

Twentieth-Century Literary Criticism: 90

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Twentieth Century Literary Criticism Playwrights

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Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960

Twentieth-century Literary Criticism Dennis Poupard, Gale Research Company, 1987 **20th Century Distinguished Writers** Pasquale De Marco, 2025-07-25 This comprehensive guide to 20th century African American literature explores the major themes and genres of this vibrant and influential body of work From the Harlem Renaissance to the Black Arts Movement and beyond African American writers have used their voices to tell their stories challenge injustices and inspire generations This book examines the work of some of the most important African American writers of the period including Langston Hughes Zora Neale Hurston James Baldwin and Toni Morrison It explores the ways in which these writers have grappled with issues of race identity and social justice This book is essential reading for anyone who wants to understand the history and significance of African American literature It is a valuable resource for students scholars and general readers alike This book provides a comprehensive overview of African American literature in the 20th century It explores the major themes and genres of African American literature and it examines the work of some of the most important African American writers of the period This book is essential reading for anyone who wants to understand the history and significance of African American literature It is a valuable resource for students scholars and general readers alike If you like this book write a review **Twentieth-century Literary Criticism**, 1990 **Twentieth-century Literary Criticism. Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, and Other Creative Writers who Lived Between 1900 and 1999, from the First Published Critical Appraisals to Current Evaluations** Lawrence J. Trudeau, 2013

Twentieth Century Literary Criticism Dennis Poupard, 1986-12 Contains alphabetically arranged entries that provide a selection of critical excerpts on the works of nineteen authors who died between 1900 and 1960 each including a biographical critical introduction a list of principal works and a bibliographical citation Twentieth Century Literary Criticism Thomas J. Schoenberg, Lawrence J. Trudeau, 2008-09 Presents literary criticism on the works of twentieth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries interviews radio and television transcripts pamphlets and scholarly papers **Twentieth Century Literary Criticism** Gale, 2014-12 Presents literary criticism on the works of twentieth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries interviews radio and television transcripts pamphlets and scholarly papers Twentieth Century Literary Criticism, Volume 179 Thomas J. Schoenberg, Lawrence J. Trudeau, 2006-09 Presents literary criticism on the works of twentieth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries interviews radio and television transcripts pamphlets and scholarly papers

Twentieth-century Literary Criticism Sharon K. Hall,1981 Contains alphabetically arranged entries that provide a selection of critical excerpts on the works of thirty authors who lived between 1900 and 1960 each including a biographical critical introduction a list of principal works and a bibliographical citation **Twentieth-Century Literary Criticism: Criticism of the Works of Novelists, Poets, Playwrights, Short-Story Writers, and Other Creative Writers Who Liv** Gale Research Inc,2023-01-27 This highly useful series presents substantial excerpts from the best criticism on the major literary figures and nonfiction writers including novelists poets playwrights and literary theorists of 1900 to 1999 the era most frequently studied in high schools Each volume presents overviews of four to eight authors with chronologically arranged criticism representing the entire range of response to each author A typical excerpt is prefaced by an annotation that explains the critics reputation and critical philosophy and providing a synopsis of the excerpt Approximately 90 95% of critical essays are full text Every fourth volume is a Topics volume covering major literary movements trends and other topics Volumes include author nationality topic and title indexes a cumulative title index to the entire series is published separately

The Cambridge Companion to American Women Playwrights Brenda Murphy,1999-06-28 This volume addresses the work of women playwrights throughout the history of the American theatre from the early pioneers to contemporary feminists Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays Together they cover significant writers such as Rachel Crothers Susan Glaspell Lillian Hellman Sophie Treadwell Lorraine Hansberry Alice Childress Megan Terry Ntozake Shange Adrienne Kennedy Wendy Wasserstein Marsha Norman Beth Henley and Maria Irene Fornes Playwrights are discussed in the context of topics such as early comedy and melodrama feminism and realism the Harlem Renaissance the feminist resurgence of the 1970s and feminist dramatic theory A detailed chronology and illustrations enhance the volume which also includes bibliographical essays on recent criticism and on African American women playwrights before 1930 *The Undergraduate's Companion to American Writers and Their Web Sites* Larry G. Hinman,2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it

Transgressive Humor of American Women Writers Sabrina Fuchs Abrams,2017-11-09 This collection is the first to focus on the transgressive and transformative power of American female humorists It explores the work of authors and comediennes such as Carolyn Wells Lucille Clifton Mary McCarthy Lynne Tillman Constance Rourke Roz Chast Amy Schumer and Samantha Bee and the ways in which their humor challenges gendered norms and assumptions through the use of irony satire parody and wit The chapters draw from the experiences of women from a variety of racial class and gender identities and encompass a variety of genres and comedic forms including poetry fiction prose autobiography graphic memoir comedic

performance and new media Transgressive Humor of American Women Writers will appeal to a general educated readership as well as to those interested in women s and gender studies humor studies urban studies American literature and cultural studies and media studies The Undergraduate's Companion to African Writers and Their Web Sites Miriam E. Conteh-Morgan, 2005-10-30 Now a firmly established part of world literature course offerings in many general education curricula African literature is no longer housed exclusively with African Studies programs and is often studied in English French Portuguese Women s Studies and Comparative Studies departments This book helps fill the great need for research materials on this topic presenting the best resources available for 300 African writers These writers have been carefully selected to include both well known writers and those less commonly studied yet highly influential They are drawn from both the Sub Sahara and the Maghreb the major geographical regions of Africa The study of Africa was introduced into the curriculum of institutions of higher learning in the United States in the 1960s when the Black Consciousness movement in the United States and the Cold War and decolonization movements in Africa created a need for the systematic study of other regions of the world Between 1986 and 1991 three Africans won Nobel literature prizes Soyinka Mahfouz and Gordimer and the visibility of African writers increased They are now a firmly established part of world literature courses in many general education curricula throughout North America African Writers is meant to serve as a resource for introductory material on 300 writers from 39 countries These writers were selected on the basis on two criteria that there is material on them in an easily available reference work and that there is some information of research value on free Web sites Each writer is from the late 19th or 20th century with the notable exception of Olaudah Equiano an 18th century African whose slave narrative is generally considered the first work of African literature All entries are annotated Latin American Women Writers: An Encyclopedia María Claudia André, Eva Paulino Bueno, 2014-01-09 Latin American Women Writers An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented

gender and national issues throughout the centuries **Handbook of Reference Sources and Services for Small and Medium-Sized Libraries** Margaret I. Nicholas, 1996-07 Lists over 750 sources focusing on the reference needs of adults The primary objective was to select quality reference tools which cover many different topics Topics include general works biography philosophy religion language literature visual arts applied sciences sports and recreation home life social customs and education **French Women Writers** Eva Martin Sartori, Dorothy Wynne Zimmerman, 1994-01-01 Marie de France Mme De S vign and Mme De Lafayette achieved international reputations during periods when women in other European countries were able to write only letters translations religious tracts and miscellaneous fragments There were obstacles but French women writers were more or less sustained and empowered by the French culture Often unconventional in their personal lives and occupied with careers besides writing as educators painters actresses preachers salon hostesses labor organizers these women did not wait for Simone de Beauvoir to tell them to make existential choices and have projects in the world French Women Writers describes the lives and careers of fifty two literary figures from the twelfth century to the late twentieth All the contributors are recognized authorities Some of their subjects like Colette and George Sand are celebrated and others are just now gaining critical notice From Christine de Pizan and Marguerite de Navarre to Rachilde and H l _ne Cixous from Louise Labe to Marguerite Duras these women speak through the centuries to issues of gender sexuality and language French Women Writers now becomes widely available in this Bison Book edition **Fiction by Nineteenth Century Women Writers** Thomas A. Maik, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

Reviewing **Twentieth Century Literary Criticism Playwrights**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Twentieth Century Literary Criticism Playwrights**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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