

TWENTY-EIGHT
ARTISTS
AND
TWO SAINTS

essays

JOAN
ACOCCELLA



Twenty Eight Artists And Two Saints Essays

Joan Acocella



Twenty Eight Artists And Two Saints Essays:

28 Artists & 2 Saints Joan Acocella, 2008-02-12 Here is a dazzling collection from Joan Acocella one of our most admired cultural critics thirty one essays that consider the life and work of some of the most influential artists of our time and two saints Joan of Arc and Mary Magdalene Acocella writes about Primo Levi Holocaust survivor and chemist who wrote the classic memoir *Survival in Auschwitz* M F K Fisher who numb with grief over her husband's suicide dictated the witty and classic *How to Cook a Wolf* and many other subjects including Dorothy Parker Mikhail Baryshnikov and Saul Bellow *Twenty Eight Artists and Two Saints* is indispensable reading on the making of art and the courage perseverance and sometimes dumb luck that it requires [28 Artists & 2 Saints](#) Joan Acocella, 2008 Presents thirty one essays reflecting on the life and work and the creative process involved of influential artists and saints including Simone de Beauvoir Saul Bellow Twyla

Tharp Philip Roth and Joan of Arc **Twenty-eight Artists and Two Saints** Joan Acocella, 2008-02-12 Here is a dazzling collection from Joan Acocella one of our most admired cultural critics thirty one essays that consider the life and work of some of the most influential artists of our time and two saints Joan of Arc and Mary Magdalene Acocella writes about Primo Levi Holocaust survivor and chemist who wrote the classic memoir *Survival in Auschwitz* M F K Fisher who numb with grief over her husband's suicide dictated the witty and classic *How to Cook a Wolf* and many other subjects including Dorothy Parker Mikhail Baryshnikov and Saul Bellow *Twenty Eight Artists and Two Saints* is indispensable reading on the making of art and the courage perseverance and sometimes dumb luck that it requires **Married to Stefan Zweig** Friderike

Zweig, 2019-08-15 An essential companion piece to Stefan Zweig's classic *The World of Yesterday* this memoir addresses many of the questions that this internationally celebrated author raised but did not answer A professional journalist and researcher in her own right who first encountered Zweig in 1908 Friderike threads her story between what Zweig called the Scylla of exaggerated candor and the Charybdis of self love She paints a detailed portrait of her famous husband from his birth into a wealthy Jewish family in late 19th century Vienna to his suicide with his second wife in Brazil in 1942 *Married to Stefan Zweig* first published in 1946 under the title *Stefan Zweig* provides a thorough overview of the writer's poems plays stories biographies essays and articles his work habits and his relations with editors publishers friends mentors and protégés Friderike also illuminates facets of the tumultuous context of political and social upheaval in which Zweig worked during his years in Salzburg and London *Married to Stefan Zweig* is among the very small number of women's memoirs from 20th century Central Europe and an unusual portrait of a marriage anywhere anytime **The World of Yesterday** Stefan

Zweig, 2013-08-06 Stefan Zweig 1881 1942 was a poet novelist and dramatist but it was his biographies that expressed his full genius recreating for his international audience the Elizabethan age the French Revolution the great days of voyages and discoveries In this autobiography he holds the mirror up to his own age telling the story of a generation that was loaded down with a burden of fate as was hardly any other in the course of history Zweig attracted to himself the best minds and

loftiest souls of his era Freud Yeats Borgese Pirandello Gorky Ravel Joyce Toscanini Jane Addams Anatole France and Romain Rolland are but a few of the friends he writes about The Voice of the Analyst Linda Hillman, Therese Rosenblatt, 2017-08-24 The Voice of the Analyst contains personal narratives by twelve psychoanalysts each taking the reader through his or her unique path toward developing a voice and identity as an analyst All come from different backgrounds theoretical orientations and stages of their careers The narratives are courageous and uncommonly revealing in a profession that demands so much reserve and anonymity from its practitioners This book demonstrates that the analyst's work is a product of their characters as well as training and theory The narrative form in this book offers a refreshing and necessary companion to the theoretical and clinical writing that dominates the field The editors show the importance of developing a unique voice and identity if one is to function well as an analyst This endeavor cannot be accomplished solely through technical training especially with the isolation that characterizes clinical practice There are pressures that analysts experience alone in their practice from patients and themselves as well as other professionals forces that render technical training and theory alone inadequate in facilitating the development of one's analytic voice and identity Enter the form of the personal narrative presented in this book This fascinating compilation of narratives shows how the contributors bear striking similarities and differences to one another Despite their different backgrounds they display commonality in their sensitivity towards mental and emotional states and their wish to heal suffering However they also exemplify wide differences in motivations interests and what makes them tick as psychoanalysts The Voice of the Analyst will be a great companion book for established psychoanalysts and psychoanalytic psychotherapists and those in training as well as mental health professionals keen to understand what it takes to become a psychoanalyst and to enhance their personal and professional development

Sabert Basescu George Goldstein, Helen Golden, 2011-07-21 An influential part of the New York psychoanalytic scene for more than 50 years Sabert Sabe Basescu is regarded as an outstanding analyst and a significant proponent of the integration of existentialism and phenomenology into psychoanalytic theory and practice Existential themes serve as a central hub a crossroads or meeting place for a variety of contemporary psychoanalytic approaches Basescu was ahead of his time in anticipating these current trends his teaching and writing were significant in the genesis of the relational turn as well as the ongoing development of the interpersonal tradition thus it seems fitting that contemporary analysts remember him now To that end this book comprises a selection of seven of Sabe's articles written across his career and exploring such issues as self disclosure in the therapy session the origins of creativity and even his own anxieties as an analyst Preceding each original paper is a thoughtful commentary by a different member of the contemporary psychoanalytic community providing theoretical and clinical as well as personal context for Sabe's work Opening with an introduction that contextualizes the existential and phenomenological influences in psychoanalysis and closing with a heartfelt afterword by Sabe's wife this book is a fitting tribute to a man who is known for his warm engaging demeanor even through the

misfortunes of his elder years and whose legacy in the field still resonates through contemporary voices *Marie Antoinette: The Portrait of an Average Woman* Stefan Zweig, 2019-08-09 Originally published in 1932 and for decades since one of Stefan Zweig's most popular biographies this portrait of an average woman betrothed at fourteen crowned queen at nineteen and beheaded at thirty seven aimed not to deify but to humanize Supplementing library and archival research with psychological insight *Marie Antoinette The Portrait of an Average Woman* is a vivid narrative of France's most famous queen her relations with her mother Empress Maria Theresa her husband Louis XVI and her lover Swedish Count von Fersen set against the backdrop of the French and Austrian courts of the ancien régime the French Revolution and the Terror the biography to end all biographies on Marie Antoinette Zweig's book possesses all the qualities of the excellent biography directness frankness full exposition picturesqueness characterization color and delectable readableness *The New York Times* Powerful magnificent poignant *The New Republic* A stupendous and superb piece of work *Chicago Daily Tribune* **Joseph Fouché: Portrait of a Politician** Stefan Zweig, 2019-08-09 This biography of the man Stefan Zweig viewed as the most perfect Machiavelli of modern times was written in 1929 before the full impact of Nazism and Stalinism was understood In this gripping case study of ruthlessness political opportunism intrigue and betrayal Zweig portrays Minister of Police Joseph Fouché 1759-1820 a thoroughly amoral personality whose only goal was political survival and the exercise of power Zweig traces Fouché's career beginning with his stint as a math and physics teacher in provincial Catholic schools and evolving into a moderate and then radical legislator Fouché cultivated every political movement du jour holding no convictions of his own After preaching clemency for Louis XVI Fouché voted to send the King to the guillotine After writing the first communist manifesto of modern times he became a multi-millionaire He led the brutal repression of an anti-revolutionary movement earning him the nickname le mitrailleur butcher de Lyon After serving Robespierre Fouché engineered his overthrow and rose to Minister of Police under the Directory which he then helped to overthrow before putting his network of informants in Napoleon's service as his Minister of Police After turning against the Emperor Fouché served the new King Louis XVIII whose brother he had helped send to the guillotine Thus Fouché served the Revolution the Directory the First Empire and the Restoration *The Struggle with the Daemon: Hölderlin, Kleist, Nietzsche* Stefan Zweig, 2019-08-15 Stefan Zweig's literary portraits of three tormented giants of German literature Friedrich Hölderlin Heinrich von Kleist and Friedrich Nietzsche contrasts them with Goethe who was anchored in place by profession home and family For Zweig everyone whose nature excels the commonplace everyone whose impulses are creative wrestles inevitably with his daemon which Zweig describes as the incorporation of that tormenting leaven which impels our being towards danger immoderation ecstasy renunciation and even self-destruction In these essays Zweig depicts the tragic and sublime lifelong struggle by three great creative minds with their respective daemons **Adepts in Self-Portraiture: Casanova, Stendhal, Tolstoy** Stefan Zweig, 2019-08-16 Written in the 1920s Zweig's work of literary criticism and biography might today be titled *Masters of Memoir* In it Stefan

Zweig one of the 20th century's most widely published writers describes the creative process and work of authors for whom no subject is as compelling as the material of their own lives. *Adepts in Self Portraiture* examines the lives and work of three men who represent in Zweig's view three levels of development in autobiographical writing. The first and most basic level is evinced by Giacomo Casanova, the Venetian womanizer who records his sexual and social conquests, adventures and escapes without attempting to analyze or even reflect on them. The second level of self portraiture is exemplified by Stendhal, the French pioneer of psychological fiction who kept voluminous notebooks on his own experience of life and on whom no nuance of feeling seems to have been lost. Russian master Leo Tolstoy represents the third and highest level of autobiographical writing in which the psychological is imbued with the spiritual and ethical. In *Adepts in Self Portraiture* Stefan Zweig examines the impulses that give rise to life writing and anticipates the current popularity of the memoir form.

Three Masters: Balzac, Dickens, Dostoevsky Stefan Zweig, 2019-08-16

In these early 20th century literary essays Stefan Zweig offers a Central European view of the writers he believed to be the three greatest novelists of the 19th century: Balzac, Dickens and Dostoevsky. In Zweig's view, Balzac set out to emulate his childhood hero, Napoleon. Writing 20 hours a day, Balzac's literary ambition was tantamount to monomania in its persistence, its intensity and its concentration. His characters, each similarly driven by one desperate urge, were more vital to Balzac than people in his daily life. In Zweig's reading, Dickens embodied Victorian England and its bourgeois smugness. His characters aspire to a few hundred pounds a year, an amiable wife, a dozen children, a well-appointed table and succulent meats to entertain their friends with, a cottage not too far from London, the windows giving a view over the green countryside, a pretty little garden and a modicum of happiness. The ideal of middle-class respectability suffuses Dickens' fiction. Dostoevsky drew on the struggles of his own life to illuminate the contradictions of the human soul. In Zweig's view, his heroes had no desire to be citizens or ordinary human beings. While Balzac's heroes would gladly have subjugated the world, Dostoevsky's heroes wished to transcend it.

Mental Healers: Franz Anton Mesmer, Mary Baker Eddy, Sigmund Freud Stefan Zweig, 2019-08-16

This Plunkett Lake Press eBook is produced by arrangement with Viking, an imprint of Penguin Publishing Group, a division of Penguin Random House LLC. Health is natural; sickness is unnatural. At least so it seems to man. Is this how Stefan Zweig begins his fascinating, often entertaining examinations of Franz Anton Mesmer, Mary Baker Eddy and Sigmund Freud? Bodily suffering is not assuaged by technical manipulation but through an act of faith. *Mental Healers* is dedicated to Albert Einstein, the scientist who had won the Nobel Prize for Physics in 1921. It first appeared in 1931 as *Die Heilung durch den Geist* or *Healing Through the Spirit*, a title that anticipates our current interest in alternative medicine and the placebo effect. Zweig's first healer, Franz Anton Mesmer (1734-1815), was a German physician who introduced animal magnetism to the world. Viewed by many as a charlatan, he died an outcast before he could properly understand and explain his discovery. Zweig's second healer, Mary Baker Eddy (1821-1910), was a New England matron who found her vocation only in middle age. She established Christian Science and

American Protestant system of religious practice that rejects medical intervention when she was almost 60 Zweig's third healer Sigmund Freud 1856-1939 was the Viennese Jewish physician who founded psychoanalysis Zweig who knew Freud and delivered a eulogy at his funeral describes Freud's then new ideas with the insight of an artist who lived in the same time and place Fluently written and psychologically astute *Mental Healers* is compelling cultural history and a valuable window onto the genesis of new ideas in healing Mesmer Eddy and Freud were critical figures alerting the modern world to the influences of the mental and emotional on health and illness Their impact was tremendous and Zweig's classic study provides a wonderful opportunity to engage with these significant innovators Ted Kaptchuk Professor of Medicine Harvard Medical School Director Program in Placebo Studies *Therapeutic Encounter* **Balzac** Stefan Zweig, 2019-08-09 Zweig devoted ten years of research and writing to Balzac which he regarded as his crowning achievement This late work reads like a picaresque novel with Balzac's quest for a woman with a fortune and recurrent episodes of the author chasing an elusive pot of gold driving the story This biography of one classic author by another is filled with Zweig's characteristic psychological insights He portrays the energy and exuberance of imagination that produced some two thousand characters in *La comédie humaine* as well as the daily details of the coffee chugging writer's life his manic writing schedule method of correcting proofs dealing with publishers and reviewers signing contracts doing marketing and publicity Balzac blends biography and literary history in a highly readable volume that will teach you French cultural history as you laugh out loud Balzac is sure to entertain instruct and charm It is a work of art alive with the teeming life of its model It is true both to facts and to the more elusive psychological and spiritual truth of a man who has remained one of the most mysterious of great creators Henri Peyre Sterling professor of French Literature Yale University *The New York Times* *Thresholds of Listening* Sander van Maas, 2015-09-01 *Thresholds of Listening* addresses recent and historical changes in the ways listening has been conceived Listening having been emancipated from the passive subjected position of reception has come to be asserted as an active force in culture and in collective and individual politics The contributors to this volume show that the exteriorization of listening brought into relief by recent historical studies of technologies of listening involves a re negotiation of the theoretical and pragmatic distinctions that underpin the notion of listening Focusing on the manifold borderlines between listening and its erstwhile others such as speaking reading touching seeing or hearing the book maps new frontiers in the history of aurality They suggest that listening's finitude defined in some of the essays as its death or deadliness should be considered as a heuristic instrument rather than as a mere descriptor Listening emerges where it appears to end or to run up against thresholds and limits or when it takes unexpected turns Listening's recent emergence on the cultural and theoretical scene may therefore be productively read against contemporary recurrences of the motifs of elusiveness finitude and resistance to open up new politics discourses and technologies of aurality **My Ideal Bookshelf** Thessaly La Force, 2012-11-13 The books that we choose to keep let alone read can say a lot about who we are and how we see ourselves In *My Ideal Bookshelf*

dozens of leading cultural figures share the books that matter to them most books that define their dreams and ambitions and in many cases helped them find their way in the world Contributors include Malcolm Gladwell Thomas Keller Michael Chabon Alice Waters James Patterson Maira Kalman Judd Apatow Chuck Klosterman Miranda July Alex Ross Nancy Pearl David Chang Patti Smith Jennifer Egan and Dave Eggers among many others With colorful and endearingly hand rendered images of book spines by Jane Mount and first person commentary from all the contributors this is a perfect gift for avid readers writers and all who have known the influence of a great book

Dance on the American Musical Theatre Stage Ray Miller, 2023-05-17 *Dance on the American Musical Theatre Stage* A History chronicles the development of dance with an emphasis on musicals and the Broadway stage in the United States from its colonial beginnings to performances of the present day This book explores the fascinating tug and pull between the European classical folk and social dance imports and America s indigenous dance forms as they met and collided on the popular musical theatre stage This historical background influenced a specific musical theatre movement vocabulary and a unique choreographic approach that is recognizable today as Broadway style dancing Throughout the book a cultural context is woven into the history to reveal how the competing values within American culture and its attempts as a nation to define and redefine itself played out through developments in dance on the musical theatre stage This book is central to the conversation on how dance influences and reflects society and will be of interest to students and scholars of Musical Theatre Theatre Studies Dance and Cultural History

Edinburgh Companion to Ezra Pound and the Arts Roxana Preda, 2019-01-22 Showcases Ezra Pound s close involvement with the arts throughout his career The present volume of new interdisciplinary scholarship investigates the arts with which Pound had a lifelong interaction including architecture ballet cinema music painting photography and sculpture Divided into 5 historically and thematically arranged sections the 28 chapters foreground the shifting significance of art forms throughout Pound s life which he spent in London Paris Rapallo and Washington The Companion maps Pound s practices of engagement with the arts deepening areas of study that have recently emerged such as his musical compositions At the same time it opens up new fields particularly Pound s interaction with the performing arts opera dance and cinema The volume demonstrates overall that Ezra Pound was no mere spectator of the modernist revolution in the arts rather he was an agent of change a doer and promoter who also had a deep emotional response to the arts

Key Features The first book to gather together all the different aspects of the subject of Pound and the arts Chapters are devoted to topics never covered before cinema political anarchism early music Agnes Bedford the artists Munch Lekakis Martinelli Frampton Presents the ways Pound s interests and activities in the arts change over time in a continuous story from his beginnings to his old age Includes portraits of friendships and short biographies of artists connected to Pound showing his personal impact in the arts world

The Non-Violent Radical Charles McCollough, 2012-06-01 This book interprets the wisdom of Jesus sayings in the gospels in words and images McCollough examines Jesus wisdom in the context of the political and economic world of the Roman Empire and then applies

it to our own time for both personal growth and social action Original works of art by McCollough illustrate the texts of these sayings and can be used in private reflection worship and educational settings In addition readers may use the images for newsletters church bulletins and program announcements A DVD with color images of many more illustrations of the book is available from the author The short wisdom sayings of Jesus are almost always interpreted as private or interpersonal instruction and ignore the political economic context of his time The result is often sentimental piety or otherworldly speculation Yet it is hard to imagine that Jesus and his followers were blind to the tyranny of Rome and the economic exploitation of a tiny minority over the vast majority of people living desperate lives in the Roman colonies This book uses the insights of formerly colonized Bible readers in the non Western world to understand the postcolonial meanings of Jesus time and our own

Contours of White Ethnicity Yiorgos Anagnostou, 2009-11-15 In *Contours of White Ethnicity* Yiorgos Anagnostou explores the construction of ethnic history and reveals how and why white ethnics selectively retain rework or reject their pasts Challenging the tendency to portray Americans of European background as a uniform cultural category the author demonstrates how a generalized view of American white ethnics misses the specific identity issues of particular groups as well as their internal differences Interdisciplinary in scope *Contours of White Ethnicity* uses the example of Greek America to illustrate how the immigrant past can be used to combat racism and be used to bring about solidarity between white ethnics and racial minorities Illuminating the importance of the past in the construction of ethnic identities today Anagnostou presents the politics of evoking the past to create community affirm identity and nourish reconnection with ancestral roots then identifies the struggles to neutralize oppressive pasts Although it draws from the scholarship on a specific ethnic group *Contours of White Ethnicity* exhibits a sophisticated interdisciplinary methodology which makes it of particular interest to scholars researching ethnicity and race in the United States and for those charting the directions of future research for white ethnicities

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