western fashion identities in the present Accessibly written this ground breaking text makes an essential contribution to the study of non Western fashion and will be an important resource for students of fashion history and theory anthropology and cultural studies *Cultural Appropriation in Fashion and Entertainment* Yuniya Kawamura, Jung-Whan Marc de Jong, 2022-06-16 Is it ever acceptable to borrow culturally inspired ideas Who has ownership over intangible culture What role does power inequality play These questions are often at the center of heated public debates around cultural appropriation with new controversies breaking seemingly every day *Cultural Appropriation in Fashion and Entertainment* offers a sociological perspective on the appropriation of race ethnicity class sexuality and religion embedded in clothing textiles jewelry accessories hairstyles and tattoos as well as in entertainment such as K pop Bhangra and hip hop By providing a range of global perspectives on the adoption adaptation and application of both tangible and intangible cultural objects Kawamura and de Jong help move the conversation beyond simply criticizing designers and creators to encourage nuanced discussion and raise awareness of diverse cultures in the creative industries *Fashion Nation* Sandra Tomc, 2021-09-09 *Fashion Nation* argues that popular images of the United States as a place of glitter and lights of gaudy costumes and dizzying visual surfaces usually understood as features of technomodernity were in fact brewed in the rich strange world of early nineteenth century British and European folk nationalism when nations were compelled to offer visual manifestations of their allegedly true ancestral form Showing that folk and ethnic nationalism played a central role in writing and culture the book draws on a rare and colorful visual archive of national costumes

cartoons theatrical spectacles and immersive entertainments to show how the United States sprung to life as a visual space for transatlantic audiences Fashion Nation not only includes chapters on major U S travel writers like Nathaniel Parker Willis and James Fenimore Cooper but it also presents explorations of the vogue for folk and ethnic costume the role of Indigenous dress in Wild West spectacles and the nationalistic decor on display at late nineteenth century world s fairs and amusement parks Engagingly written and beautifully illustrated Fashion Nation opens the door to a forgotten legacy of visual symbols that still inhabit ethnic and white nationalism in the United States today showing how fantasies of glittery surfaces were designed to draw the eye away from a sordid history

Fashion: Exploring Critical Issues ,2020-05-18 This ebook is an interdisciplinary collection of topics representing conventional and unconventional approaches to fashion studies exposing a wide variety of methodological perspectives from fields including anthropology history art history sociology and material culture

Establishing Dress History Lou Taylor,2004 Establishing Dress History will appeal not only to students and academics but all those with an interest in the history of dress and fashion The title fuses together two areas of current academic interest dress design and history and current museum studies approaches

Dress and Globalisation Margaret Maynard,2004 A mythical kingdom ruled by elves and Arctic energy Iceland is where the past meets the future in an elemental symphony of wind stone fire and ice This book provides amazing experiences inspirational images activities information and destination highlights

Dress Sense Donald Clay Johnson,Helen Bradley Foster,2007-11 Dress Sense explores the importance of the senses and emotions in the way people dress and how they attach value and significance to clothing Inspired by the work of Joanne B Eicher contributors offer different multi disciplinary perspectives on this key and unexplored topic in dress and sensory anthropology The essays present historical contemporary and global views from British imperial dress in India to revolutionary Socialist dress Issues of body and identity are brought to the fore in the sexual power of Ghanaian women s waistbeads the way cross dressers feel about their clothing and how the latest three dimensional body scanning technology affects people s perception of themselves and their bodies For students and researchers of dress and anthropology Dress Sense will be invaluable in understanding the cross cultural emotional and sensual experience of dress and clothing

Global Fashion, Local Tradition Anne van der Zwaag,2006 The future of fashion in essence this is the theme of the collection of photographs and essays in Global Fashion Local Tradition edited by Jan Brand and Jos Teunissen Fashion has become global Fashion weeks are not only held in Paris and Milan but

Wedding Dress Across Cultures Helen Bradley Foster,Donald Clay Johnson,2003-09 Although the Victorian white wedding dominates western bridal dress and large portions of former colonial empires marriage rituals vary significantly throughout the world The Japanese for instance combine both traditional ceremonies with receptions utilizing western approaches to dress In the Andes the bride will personally create a multi layered dress to showcase her weaving skills Berber brides in Morocco wear binding clothing that covers their faces a notable contrast to Canadian prairie province brides whose stylized gowns individualize and enhance

body shape This engaging book examines the evolution and ritual functions of wedding attire within the context of particular cultures It raises questions as to the relationship between contemporary wedding attire and traditional values It discusses the changes international migrations have had upon the wedding dress of several ethnic groups It provides insights into numerous societal relationships to weddings such as the ban on bridal produced embroidery in dowries in India the challenges individual values have to larger societal ones in themed weddings and the relationship between the return to pre western attire and identity politics Exploring these issues the authors provide unusual insights into the centrality of dress in shaping individual identity as well as its importance in reflecting cultural values and ideals

Tunisian Dress 1881-1987 and New Nation Building Meriem Mahmoud Chida,2006

The Greenwood Guide to American Popular Culture: Editorial cartoons through Illustration M. Thomas Inge,Dennis Hall,2002

Encyclopedia of Clothing and Fashion Valerie Steele,2005 Contains approximately two hundred alphabetized cross referenced entries on clothing and fashion covering such disciplines as fashion design anthropology sociology business history and art history This volume covers F N

Fashion Theory ,1997

Design Without Limits Renée Weiss Chase,M. Dolores Quinn,2002-11-07 Design Without Limits addresses the design and production of fashionable and functional clothing for physically disabled men and women It focuses on persons using wheelchairs crutches and prostheses and on persons with limited mobility Chase and Quinn attempt to educate the general public about individuals whose fashion needs have long been overlooked by the design community and even by the individuals themselves They help the reader understand that people with disabilities can look and feel great and that style is available to everyone

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