



# Victorian Perversions Four S

**Adrian Wisnicki**



## **Victorian Perversions Four S:**

**Victorian Murderesses** Naz Bulamur, 2016-02-08 *Victorian Murderesses* investigates the politics of female violence in Thomas Hardy's *Tess of the D'Urbervilles* 1891 George Eliot's *Adam Bede* 1859 Mary Braddon's *Lady Audley's Secret* 1862 and Florence Marryat's *The Blood of the Vampire* 1897 The controversial figure of the murderess in these four novels challenges the assumption that women are essentially nurturing and passive and that violence and aggression are exclusively male traits By focusing on the representations of murder committed by women this book demonstrates how legal and even medical discourses endorsed Victorian domestic ideology as female criminals were often locked up in asylums and publicly executed without substantial evidence While paying close attention to the social economic judicial and political dynamics of Victorian England this interdisciplinary study also tackles the question of female agency as the novels simultaneously portray women as perpetrators of murder and excuse their socially unacceptable traits of anger and violence by invoking heredity and madness Although the four novels tend to undercut female power and attribute violence to adulterous women they are revolutionary enough to deploy female characters who rebel against male sovereignty and their domestic roles by stabbing their rapists and even killing their newborns Victorian studies on gender and violence focus primarily on female victims of sexual harassment and real and fictional male killers like Dracula and Jack the Ripper *Victorian Murderesses* contributes to the field by investigating how literary representations of female violence counter the idealisation of women as angelic housewives

**Nostalgia or Perversion? Gothic Rewriting from the Eighteenth Century until the Present Day** Isabella van Elferen, 2009-03-26 *Nostalgia or Perversion Gothic Rewriting from the Eighteenth Century until the Present Day* presents an interdisciplinary approach to an important aspect of Gothic texts films and music that of rewriting From the eighteenth century Gothic novel to present day vampire films and Goth music the genre is characterised by its nostalgic reflection on past worlds narratives and identities Gothic nostalgia is often accompanied by a transgressive drive resulting in perversions of the rewritten past the modern vampire is no longer embodied evil but an attractive dandy while Goth subcultures reflect on Victorian aesthetics but pervert them by adding fetishist elements Gothic nostalgia transforms the past turning it upside down foregrounding its background and corrupting its order In this volume an international group of philosophy literature film and music scholars investigates the instrumental role of nostalgia and perversion in the Gothic's rewriting of the past If elements of both nostalgia and perversion are operative in Gothic rewriting how are they connected How do they play out in differing media How do they change audiences' views on the relationships between binaries such as past and present other and self and norm and deviation *Nostalgia or Perversion* brings together the early Gothic novel present day female and black Gothic literature Goth subculture and music and the imagery of horror films and comic books thus broadening the definition of Gothic from a literary genre to a gesture of pervasive cultural criticism The interdisciplinary analysis of nostalgia and perversion in Gothic rewriting uncovers wholly new insights into the artistic and social functions of

the Gothic making the volume useful to both scholars and students As the essays reflect on academic as well as popular texts and media it is also accessible to general readers Nostalgia or Perversion provides a sophisticated analysis of how the Gothic radically rewrites the past not as nostalgia but as a calculated act of transgression The past and how its reconstructions break down the boundaries between real and unreal and normal and abnormal is examined across a range of different media including novels films comic books television and music The essays in this collection also address how this issue shapes Gothic formulations of race sexuality and gender Both ambitious in scope and focused and rigorous in its analysis this book provides a critically important re evaluation of the Gothic tradition Andrew Smith University of Glamorgan UK Child Sexual Abuse in Victorian England Louise A. Jackson,2013-01-11 Child Sexual Abuse in Victorian England is the first detailed investigation of the way that child abuse was discovered debated diagnosed and dealt with in the Victorian and Edwardian periods The focus is placed on the child and his or her experience of court procedure and welfare practice thereby providing a unique and important evaluation of the treatment of children in the courtroom Through a series of case studies including analyses of the criminal courts the author examines the impact of legislation at grass roots level and demonstrates why this was a formative period in the legal definition of sexual abuse Providing a much needed insight into Victorian attitudes including that of Christian morality this book makes a distinctive contribution to the history of crime social welfare and the family It also offers a valuable critique of current work on the history of children s homes and institutions arguing that the inter personal relationships of children and carers is a crucial area of study *Victorian Sensational Fiction* R. Fantina,2009-12-21 This book recovers the fiction of Charles Reade who was among the best known authors of the sensation fiction of the 1860s as a body of work that anticipates recent trends in literary and cultural theory *Exploring Stereotyped Images in Victorian and Twentieth-century Literature and Society* John Morris,1993 **Victorian Poetry** ,1969

**Picturing Reform in Victorian Britain** Janice Carlisle,2012-05-31 How did Victorians as creators and viewers of images visualize the politics of franchise reform This study of Victorian art and parliamentary politics specifically in the 1840s and 1860s answers that question by viewing the First and Second Reform Acts from the perspectives offered by Ruskin s political theories of art and Bagehot s visual theory of politics Combining subjects and approaches characteristic of art history political history literary criticism and cultural critique Picturing Reform in Victorian Britain treats both paintings and wood engravings particularly those published in Punch and the Illustrated London News Carlisle analyzes unlikely pairings a novel by Trollope and a painting by Hayter an engraving after Leech and a high society portrait by Landseer to argue that such conjunctions marked both everyday life in Victorian Britain and the nature of its visual politics as it was manifested in the myriad heterogeneous and often incongruous images of illustrated journalism **Out of his mind** Amy Milne-Smith,2022-04-26 Out of His Mind interrogates how Victorians made sense of the madman as both a social reality and a cultural representation Even at the height of enthusiasm for the curative powers of nineteenth century psychiatry to be

certified as a lunatic meant a loss of one's freedom and in many ways one's identity. Because men had the most power and authority in Victorian Britain this also meant they had the most to lose. The madman was often a marginal figure confined in private homes, hospitals, and asylums. Yet as a cultural phenomenon he loomed large, tapping into broader social anxieties about respectability, masculine self-control, and fears of degeneration. Using a wealth of case notes, press accounts, literature, medical and government reports, this text provides a rich window into public understandings and personal experiences of men's insanity.

*The Grail* Dhira B. Mahoney, 2014-06-23 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

Perversions of the Market Eugene W. Holland, 2024-12-01 Perversions of the Market argues that capitalism fosters sadism and masochism not as individual psychological proclivities but as widespread institutionalized patterns of behavior. The book is divided into two parts: one historical and the other theoretical. In the first Eugene W. Holland shows how as capital becomes global in scale and drives production and consumption farther and farther apart it perverts otherwise free markets, transforming sadism and masochism into borderline conditions and various supremacisms. The second part then turns to Deleuze and Guattari's schizoanalysis, explaining how it helpfully embeds Freud's analysis of the family and Lacan's analysis of language within an analysis of the capitalist market and its psychodynamics. Drawing on literature and film throughout to illuminate the discontents of modern culture, Holland maintains that the sadistic relations of production and masochistic relations of consumption must be eliminated to prevent capitalism from destroying life as we know it.

Approaches to Teaching Pound's Poetry and Prose Demetres P. Tryphonopoulos, Ira B. Nadel, 2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound, including his prosody, his references to classical and Asian traditions, and his role in modernism, as well as his fascism, anti-Semitism, and other problematic beliefs. Gives syllabus suggestions for undergraduate and graduate literature courses, including many online resources.

**Secrecy and Disclosure in Victorian Fiction** Leila Silvana May, 2016-07-15 Why were the Victorians more fascinated with secrecy than people of other periods? What is the function of secrets in Victorian fiction, and in the society depicted, how does it differ from that of other periods, and how did readers of Victorian fiction respond to the secrecy they encountered? These are some of the questions Leila May poses in her study of the dynamics of secrecy and disclosure in fiction from Queen Victoria's coronation to the century's end. May argues that the works of writers such as Charlotte Brontë, William Makepeace Thackeray, Mary Elizabeth Braddon, Edward Bulwer-Lytton, and Arthur Conan Doyle reflect a distinctly Victorian obsession with the veiling and unveiling of information. She argues that there are two opposing vectors in Victorian culture concerning secrecy and subjectivity: one presupposing a form of radical Cartesian selfhood, always remaining a secret to other selves, and another showing that nothing can be hidden from the trained eye. May calls the relation between these clashing tendencies the dialectics of secrecy and disclosure. May's theories of secrecy and disclosure are informed by the work of twentieth-century social scientists. She emphasizes Georg Simmel's thesis that sociality and subjectivity are impossible without secrecy and

Erving Goffman's claim that sociality can be understood in terms of performativity the presentation of the self in everyday life and his revelation that performance always involves disguise hence secrecy May's study offers convincing evidence that secrecy and duplicity in contrast to the Victorian period's emphasis on honesty and earnestness emerged in response to the social pressures of class gender monarchy and empire and were key factors in producing both the subjectivity and the sociality that we now recognize as Victorian

**The Victorian Poet (Routledge Revivals)** Joseph Bristow, 2014-03-18 The practice of poetry in the Victorian period was characterised by an extreme diversity of styles preoccupations and subject matter This anthology attempts to draw out some of the main focuses of interest in the Victorian poet No Victorian poet produced an overall theory of poetry yet all accepted it as a natural vehicle of expression and for some subjects in particular sexuality the only literary mode Indeed the sexual question was made even more acute by the sudden phenomenon of the poetess and the relation of poetry to gender raised interesting new critical questions At the same time the cultural role of the poet came under increasing debate Victorian poetry was the first contemporary poetry to be studied This selection of central texts illustrates these pressures on the Victorian practice of poetry and the introductory remarks suggest ways in which theory can be related to the understanding key poems themselves

Conspiracy, Revolution, and Terrorism from Victorian Fiction to the Modern Novel Adrian Wisnicki, 2013-01-11 Drawing on critical and theoretical work by Miller Boone Foucault Jameson and others as well as cultural history affect theory and contemporary psychiatric literature the author defines and explores what he calls the Victorian conspiracy narrative tradition a tradition which embraces classic Victorian works like Bleak House Great Expectations Villette and The Moonstone as well as later Victorian and Edwardian novels by James Conrad and Chesterton and early spy thrillers such as The Riddle of the Sands and The Thirty Nine Steps In reading these works as instances of a single literary tradition the conspiracy narrative tradition the author traces how the representation of conspiracy changes in nineteenth century British literature and argues that many of these changes occur in response to significant Victorian era developments such as the European revolutions of 1848-49 the rise of British law enforcement agencies the growth of Irish Fenian terrorism and the *fin de siècle* waning of the British Empire The book also explores the roles that conspiratorial indeterminacy and irony play in shaping the Victorian conspiracy narrative tradition and examines how modern works by Proust Kafka and Pynchon appropriate elements from Victorian conspiracy narratives Finally in using recent work on affect theory as well as studies of paranoia by Freud Shapiro and Meissner the book traces how Victorian works fashion the paranoid subject a discursive process that ultimately leads to the emergence of the modern fictional conspiracy theorist

Mapping Male Sexuality Jay Losey, William Dean Brewer, 2000-12 Essays on attitudes to same sex relationships in nineteenth century England The essays examine writers such as Byron George Eliot Wilde Shaw and others

**Neo-Victorian Cities**, 2015-02-04 This volume explores the complex aesthetic cultural and memory politics of urban representation and reconfiguration in neo Victorian discourse and practice Through adaptations of traditional city tropes

such as the palimpsest the labyrinth the femininised enigma and the marketplace of desire writers filmmakers and city planners resurrect preserve and rework nineteenth century metropolises and their material traces while simultaneously Gothicising and fabricating past urban realities to serve present day wants so as to maximise cities potential to generate consumption and profits Within the cultural imaginary of the metropolis this volume contends the nineteenth century provides a prominent focalising lens that mediates our apperception of and engagement with postmodern cityscapes From the site of capitalist romance and traumatic lieux de mmoire to theatre of postcolonial resistance and Gothic sensationalism the neo Victorian city proves a veritable Proteus evoking myriad creative responses but also crystallising persistent ethical dilemmas surrounding alienation precarity Othering and social exclusion *The Beardsley Industry* Jane Haville Desmarais,2019-07-23 First published in 1998 this is the first book to examine the critical reception accorded to Beardsley s work For most of his short working life fierce debate raged in Britain over the merit of Aubrey Beardsley s black and white drawings Applauded for their technical skill they were as often deplored for their slimy nastiness their fin de si cle decadence and their foreign styles There are tainted whiffs from across the channel which lodge the Gallic germs in our lungs Our Beardsleys have identical symptoms with Verlaine Degas Le Grand Forain and might quite well be sick from infection stormed Margaret Armour in the Magazine of Art Jane Haville Desmarais opens with an account of the English response exploring the fascinating interplay between Beardsley s exploitation of the new media to shape his public persona and promote his work and the critics use of his life and art to articulate the fears and anxieties of the English fin de si cle The second half of the book moves to France and deals with a different set of preoccupation The French perceived Beardsley as the natural inheritor of the mantle of Pre Raphaelitism His work remained current largely through the interest of the Symbolists and in particular Robert de Montesquiou who celebrated Beardsley s picturing of the fantasy realms of desire The intriguing study of two very different critical traditions casts light on key issues of art history and literary studies in particular the relationship between critical response and social perception With 21 black and white illustrations the book also has invaluable appendices which include a bibliography of criticism and comment on the work of Aubrey Beardsley between 1893 and 1914 Romantic Narrative Tilottama Rajan,2010-12-15 Often identified with its lyric poetry Romanticism has come to be dismissed by historicists as an ineffectual idealism By focusing on Romantic narrative noted humanist Tilottama Rajan takes issue with this identification as well as with the equation of narrative itself with the governmental apparatus of the Novel Exploring the role of narrativity in the works of Romantic writers Rajan also reflects on larger disciplinary issues such as the role of poetry versus prose in an emergent modernity and the place of Romanticism itself in a Victorianized nineteenth century While engaging both genres Romantic Narrative responds to the current critical shift from poetry to prose by concentrating paradoxically on a poetics of narrative in Romantic prose fiction Rajan argues that poesis as a mode of thinking is Romanticism s legacy to an age of prose She elucidates this thesis through careful readings of Shelley s Alastor

and his Gothic novels Godwin's Caleb Williams and St Leon Hays Memoirs of Emma Courtney and Wollstonecraft's The Wrongs of Woman Rajan winner of the Keats Shelley Association's Distinguished Lifetime Award and a fellow of the Royal Society of Canada is one of Romanticism's leading scholars Effective articulate and readable Romantic Narrative will appeal to scholars in both nineteenth century studies and narrative theory      **Critical Americans** Leslie Butler, 2007 As questions of citizenship generate new debates for this generation of Americans Thomas argues for revitalizing the role of literature in civic education He considers 4 case studies in which individuals are presented in literature as the good citizen      *The English Catalogue of Books [annual].* , 1921 Vols 1898 include a directory of publishers

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