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Arcangelo

CORELLI

TWELVE SONATAS

Opus 5

Book 2

(Nos. 7-12)

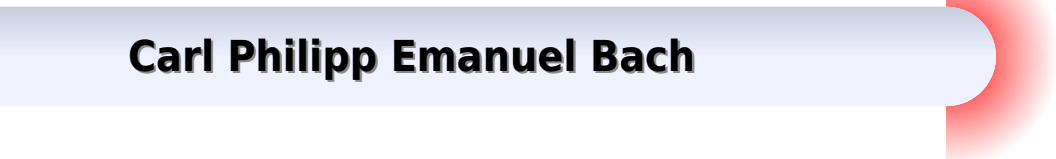
FOR VIOLIN AND PIANO

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Twelve Sonatas Op 5 Vol 2 Kalmus Edition

Carl Philipp Emanuel Bach



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Twelve Sonatas, Op. 5, Vol 2, 1985-03 Nos 7 12
The Piano in Chamber Ensemble, Third Edition Maurice Hinson, Wesley Roberts, 2021-07-27 In this expanded and updated edition The Piano in Chamber Ensemble An Annotated Guide features over 3200 compositions from duos to octets by more than 1600 composers Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level length individual movements overall style and publisher Divided into sections according to the number and types of instruments involved The Piano in Chamber Ensemble then subdivides entries according to the actual scoring Keyboard string woodwind brass and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide

Guide to the Pianist's Repertoire, third edition Maurice Hinson, 2001-05-22 The Hinson has been indispensable for performers teachers and students Now updated and expanded it's better than ever with 120 more composers expertly guiding pianists to solo literature and answering the vital questions What's available How difficult is it What are its special features How does one reach the publisher The new Hinson includes solo compositions of nearly 2 000 composers with biographical sketches of major composers Every entry offers description publisher number of pages performance time style and characteristics and level of difficulty Extensively revised this new edition is destined to become a trusted guide for years to come

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Beethoven Piano Sonatas, Volume 2 (Nos. 9-15) Ludwig van Beethoven, Stewart Gordon, 2005-09-19 Beethoven wrote 32 sonatas for piano Volume 2 edited by Stewart Gordon includes Sonatas 9 15 Op 14 Nos 1 2 Op 22 Op 26 Op 27 Nos 1 2 and Op 28 written between 1798 and 1801 and published shortly after they were written Of the sonatas in this volume autographs exist for Op 26 Op 27 No 2 the first and final pages are missing and Op 28 This edition is based on the existing autographs and the first editions published by various Viennese engravers Dr Gordon discusses a variety of topics including Beethoven's life the pianos of his time and their limitations Beethoven's use of articulation ornamentation tempo and the age

old challenge of attempting to determine the definitive interpretation of Beethoven's music. Valuable performance recommendations, helpful fingering suggestions and ornament realizations are offered in this comprehensive critical body of Beethoven's sonatas. Where performance options are open to interpretation, other editors' conclusions are noted, enabling students and teachers to make informed performance decisions.

Concerto No. 7 Louis Spohr, One of the leading composers of instrumental music of the early Romantic period, Louis Spohr was a violinist, composer and conductor. In addition to symphonic works, string quartets and other solo and chamber music, he composed operas, operettas and songs. Of the fifteen violin concerti he composed, his Violin Concerto no. 7 in c minor was written in 1814. There has been a trend starting in the late 20th century to revive his instrumental works and songs.

Orchestral Music David Daniels, 2005-10-13
Also Available: Orchestral Music Online. This fourth edition of the highly acclaimed classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition, with clearer entries and a more useful system of appendixes. Compositions cover the standard repertoire for American orchestra. Features from the previous edition that have changed and new additions include: Larger physical format 8.5 x 11 vs 5.5 x 8.5; Expanded to 6400 entries and almost 900 composers, only 4200 in 3rd Ed; Merged with the American Symphony Orchestra League's OLIS Orchestra Library Information Service; Enhanced specific information on woodwind/brass doublings; Lists of required percussion equipment for many works; New, more intuitive format for instrumentation; More contents, notes and durations of individual movements; Composers' citizenship, birth and death dates and places integrated into the listings; Listings of useful websites for orchestra professionals.

Classical Keyboard Music in Print, 1993, 1993

Beethoven Piano Sonatas, Volume 3 (Nos. 16-24) Ludwig van Beethoven, Stewart Gordon, 2007-10-25. Dr. Stewart Gordon, Professor of Music in the Department of Keyboard Studies at the University of Southern California, is held in high regard by professional piano teachers worldwide. His critical editions of Beethoven's piano sonatas provide all the tools necessary for a stylistic performance and are essentials for the library of every piano teacher. His thorough research of the earliest available sources has captured the most accurate reflection of the composer's intent. These sonatas contain helpful fingering suggestions and performance recommendations. Other editors' conclusions are noted where performance options are open to interpretation. Volume 3 includes Sonatas 16, 24, Op. 31 Nos. 1, 2, 3, Op. 49 Nos. 1, 2, Opp. 53, 54, 57 and 78.

Clavier, 1984

Seven toccatas Johann Sebastian Bach, 1948

The ^AFlute Book Nancy Toff, 2012-08-02. Teachers and flutists at all levels have praised Nancy Toff's *The Flute Book*, a unique one-stop guide to the flute and its music. The book is organized into four main parts: The Instrument, Performance, The Music and Repertoire Catalog, and in this Third Edition, Toff has updated the book to reflect technological advancements, new scholarship on baroque flutes, recent developments like those of the contrabass flute, quarter-tone flute and various manufacturing refinements, and consumers' purchase prices for flutes and an updated repertoire catalog, index and appendices.

Daniels' Orchestral Music David Daniels, David W. Oertel, David A.

Rahbee,2022-06-30 Daniels Orchestral Music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of Orchestral Music 65% more works roughly 14 050 total and 85% more composers 2 202 total compared to the fifth edition Composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections Works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any Individual appendices make it easy to browse works with chorus solo voices or solo instruments Other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts Also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to Nieweg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional This trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting

The Wurttemberg Sonatas Carl Philipp Emanuel Bach,1970 **Trio for violin, viola and cello** Franz Schubert,1978 *Violin concerto in D major, op. 77* Johannes Brahms,1974 Sketches Béla Bartók,1972 *Piano Sonatas, Volume 4 (Nos. 25-32)* Ludwig van Beethoven,Stewart Gordon,2010-05-21 Beethoven wrote 32 sonatas for piano The final installment Volume 4 edited by Stewart Gordon contains Sonatas 25 32 written between 1809 and 1822 and published shortly thereafter Of the eight sonatas in this volume autographs exist in whole or in part for all but Op 106 missing since World War II This edition is based on the existing autographs and the first editions Dr Gordon discusses a variety of topics including Beethoven s life the pianos of his time and their limitations Beethoven s use of articulation ornamentation tempi and the age old challenge of attempting to determine the definitive interpretation of Beethoven s music Valuable performance recommendations helpful fingering suggestions and ornament realizations are offered in this comprehensive critical body of Beethoven s sonatas Where performance options are open to interpretation other editors conclusions are noted enabling students and teachers to make informed performance decisions Titles Op 79 Sonatine Op 81a Op 90 Op 101 Op 106 Hammer Klavier Op 109 Op 110 Op 111

The American Organist ,2003

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