

Twentieth-Century Caribbean Literature

Critical moments
in anglophone
literary history

Alison Donnell



Twentieth Century Caribbean Literature Critical Moments In Anglophone Literary History

William Ghosh



Twentieth Century Caribbean Literature Critical Moments In Anglophone Literary History:

Twentieth-Century Caribbean Literature Alison Donnell, 2007-05-07 This bold study traces the processes by which a history and canon of Caribbean literature and criticism have been constructed. It offers a supplement to that history by presenting new writers' texts and critical moments that help to reconfigure the Caribbean tradition. Focusing on Anglophone or Anglocreole writings from across the twentieth century, Alison Donnell asks what it is that we read when we approach Caribbean Literature, how it is that we read it, and what critical ideological and historical pressures may have influenced our choices and approaches. In particular, the book addresses the exclusions that have resulted from the construction of a Caribbean canon, rethinks the dominant paradigms of Caribbean literary criticism which have brought issues of anti-colonialism and nationalism, migration and diaspora, double colonised women and the marginalization of sexuality and homosexuality to the foreground, seeks to put new issues and writings into critical circulation by exploring lesser known authors and texts including Indian Caribbean women's writings and Caribbean queer writings. Identifying alternative critical approaches and critical moments, *Twentieth Century Caribbean Literature* allows us to re-examine the way in which we read not only Caribbean writings but also the literary history and criticism that surround them. *The Cambridge Companion to Twentieth Century Literature and Politics* Christos Hadjiyiannis, Rachel Potter, 2022-12-15 Many twentieth century literary writers were directly involved in political parties and causes and many viewed their writing as part of their activism. This book explores literature's direct relationship to politics, offering new ways of thinking about the troubled relationship between literature and politics. *The Routledge Companion to Anglophone Caribbean Literature* Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field, discussions of key texts and a critical debate on major topics such as the nation, race, gender and migration. In the final section, contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking. **Caribbean Literature in Transition, 1920-1970: Volume 2** Raphael Dalleo, Curdella Forbes, 2021-01-14 The years between the 1920s and 1970s are key for the development of Caribbean literature, producing the founding canonical literary texts of the Anglophone Caribbean. This volume features essays by major scholars as well as emerging voices revisiting important moments from that era to open up new perspectives. Caribbean contributions to the Harlem Renaissance, to the Windrush generation publishing in England after World War II and to the regional reverberations of the Cuban Revolution all feature prominently in this story. At the same time, we uncover lesser known stories of writers publishing in regional newspapers and journals, of pioneering women writers and of exchanges with Canada and the African continent. From major writers like Derek Walcott, V.S. Naipaul, George Lamming and Jean Rhys to recently recuperated figures like Eric Walrond, Una Marson, Sylvia Wynter and Ismith Khan, this volume sets a course for the future study of Caribbean literature. Stories of women Elleke Boehmer, 2013-07-19 This electronic version has been made

available under a Creative Commons BY NC ND open access license Elleke Boehmer's work on the crucial intersections between independence nationalism and gender has already proved canonical in the field *Stories of women* combines her keynote essays on the mother figure and the postcolonial nation with incisive new work on male autobiography daughter writers the colonial body the trauma of the post colony and the nation in a transnational context Focusing on Africa as well as South Asia and sexuality as well as gender Boehmer offers fine close readings of writers ranging from Achebe Okri and Mandela to Arundhati Roy and Yvonne Vera shaping these into a critical engagement with theorists of the nation like Fredric Jameson and Partha Chatterjee This edition will be of interest to readers and researchers of postcolonial international and women's writing of nation theory colonial history and historiography of Indian African migrant and diasporic literatures and is likely to prove a landmark study in the field An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

Caribbean Literature in Transition, 1800-1920: Volume 1 Evelyn O'Callaghan, Tim Watson, Raphael Dalleo, Curdella Forbes, Alison Donnell, Ronald Cummings, 2021-01-14 This volume explores Caribbean literature from 1800 1920 across genres and in the multiple languages of the Caribbean

Narratives of Obeah in West Indian Literature Janelle Rodrigues, 2019-04-05 This book explores representations of Obeah a name used in the English Creole speaking Caribbean to describe various African derived syncretic Caribbean religious practices across a range of prose fictions published in the twentieth century by West Indian authors In the Caribbean and its diasporas Obeah often manifests in the casting of spells the administration of baths and potions of various oils herbs roots and powders and sometimes spirit possession for the purposes of protection revenge health and well being In most Caribbean territories the practice and practices that may resemble it remains illegal *Narratives of Obeah in West Indian Literature* analyses fiction that employs Obeah as a marker of the Black folk aesthetics that are now constitutive of West Indian literary and cultural production either in resistance to colonial ideology or in service of the same These texts foreground Obeah as a social and cultural logic both integral to and troublesome within the creation of such a thing as West Indian literature and culture at once a product of and a foil to Caribbean plantation societies This book explores the presentation of Obeah as an unruly narrative subject one that not only subverts but signifies a lasting Afro folk sensibility within colonial and postcolonial writing of the West Indies *Narratives of Obeah in West Indian Literature* will be of interest to scholars and students of Caribbean Literature Diaspora Studies and African and Caribbean religious studies it will also contribute to dialogues of spirituality in the wider Black Atlantic

Caribbean Military Encounters Shalini Puri, Lara Putnam, 2017-05-19 This book provides a much needed study of the lived experience of militarization in the Caribbean from 1914 to the present It offers an alternative to policy and security studies by drawing on the perspectives of literary and cultural studies history anthropology ethnography music and visual art Rather than opposing or defending militarization per se this book focuses attention on how Caribbean people negotiate militarization in their everyday lives The volume explores topics such as the US occupation of Haiti British

West Indians in World War I the British naval invasion of Anguilla military bases including Chaguaramas Vieques and Guantamo the militarization of the police sex work and the military drug wars and surveillance calypso commentaries private security armies and border patrol operations

On the Very Edge Ian Kinane, 2025-01-15 *On the Very Edge* Bidentities in Michelle Cliff's Fiction uses the life and work of bisexual biracial and bicultural author Michelle Cliff 1946-2016 to develop an entirely new approach to intersectional cultural race and gender sexuality studies that prioritizes bi-ness as a methodological tool The book focuses not simply on bisexuality biracialism or biculturalism as isolated identity concepts rather it explores the very nature of these intersectional identity categories as configured by Cliff The text therefore represents a reclamation of bi-identity in Cliff's work as a much broader cultural and not just sexual or racial category arguing that Cliff's spaces and/or stages of bi-ness are in themselves significant in understanding contemporary global identity politics as well as in navigating complex and often damaging identity constructs Michelle Cliff partnered with poet Adrienne Rich and passing as white had an often invisible sexuality and cultural identity Yet her acclaimed work *Abeng* *No Telephone to Heaven* *Bodies of Water* *If I Could Write This in Fire* *Free Enterprise* and others demonstrates the intersections between bisexuality biracialism and biculturalism in often profound ways Drawing on original research interviews diaries editorials and other correspondences *On the Very Edge* will have far reaching implications in the understanding of complex Caribbean identity politics and intersectional race gender and sexuality studies at large

Transnational Narratives from the Caribbean Elvira Pulitano, 2016-03-10 This book offers a timely intervention in current debates on diaspora and diasporic identity by affirming the importance of narrative as a discursive mode to understand the human face of contemporary migrations and dislocations Focusing on the Caribbean double diaspora Pulitano offers a close reading of a range of popular works by four well known writers currently living in the United States Jamaica Kincaid Michelle Cliff Edwidge Danticat and Caryl Phillips Navigating the map of fictional characters testimonial accounts and autobiographical experiences Pulitano draws attention to the lived experience of contemporary diasporic formations The book offers a provocative rethinking of socio-scientific analyses of diaspora by discussing the embodied experience of contemporary diasporic communities drawing on disciplines such as Caribbean Postcolonial Diaspora and Indigenous Studies along with theories on border thinking and coloniality modernity Contesting restrictive national and linguistic boundaries when discussing literature originating from the Caribbean Pulitano situates the transnational location of Caribbean born writers within current debates of Transnational American Studies and investigates the role of immigrant writers in discourses of race ethnicity citizenship and belonging Exploring the multifarious intersections between home exile migration and displacement the book makes a significant contribution to memory and trauma studies human rights debates and international law aiming at a wide range of scholars and specialized agents beyond the strictly literary circle This volume affirms the humanity of personal stories and experiences against the invisibility of immigrant subjects in most theoretical accounts of diaspora and migration

Contradictory Indianness Atreyee

Phukan,2022-07-15 As Contradictory Indianness shows a postcolonial Caribbean aesthetics that has from its inception privileged inclusivity interraciality and resistance against Old World colonial orders requires taking into account Indo Caribbean writers and their reimagining of Indianness in the region Whereas for instance forms of Indo Caribbean cultural expression in music cuisine or religion are more readily accepted as creolizing thus Caribbeanizing processes an Indo Caribbean literary imaginary has rarely been studied as such Discussing the work of Ismith Khan Harold Sonny Ladoo Totaram Sanadhya LalBihari Sharma and Shani Mootoo Contradictory Indianness maintains that the writers engagement with the regional and transnational poetics of the Caribbean underscores symbolic bridges between cultural worlds conventionally set apart the Africanized and Indianized and distinguishes between cultural worlds assumed to be the same indenture and South Asian Indianness This book privileges Indo Caribbean fiction as a creolizing literary imaginary to broaden its study beyond a narrow canon that has inadvertently or not enabled monolithic and unidimensional perceptions of Indian cultural identity and evolution in the Caribbean and continued to impose a fragmentary and disconnected study of post indenture aesthetics within indenture s own transnational cartography *The Caribbean Novel since 1945* Michael Niblett,2012-02-16 The Caribbean Novel since 1945 offers a comparative analysis of fiction from across the pan Caribbean exploring the relationship between literary form cultural practice and the nation state Engaging with the historical and political impact of capitalist imperialism decolonization class struggle ethnic conflict and gender relations it considers the ways in which Caribbean authors have sought to rethink and re narrate the traumatic past and often problematic postcolonial present of the region s peoples It pays particular attention to the role cultural practices such as stick fighting and Carnival as well as religious rituals and beliefs like Vodou and Myal have played in efforts to reshape the novel form In so doing it provides an original perspective on the importance of these practices with their emphasis on bodily movement to the development of new philosophies of history Beginning in the post WWII period when optimism surrounding the possibility of social and political change was at a peak The Caribbean Novel since 1945 interrogates the trajectories of various national projects through to the present It explores how the textual histories of common motifs in Caribbean writing have functioned to encode the fluctuating fortunes of different political dispensations The scope of the analysis is varied and comprehensive covering both critically acclaimed and lesser known authors from the Anglophone Francophone and Hispanophone traditions These include Jacques Roumain Sam Selvon Marie Chauvet Luis Rafael S nchez Earl Lovelace Patrick Chamoiseau Erna Brodber Wilson Harris Shani Mootoo Oonya Kempadoo Ernest Moutoussamy and Pedro Juan Guti rrez Mixing detailed analysis of key texts with wider surveys of significant trends this book emphasizes the continuing significance of representations of the nation state to literary articulations of resistance to the imperialist logic of global capital Writing the Black Diasporic City in the Age of Globalization Carol Bailey,2022-12-16 Writing the Black Diasporic City in the Age of Globalization theorizes the city as a generative semicircular social space where the changes of globalization are most

profoundly experienced The fictive accounts analyzed here configure cities as spaces where movement is simultaneously restrictive and liberating and where life prospects are at once promising and daunting In their depictions of the urban experiences of peoples of African descent writers and other creative artists offer a complex set of renditions of twentieth and twenty first century Black urban citizens experience in European or Euro dominated cities such as Boston London New York and Toronto as well as Global South cities such as Accra Kingston and Lagos that emerged out of colonial domination and which have emerged as hubs of current globalization Writing the Black Diasporic City draws on critical tools of classical postcolonial studies as well as those of globalization studies to read works by Ama Ata Aidoo Amma Darko Marlon James Cecil Foster Zadie Smith Michael Thomas Chika Unigwe and other contemporary writers The book also engages the television series *Call the Midwife* the Canada carnival celebration *Caribana* and the film series *Small Axe* to show how cities are characterized as open complicated spaces that are constantly shifting Cities collapse boundaries allowing for both haunting and healing and they can sever the connection from kin and community or create new connections

Caribbean Literature in Transition, 1970-2020: Volume 3 Ronald Cummings, Alison Donnell, 2021-01-14 The period from the 1970s to the present day has produced an extraordinarily rich and diverse body of Caribbean writing that has been widely acclaimed Caribbean Literature in Transition 1970 2020 traces the region s contemporary writings across the established genres of prose poetry fiction and drama into emerging areas of creative non fiction memoir and speculative fiction with a particular attention on challenging the narrow canon of Anglophone male writers It maps shifts and continuities between late twentieth century and early twenty first century Caribbean literature in terms of innovations in literary form and style the changing role and place of the writer and shifts in our understandings of what constitutes the political terrain of the literary and its sites of struggle Whilst reaching across language divides and multiple diasporas it shows how contemporary Caribbean Literature has focused its attentions on social complexity and ongoing marginalizations in its continued preoccupations with identity belonging and freedoms

V.S. Naipaul, Caribbean Writing, and Caribbean Thought William Ghosh, 2020-11-12 V S Naipaul was one of the most influential and controversial writers of the twentieth century His writings on colonialism and its aftermath on migration and landscape and on cultural loss and creativity were both admired and criticised by a wide global audience But what of his relationship to the region of his birth Born in Trinidad of Indian ancestry and spending his professional life in England Naipaul could be dismissive of his Caribbean background He presented himself as a citizen of nowhere or else of the globalized postcolonial world However this obscures his intense competition fierce disagreements and close collaboration with other Caribbean intellectuals both as a schoolchild in colonial Trinidad and as an internationally celebrated author V S Naipaul Caribbean Writing and Caribbean Thought looks again at Naipaul s relationship with his birthplace It shows that that the decolonising Caribbean was the crucible in which Naipaul s style and outlook were formed Moreover understanding Naipaul s place in the history of the region s politics and letters sheds new

light on the work of celebrated contemporaries Derek Walcott and Kamau Brathwaite George Lamming and Maryse Condé Elsa Goveia and Eric Williams Sylvia Wynter and C L R James Literary criticism intellectual biography and an essay in the history of ideas this book offers a new account of Caribbean thought in the decades after independence It reveals a literary culture of creative vibrancy in an era of unprecedented change

The Postcolonial Contemporary Jini Kim Watson, Gary Wilder, 2018-07-03 This volume invokes the postcolonial contemporary in order to recognize and reflect upon the emphatically postcolonial character of the contemporary conjuncture as well as to inquire into whether postcolonial criticism can adequately grasp it Neither simply for nor against postcolonialism the volume seeks to cut across this false alternative and to think with postcolonial theory about political contemporaneity Many of the most influential frameworks of postcolonial theory were developed during the 1970s and 1990s during what we may now recognize as the twilight of the postwar period If forms of capitalist imperialism are entering into new configurations of neoliberal privatization wars without end xenophobic nationalism and unsustainable extraction what aspects of postcolonial inquiry must be reworked or revised in order to grasp our political present In twelve essays that draw from a number of disciplines history anthropology literature geography indigenous studies and regional locations the Black Atlantic South Africa South Asia East Asia Australia Argentina The Postcolonial Contemporary seeks to move beyond the habitual oppositions that have often characterized the field such as universal vs particular Marxism vs postcolonialism and politics vs culture These essays signal an attempt to reckon with new and persisting postcolonial predicaments and do so under four inter related analytics Postcolonial Temporality Deprovincializing the Global South Beyond Marxism versus Postcolonial Studies and Postcolonial Spatiality and New Political Imaginaries

Douglas Poetics Kavyta Kay, 2024-12-04 Rooted in lived experiences and real conversations this book challenges mixed race studies which often prioritise Black white binaries in the Global North while excluding multiracial experiences across the Global South

Beyond the Black Atlantic Walter Goebel, Saskia Schabio, 2006-07-29 Exploring one of the hottest topics in humanities at the moment diaspora this controversial volume challenges prominent theoretical frameworks of Paul Gilroy to redefine and expand ideas of Black Atlantic

L'écrivain Caribéen, Guerrier de l'imaginaire Kathleen Gyssels, Bénédicte Ledent, 2008 This bilingual collection illustrates the concept of the Warrior of the Imaginary as defined by Patrick Chamoiseau in a multi faceted corpus of texts Francophone contributions explore the role of the Caribbean writer in works by Chamoiseau Édouard Glissant Daniel Maximin and Joseph Zobel Essays in English focus not only on familiar writers Dionne Brand Edwidge Danticat Wilson Harris Jamaica Kincaid Caryl Phillips Derek Walcott but also on less widely studied voices Robert Antoni Albert Helman Other contributions deal with such fighting areas as Afro Brazilian music film and Mutabaruka's militant poetry The whole testifies to a surprisingly coherent imaginary one that goes beyond the balkanization of the Caribbean archipelago Dans ce collectif bilingue le concept de Guerrier de l'imaginaire tel que défini par Patrick Chamoiseau est illustré par un corpus de textes variés Plusieurs des articles en français engagent directement le

cycle romanesque de l'auteur martiniquais d'autres tendent l'interrogation de la fonction de l'auteur caribéen en la critique glissantienne maximinienne et zobliennetudes en anglais portent sur descrivains dont le renom n'est plus faire Dionne Brand Edwidge Danticat Wilson Harris Jamaica Kincaid Caryl Phillips Derek Walcott mais donnent aussi la parole des auteurs jusqu'à présent moins étudiés Robert Antoni Albert Helman Enfin quelques unes des contributions portent sur d'autres terrains de lutte comme la musique afro-brésilienne le cinéma ou la poésie militante de Mutabaruka L'ensemble témoigne d'un imaginaire tonnamment confluant au-delà de la balkanisation de l'archipel caribéen **Comrade Sister** Laurie R. Lambert, 2020-06-08 In 1979 the Marxist Leninist New Jewel Movement under Maurice Bishop overthrew the government of the Caribbean island country of Grenada establishing the People's Revolutionary Government The United States under President Reagan infamously invaded Grenada in 1983 staying until the New National Party won election effectively dealing a death blow to socialism in Grenada With Comrade Sister Laurie Lambert offers the first comprehensive study of how gender and sexuality produced different narratives of the Grenada Revolution Reimagining this period with women at its center Laurie Lambert shows how the revolution must be recognized for its both productive and corrosive tendencies Lambert argues that the literature of the Grenada Revolution exposes how the more harmful aspects of revolution are visited on and are therefore more apparent to women Calling attention to the mark of black feminism on the literary output of Caribbean writers of this period Lambert addresses the gap between women's active participation in Caribbean revolution versus the lack of recognition they continue to receive

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