

Turning Point

Oribe and the Arts of Sixteenth-Century Japan



The Metropolitan Museum of Art

Turning Point Oribe And The Arts Of Sixteenth Century Japan

B Lingard



Turning Point Oribe And The Arts Of Sixteenth Century Japan:

Turning Point Miyeko Murase, 2003 Japan's brief but dramatic Momoyama period 1573-1615 witnessed the struggles of a handful of ambitious warlords for control of the long splintered country and finally the emergence of a united Japan. This was also an era of dynamic cultural development in which the feudal lords sponsored lavish innovative arts to proclaim their newly acquired power. One such art was a ceramic ware known as Oribe whose mysterious sudden appearance and rise in popularity are explored in this book. Ceramics are closely connected to the tea ceremony and central to Japanese culture. In this context Oribe wares represented a unique and major development since they were the easiest Japanese ceramics to carry extensive multicolor decoration. Boldly painted with geometric and naturalistic designs they display sensuous glazes especially in a distinctive vitreous green as well as a whole repertoire of playful new shapes. Their genesis has traditionally been ascribed to Furuta Oribe 1543-1615 a warrior and the foremost tea master of his time who appears to have played a crucial role in redefining the aesthetics of Japan. Over seventy engaging vessels of Oribe ware along with striking examples of other types of wares produced in the same milieu make up the heart of this catalogue. Metropolitan Museum of Art website

Turning Point Metropolitan Museum of Art (New York, N.Y.), 2003 Japan's brief but dramatic Momoyama period 1573-1615 witnessed the struggles of a handful of ambitious warlords for control of the long splintered country and finally the emergence of a united Japan. This was also an era of dynamic cultural development in which the feudal lords sponsored lavish innovative arts to proclaim their newly acquired power. One such art was a ceramic ware known as Oribe whose mysterious sudden appearance and rise in popularity are explored in this book. Ceramics are closely connected to the tea ceremony and central to Japanese culture. In this context Oribe wares represented a unique and major development since they were the easiest Japanese ceramics to carry extensive multicolor decoration. Boldly painted with geometric and naturalistic designs they display sensuous glazes especially in a distinctive vitreous green as well as a whole repertoire of playful new shapes. Their genesis has traditionally been ascribed to Furuta Oribe 1543-1615 a warrior and the foremost tea master of his time who appears to have played a crucial role in redefining the aesthetics of Japan. Over seventy engaging vessels of Oribe ware along with striking examples of other types of wares produced in the same milieu make up the heart of this catalogue. Metropolitan Museum of Art website

Turning Point: Oribe and the arts of Sixteenth-Century Japan, **Turning Point**, 2003 **Turning Point**, 2003 **Turning Point**, 2003 *The Tokugawa World* Gary P. Leupp, De-min Tao, 2021-09-20 With over 60 contributions *The Tokugawa World* presents the latest scholarship on early modern Japan from an international team of specialists in a volume that is unmatched in its breadth and scope. In its early modern period under the Tokugawa shoguns Japan was a world apart. For over two centuries the shogun's subjects were forbidden to travel abroad and few outsiders were admitted. Yet in this period Japan evolved as a nascent capitalist society that could rapidly adjust to its incorporation into the world system after its forced opening in the 1850s. *The Tokugawa World*

demonstrates how Japan's early modern society took shape and evolved a world of low and high cultures comic books and Confucian academies soba restaurants and imperial music recitals rigid enforcement of social hierarchy yet also ongoing resistance to class oppression A world of outcasts puppeteers herbal doctors samurai officials businesswomen scientists scholars blind lutenists peasant rebels tea masters sumo wrestlers and wage workers Covering a variety of features of the Tokugawa world including the physical landscape economy art and literature religion and thought and education and science this volume is essential reading for all students and scholars of early modern Japan

The Power of the Dispersed Cornel Zwierlein, 2021-12-20 Early modern travelers often did not form part of classic diaspora communities they frequently never really settled perhaps remaining abroad for some time in one place then traveling further not blown by the wind but by changing and complex conditions that often turned out to make them unwelcome anywhere The dispersed developed strategies of survival by keeping their distance from old and new temporary homes as well as by using information from and manipulating foreign representations of their former countries This volume assembles case studies from the Mediterranean context the Americas and Japan They explore what kind of power and agency dispersed people had counterintuitively through the connections they maintained with their former homes and through those they established abroad Contributors Eduardo Angione Jordan Avramov Marloes Cornelissen David Do Pa o Jos Luis Eg o Maria Tsampika Lampitsi Paula Manstetten Simon Mills David Nelson Adolfo Polo y La Borda Ana M Rodr guez Rodr guez Cesare Santus Stefano Saracino and Cornel Zwierlein

Korean Buncheong Ceramics from Leeum, Samsung Museum of Art Soyoung Lee, Seung-chang Jeon, 2011 Bold sophisticated engaging and startlingly modern Buncheong ceramics emerged as a distinct Korean art form in the 15th and 16th centuries only to be eclipsed on its native ground for more than 400 years by the overwhelming demand for porcelain Elements from the Buncheong idiom were later revived in Japan where its spare yet sensual aesthetic was much admired and where descendants of Korean potters lived and worked This innovative study features 60 masterpieces from the renowned Leeum Samsung Museum of Art in Seoul as well as objects from The Metropolitan Museum of Art and presents current scholarship on Buncheong's history manufacture use and overall significance The book illustrates why this historical art form continues to resonate with Korean and Japanese ceramists working today and with contemporary viewers worldwide

Dismissed as elegant fossils Lee Bruschke-Johnson, 2021-11-22 Konoe Nobutada 1565 1614 was a famous calligrapher and head of a high ranking aristocratic family Nobutada's contributions to the art and culture have frequently been overlooked largely because of the common misperception that aristocrats were too outdated impoverished and powerless to be worthy of discussion Dismissed as Elegant Fossils seeks to reinstate aristocrats as key players in the competition for political and artistic supremacy by examining Nobutada's calligraphy and painting his turbulent relationship with Tokugawa Ieyasu and his family's role in marital politics

Kimono Terry Satsuki Milhaupt, 2014-05-15 What is the kimono Everyday garment Art object Symbol of Japan As this book shows the kimono has served all of these roles its meaning changing across

time and with the perspective of the wearer or viewer Kimono A Modern History begins by exposing the seventeenth and eighteenth century foundations of the modern kimono fashion industry It explores the crossover between art and fashion in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments With Japan s exposure to Western fashion in the nineteenth century and Westerners exposure to Japanese modes of dress and design the kimono took on new associations and came to symbolize an exotic culture and an alluring female form In the aftermath of the Second World War the kimono industry was sustained through government support The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums rather than being worn as clothing Today the kimono has once again taken on new dimensions as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles Kimono A Modern History the inspiration for a major exhibition at the Metropolitan Museum of Art in New York not only tells the story of a distinctive garment s ever changing functions and image but provides a novel perspective on Japan s modernization and encounter with the West

Handbook to Life in Medieval and Early Modern Japan William E. Deal,2007 This book is an introduction the Japanese history culture and society from 1185 the beginning of the Kamakura period through the end of the Edo period in 1868

Folk Art Henry Glassie,Pravina Shukla,2023-06-13 Listen to the artists of the Brazilian Northeast Their work they say comes of continuity and creativity Continuity runs along lines of learning toward social coherence Creativity brings challenges and deep personal satisfaction What they say and do in Brazil aligns with ethnographic evidence from New Mexico and North Carolina from Ireland Portugal and Italy from Nigeria Turkey India and Bangladesh from China and Japan This book is about that about folk art as a sign of human unity

Potters and Patrons in Edo Period Japan AndrewL. Maske,2017-07-05 Potters and Patrons in Edo Period Japan Takatori Ware and the Kuroda Domain traces the development of one of Japan s best documented ceramic types from its beginnings around 1600 until the abolition of the domain system in 1871 Using historical records archaeological material from early kilns and consumer sites and the results of comparative chemical analysis this study explores the operation of Takatori as the official ceramic workshop of the Kuroda lords of one of the largest domains in Japan Spanning cultural aesthetic economic and practical aspects this book presents Takatori ware as an ideal archetype with which to compare developments in elite ceramics in other parts of Japan throughout the Edo period In addition to its scholarly examination of the operation of a domain sponsored ceramics workshop over more than 250 years the book includes illustrations of examples from each of the seven Takatori workshop locations including beautiful pieces that have never before appeared in print

The Curious Case of the Camel in Modern Japan Ayelet Zohar,2022-08-22 In The Curious Case of the Camel in Modern Japan Ayelet Zohar critically analyzes camel images as a metonymy for Asia and Japanese attitudes towards the continent The book reads into encounters with the exotic animals from nanban art realist Dutch influenced illustrations through misemono roadshows of

the first camel pair imported in 1821 Modernity and Japan's wars of Pan Asiatic fantasies associated camels with Asia's poverty bringing camels into zoos tourist venues and military zones as lowly beasts of burden while postwar images project the image of exotica and foreignness on camels as Buddhist peace messengers Zohar convincingly argues that in the Japanese imagination camels serve as signifiers of Asia as Otherness the opposite of Japan's desire for self association with Western cultures

Go-betweens and the Colonization of Brazil Alida C. Metcalf, 2013-05-01 Do a Marina La Malinche Pocahontas Sacagawea their names live on in historical memory because these women bridged the indigenous American and European worlds opening the way for the cultural encounters collisions and fusions that shaped the social and even physical landscape of the modern Americas But these famous individuals were only a few of the many thousands of people who intentionally or otherwise served as go betweens as Europeans explored and colonized the New World In this innovative history Alida Metcalf thoroughly investigates the many roles played by go betweens in the colonization of sixteenth century Brazil She finds that many individuals created physical links among Europe Africa and Brazil explorers traders settlers and slaves circulated goods plants animals and diseases Intercultural liaisons produced mixed race children At the cultural level Jesuit priests and African slaves infused native Brazilian traditions with their own religious practices while translators became influential go betweens negotiating the terms of trade interaction and exchange Most powerful of all as Metcalf shows were those go betweens who interpreted or represented new lands and peoples through writings maps religion and the oral tradition Metcalf's convincing demonstration that colonization is always mediated by third parties has relevance far beyond the Brazilian case even as it opens a revealing new window on the first century of Brazilian history

Zen Landscapes Allen S. Weiss, 2013-09-15 The essential elements of a dry Japanese garden are few rocks gravel moss Simultaneously a sensual matrix a symbolic form and a memory theater these gardens exhibit beautiful miniaturization and precise craftsmanship But their apparent minimalism belies a true complexity In *Zen Landscapes* Allen S Weiss takes readers on an exciting journey through these exquisite sites explaining how Japanese gardens must be approached according to the play of scale surroundings and seasons as well as in relation to other arts revealing them as living landscapes rather than abstract designs Weiss shows that these gardens are inspired by the Zen aesthetics of the tea ceremony manifested in poetry painting calligraphy architecture cuisine and ceramics Japanese art favors suggestion and allusion valuing the threshold between the distinct and the inchoate between figuration and abstraction and he argues that ceramics play a crucial role here relating as much to the site specificity of landscape as to the ritualized codes of the tea ceremony and the everyday gestures of the culinary table With more than one hundred stunning color photographs *Zen Landscapes* is the first in depth study in the West to examine the correspondences between gardens and ceramics A fascinating look at landscape art and its relation to the customs and craftsmanship of the Japanese arts it will appeal to readers interested in landscape design and Japan's art and culture

The Pilgrim Art Robert Finlay, 2010-02-17 Illuminating one thousand years of history *The Pilgrim*

Art explores the remarkable cultural influence of Chinese porcelain around the globe Cobalt ore was shipped from Persia to China in the fourteenth century where it was used to decorate porcelain for Muslims in Southeast Asia India Persia and Iraq Spanish galleons delivered porcelain to Peru and Mexico while aristocrats in Europe ordered tableware from Canton The book tells the fascinating story of how porcelain became a vehicle for the transmission and assimilation of artistic symbols themes and designs across vast distances from Japan and Java to Egypt and England It not only illustrates how porcelain influenced local artistic traditions but also shows how it became deeply intertwined with religion economics politics and social identity Bringing together many strands of history in an engaging narrative studded with fascinating vignettes this is a history of cross cultural exchange focused on an exceptional commodity that illuminates the emergence of what is arguably the first genuinely global culture

The Aesthetics of Strangeness W. Puck Brecher, 2013-08-31 Eccentric artists are the vagaries of humanity that inhabit the deviant underside of Japanese society This was the conclusion drawn by pre World War II commentators on most early modern Japanese artists Postwar scholarship as it searched for evidence of Japan's modern roots concluded the opposite The eccentric mad and strange are moral exemplars paragons of virtue and shining hallmarks of modern consciousness In recent years the pendulum has swung again this time in favor of viewing these oddballs as failures and dropouts without lasting cultural significance This work corrects the disciplinary and exclusionary nature of such interpretations by reconsidering the sudden and dramatic emergence of aesthetic eccentricity during the Edo period 1600-1868 It explains how throughout the period eccentricity *ki* and madness *ky* developed and proliferated as subcultural aesthetics By excavating several generations of early modern Japan's eccentric artists it demonstrates that individualism and strangeness carried considerable moral and cultural value Indeed Edo society fetishized various marginal personae the recluse the loser the depraved the outsider the saint the mad genius as local heroes and paragons of moral virtue This book concludes that a confluence of intellectual aesthetic and social conditions enabled multiple concurrent heterodoxies to crystallize around strangeness as a prominent cultural force in Japanese society A study of impressive historical and disciplinary breadth *The Aesthetics of Strangeness* also makes extensive use of primary sources many previously overlooked in existing English scholarship Its coverage of the entire Edo period and engagement with both Chinese and native Japanese traditions reinterprets Edo period tastes and perceptions of normalcy By wedding art history to intellectual history literature aesthetics and cultural practice W. Puck Brecher strives for a broadly interdisciplinary perspective on this topic Readers will discover that the individuals that form the backbone of his study lend credence to a new interpretation of Edo period culture a growing valuation of eccentricity within artistic and intellectual circles that exerted indelible impacts on mainstream society *The Aesthetics of Strangeness* demystifies this emergent paradigm by illuminating the conditions and tensions under which certain rubrics of strangeness *ki* and *ky* particularly were appointed as aesthetic criteria Its revision of early modern Japanese culture constitutes an important contribution to the field

Handbook of Japanese Games and Gameplay

Rachael Hutchinson, 2025-10-01 The Handbook of Japanese Games and Gameplay showcases the rich variety of games in Japan placing them in the context of industry development processes and a broader media ecology We trace Japanese games through history including card games board games pachinko and digital games as well as how games are connected to toys and animation and how analog and mechanical games connect to the virtual world Analyzing some of the largest and most successful games ever published including Final Fantasy Nobunaga's Ambition Virtua Fighter Resident Evil and Animal Crossing we see how different audiences have interpreted them around the globe We follow players from the living room to the arcade into online spaces escape rooms and themed cafés to see where gameplay happens Entering the offices of some of the world's leading videogame development corporations readers can follow the production process from initial design and development decisions through localization adaptation to different hardware systems marketing and distribution Comparing the Japanese game industry to its overseas counterparts we examine its labor practices and legal obstacles to innovation in areas like esports Niche markets and indie games are also considered as vital spaces for expression outside the mainstream Overall the Handbook of Japanese Games and Gameplay offers the reader an exciting glimpse into Japanese games from a wide variety of perspectives

Enjoying the Song of Phrase: An Emotional Symphony within **Turning Point Oribe And The Arts Of Sixteenth Century Japan**

In some sort of used by screens and the ceaseless chatter of quick conversation, the melodic splendor and psychological symphony created by the prepared term usually diminish into the backdrop, eclipsed by the persistent sound and disturbances that permeate our lives. Nevertheless, set within the pages of **Turning Point Oribe And The Arts Of Sixteenth Century Japan** a charming literary prize full of organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, that charming masterpiece conducts visitors on an emotional trip, well unraveling the concealed tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of this touching evaluation, we can discover the book is central harmonies, analyze its enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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