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Ugly War Pretty Package Ugly War Pretty Package

Sasha-Mae Eccleston



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Ugly War, Pretty Package Deborah L. Jaramillo, 2009-09-25 Deborah L. Jaramillo investigates cable news presentation of the Iraq War in relation to high concept filmmaking. High concept films can be reduced to single sentence summaries and feature pre sold elements they were considered financially safe projects that would sustain consumer interest beyond their initial theatrical run. Using high concept as a framework for the analysis of the 2003 coverage of the Iraq War paying close attention to how Fox News and CNN packaged and promoted the U S invasion of Iraq. **Ugly War Pretty Package** offers a new paradigm for understanding how television news reporting shapes our perceptions of events. **Wag the Dog: A Study on Film and Reality in the Digital Age** Eleftheria Thanouli, 2013-08-01 *Wag the Dog* is a film that became a media event and a cultural icon because it inadvertently short circuited the distance that is supposed to separate reality and fiction. The film's narration challenges the established boundaries between the fiction and nonfiction tradition as Barry Levinson the director embeds his interest in documentary filmmaking and complicates the issue of narrative agency in the way he frames the story. The examination of the historical and social context in which it was produced exhibited and received worldwide enables the author to illuminate a series of changes in the way a fiction film reflects and interacts with reality urging us to reconsider some of our central and long standing concepts or even paradigms in film theory. Eleftheria Thanouli provides new insights into a series of issues from both classical and contemporary film theory like the conceptual and ontological stakes in the use of digital technology the impact of mass media on public memory and the political role of cinema in a globalized and conglomerated world. [Historical Dictionary of United States-Middle East Relations](#) Peter L. Hahn, 2016-09-19 U S foreign relations in the Middle East has remained crucial through many decades and the complications facing the United States in the Middle East have become even more acute. While the United States downgraded its military operations in Iraq that country failed to achieve a stable democratic footing and instead experienced schism and civil strife. Israeli Palestinian disputes over land the status of refugees and control of Jerusalem intensified and international conflicts between Arab states and Israel escalated for the first time since the 1980s. The Arab Spring protest movements of 2011 and after ignited political turmoil across the region leading to revolutionary change in several states and triggering persistent unrest and violence in Libya Egypt Tunisia Yemen Syria and Iraq. During the recent decade in short the Middle East has become the most unstable dangerous and complicated region of the world and the United States remains near the center of the maelstrom. This second edition of *Historical Dictionary of United States Middle East Relations* contains a chronology an introduction appendixes and an extensive bibliography. The dictionary section has over 300 cross referenced entries on national leaders non governmental organizations policy initiatives and armed conflicts as well as entries on such topics as intelligence immigration and weapons of mass destruction. This book is an excellent access point for students researchers and anyone wanting to know more about the US and Middle East Relations. *Fox Populism* Reece Peck, 2019-01-03 *Fox Populism* offers fresh insights into why the

Fox News Channel has been both commercially successful and politically effective Where existing explanations of Fox's appeal have stressed the network's conservative editorial slant Reece Peck sheds light on the importance of style as a generative mode of ideology The book traces the historical development of Fox's counter elite news brand and reveals how its iconoclastic news style was crafted by fusing two class based traditions of American public culture one native to the politics in populism and one native to the news field in tabloid journalism Using the network's coverage of the late 2000s economic crisis as the book's principal case study Peck then shows how style is deployed as a political tool to frame news events A close analysis of top rated programs reveals how Fox hails its audience as the real Americans and successfully represents narrow conservative political demands as popular and universal

Pandemic of Perspectives Rimple Mehta, Sandali Thakur, Debaroti Chakraborty, 2022-11-30 This volume brings together academics activists social work practitioners poets and artists from different parts of the world during the Covid 19 pandemic It sheds light on how the pandemic has exposed the inequities in society and is shaping social institutions affecting human relationships and creating new norms with each passing day It examines how people from diverse societies and fields of work have come to conceptualise and imagine a new world order based on the principles of social and ecological justice care and human dignity It prioritises the realm of imagination creativity and affect in understanding social formations and in shaping societies beyond the positivist approaches Documenting the myriad experiences and responses to the pandemic the volume foregrounds varied processes of making meaning understanding impulses resistances and coping mechanisms and building solidarities Further it also acts as a tool of memory for future generations and articulations artistic political socio cultural scientific of hope and perseverance This spectrum of expressions intends to value visceral experiences build solidarities and find solace in art Its uniqueness lies in the way it brings together a much needed interface between science social sciences and humanities A compelling account on our contemporary lives the volume will be of great interest to scholars of sociology and social anthropology politics art and aesthetics psychology social work literature health and medical sciences

Berlusconi 'The Diplomat' Emidio Diodato, Federico Niglia, 2018-09-08 This book analyses the foreign policy of Silvio Berlusconi Italian media tycoon and politician who served as Prime Minister of Italy in four governments The authors examine the Italian position in the international arena and its foreign policy tradition as well as Berlusconi's general political stance Berlusconi's foreign policy strategies and the impact of those strategies in Italy Given that Berlusconi is considered a populist leader the volume considers his foreign policy as an instance of populist foreign policy an understudied but increasingly relevant topic

Conflict Coverage Promotion: High Quality Or High Concept? A Multimodal Analysis of Claims-making in Conflict Coverage Promotional Spots of Al Jazeera English and CNN International Chris Veits, 2014 Today even the war and conflict coverage of 24 hour news networks is subject to heavy promotion and part of the networks advertising and branding campaigns These commercial aspects of news production however seem to oppose

concepts of journalistic quality This study analyses claims of journalistic quality and high concept in conflict coverage promotion spots and how they are linked to better understand the ideological complexes of CNN International and Al Jazeera English The findings show an equal number of quality and high concept claims with differences in the nature of the claims between the two networks Strong patterns are found in quality and high concept claims of both 24 hour television news networks The largest number appears in the visual mode The research also shows that analysing this kind of media text needs to be multimodal and that a social semiotic approach is appropriate for analysing claims making and linking in conflict coverage promotional spots

From Desolation to Reconstruction Mokhtar Lamani, Bessma Momani, 2010-10-26 Iraq's streets are unsafe its people tormented and its identity as a state challenged from within and without For some Iraq is synonymous with internal hatred bloodshed and sectarianism The contributors to this book however know another Iraq a country that was once full of hope and achievement and that boasted one of the most educated workforces in its region a cosmopolitan secular society with a great tradition of artisans poets and intellectuals The memory of that Iraq inspired the editors of this volume to explore Iraq's current struggle The contributors delve into the issues and concerns of building a viable Iraqi state and recognize the challenges in bringing domestic reconciliation and normalcy to Iraqis From Desolation to Reconstruction Iraq's Troubled Journey examines Iraq's reality after the 2003 US led invasion It begins by relating Iraq's modern social and political history prior to the invasion and then outlines the significant challenges of democratization and the creation of an Iraqi constitution which will be necessary for Iraq to become a strong and effective state Co published with the Centre for International Governance Innovation CIGI

Flood of Images Bernie Cook, 2015-04-01 Anyone who was not in New Orleans during Hurricane Katrina and the subsequent flooding of the city experienced the disaster as a media event a flood of images pouring across television and computer screens The twenty four hour news cycle created a surplus of representation that overwhelmed viewers and complicated understandings of the storm the flood and the aftermath As time passed documentary and fictional filmmakers took up the challenge of explaining what had happened in New Orleans reaching beyond news reports to portray the lived experiences of survivors of Katrina But while these narratives presented alternative understandings and more opportunities for empathy than TV news Katrina remained a mediated experience In Flood of Images Bernie Cook offers the most in depth wide ranging and carefully argued analysis of the mediation and meanings of Katrina He engages in innovative close and comparative visual readings of news coverage on CNN Fox News and NBC documentaries including Spike Lee's When the Levees Broke and If God Is Willing and Da Creek Don't Rise Tia Lessin and Carl Deal's Trouble the Water and Dawn Logsdon and Lolis Elie's Faubourg Tremé and the HBO drama Tremé Cook examines the production practices that shaped Katrina as media event exploring how those choices structured the possible memories and meanings of Katrina and how the media's memory making has been contested In Flood of Images Cook intervenes in the ongoing process of remembering and understanding Katrina

Management Education Thomas

Klikauer,2016-10-25 Written in the tradition of the Frankfurt School of critical theory this book develops a practical theory designed to humanise management education Inevitably encountering deeply authoritarian business schools the author sets the rigidity of curriculum against a student centred approach found in Honneth s concept of recognition and the Habermasian concept of communicative action Management Education outlines measures for preventing Managerialism from colonising learning spaces that would prevent the practice of emancipatory learning from flourishing The aim of the book is to allow students and teachers of business schools to create learning inside an education system based on humanity

Communication and Peace Julia Hoffmann, Virgil Hawkins, 2015-02-11 This book analyses the use of communication in resolving conflicts with a focus on de escalation and processes of peacebuilding and peace formation From the employment of hate radio in the Rwanda genocide to the current conflict between Russia and the Ukraine following events in the Crimea communication and the media are widely recognized as powerful tools in conflicts and war Although there has been significant academic attention on the relationship between the media conflict and war academic efforts to understand this relationship have tended to focus primarily on the links between communication and conflict rather than on communication and peace In order to make sense of peace it is essential to look at communication in its many facets mediated or not This is true within many of the diverse strands that make up the field of communication and peace but it is also true in the sense that a holistic and interdisciplinary approach is missing from the literature This book addresses this widely acknowledged lacuna by providing an interdisciplinary perspective on the field bringing together relevant but so far largely isolated streams of research In doing so it aims to provide a platform for further reflection of the meaning of and requirements for peace in our contemporary world with a focus on de escalation conflict transformation reconciliation and processes of peacebuilding as opposed to conflict escalation or crisis intervention This volume will be of much interest to students of peace and conflict studies peacebuilding media and communication studies security studies and IR in general *A Companion to Television*

Janet Wasko, Eileen R. Meehan, 2020-03-17 The latest edition of the acclaimed volume on television studies featuring new original essays from leading scholars in the field Although the digital age has radically altered the media and communications landscape worldwide television continues to play a significant part of our lives From its earliest beginnings through to the present day television and its influence has been the subject of extensive study critique and analysis A Companion to Television brings together contributions from prominent international scholars comprising a wide range of perspectives on the medium Original essays define television in its current state explore why it is still relevant survey the ways in which television has been studied discuss how television has changed and consider what television might look like in the future Now in its second edition this compendium includes fresh chapters that cover technological changes affecting television contemporary approaches to understanding television audiences new programming trends and developments and more Addressing nine key areas of television studies such as industry genres programs and audiences the Companion offers

readers a balanced well rounded integrative approach to scholarship in the field This volume Provides overviews of extensive original research from leading scholars and theorists Examines television s development and significance in various regions of the world Includes national and regional outlines of television around the world Features theoretical overviews of various critical approaches to television studies Explores historical economic institutional political and cultural issues studied by media scholars Presenting diverse perspectives on topics ranging from television advertising to satirical representations of the industry A Companion to Television Second Edition is an invaluable resource for those in undergraduate courses in television studies as well as in general media studies and communications

Epic Events Sasha-Mae Eccleston,2024-11-05 An analysis of ancient Greek and Roman works alongside contemporary literature exploring how these classics shape our understanding of the politics of time in America Ancient Greek and Roman cultures have been privileged as authoritatively timeless throughout American history American leaders capitalize on this privilege when during periods of crisis they allude to these cultures to offer relief to reestablish trust in the status quo and to promote national unity Analyzing texts that also draw on ancient Greek and Roman material to respond to these crises Sasha Mae Eccleston explains how contemporary authors and artists have questioned calls for unity that homogenize disparate experiences and ignore systemic inequality Their engagements with the temporalities of the ancient material reveal how time structures membership in the national community Reading for example Seneca s drama Medea Homer s epics and the verses of Sappho alongside Jesmyn Ward s novel Salvage the Bones or the poetry of Ocean Vuong and Juliana Spahr Eccleston examines the temporal politics of major events and everyday life in the United States Epic Events shows how ancient works that seem to insulate audiences from disaster can actually alert them to the frightening hierarchization of American life Eccleston skillfully weaves together analyses of ancient material and contemporary texts that range from memorials visual art and literature to speeches and public health declarations to bring questions of race class and gender into dialogue with time in thoughtful nuanced and original ways

Breathing: Violence In, Peace Out Ivana Milojevic,2013-10-01 An investigation into the long term impact of transgenerational trauma and the possibilities for healing this book explores the links between personal histories and world events and helps us to understand life s dualities violence and peace self and other stability and change slavery and freedom Author Ivana Milojevic asks How does violence change us Is it possible to change the inner landscape of one s thinking in the midst of pain and suffering and If this is our past how might our future be different Oscillating between two voices Milojevic journeys between the personal breathing in which describes her experience of violence while the second academic voice breathing out tries to make sense of it The rhythm created by inhaling and exhaling reflects not only what we take from the world but also what we give back to it Breathing is an inquiry into alternative futures as Milojevic explores a range of possibilities both for each of us personally and for the world

Changing Geopolitics of Global Communication Daya Thussu,2024-07-31 Changing Geopolitics of Global Communication examines the rapidly evolving dynamics between global

communication and geopolitics As an intersection between communication and international relations it bridges the existing gap in scholarship and highlights the growing importance of digital communication in legitimizing and promoting the geopolitical and economic goals of leading powers One central theme that emerges in the book is the continuity of asymmetries in power relations that can be traced back to 19th century European imperialism manifested in its various incarnations from liberal to neo liberal to digital imperialism The book includes a discussion of the post Cold War US led transformation of the hardware and software of global communication and how it has been challenged by the rise of the rest especially China Other key issues covered include the geopolitics of image wars weaponization of information and the visibility of discourses emanating from outside the Euro Atlantic zone The ideas and arguments advanced here privilege a reading of geopolitical processes and examples from the perspective of the global South Written by a leading scholar of global communication this comprehensive and transdisciplinary study adopts a holistic approach and will be of interest to the global community of scholars researchers and commentators in communication and international relations among other fields

Millennials and the Moments That Made Us Shaun Scott, 2018-02-23 A generation on the move a country on the brink and a young author's search to find out how we got here *Millennials and the Moments That Made Us* is a cultural history of the United States as seen through the eyes of the largest most diverse and most disprivileged generation in American history The book is a relatable pop culture history that critiques the capitalist status quo our generation inherited a critical tour of the music movies books TV shows and technology that have defined us and our times

Television Aesthetics and Style Steven Peacock, Jason Jacobs, 2013-07-04 Although Film Studies has successfully returned attention to matters of style and interpretation its sibling discipline has left the territory uncharted until now The question of how television operates on a stylistic level has been critically underexplored despite being fundamental to our viewing experience This significant new work redresses a vital gap in Television Studies by engaging with the stylistic dynamics of TV exploring the aesthetic properties and values of both the medium and particular types of output specific programmes and raising important questions about the way we judge television as both cultural artifact and art form *Television Aesthetics and Style* provides a unique and vital intervention in the field raising key questions about television's artistic properties and possibilities Through a series of case studies by internationally renowned scholars the collection takes a radical step forward in understanding TV's stylistic achievements

From Networks to Netflix Derek Johnson, 2022-07-26 Now in a second edition this textbook surveys the channels platforms and programming through which television distribution operates with a diverse selection of contributors providing thorough explorations of global media industries in flux Even as legacy media industries experience significant disruption in the face of streaming and online delivery the power of the television channel persists Far from disappearing television channels have multiplied and adapted to meet the needs of old and new industry players alike Television viewers now navigate complex choices among broadcast cable and streaming services across a host of different

devices From Networks to Netflix guides students instructors and scholars through that complex and transformed channel landscape to reveal how these industry changes unfold and why they matter This second edition features new players like Disney HBO Max Crunchyroll Hotstar and more increasing attention to TV services across the world An ideal resource for students and scholars of media criticism media theory and media industries this book continues to offer a concrete tangible way to grasp the foundations of television and television studies even as they continue to be rewritten Theory and Method in Historical Ethnomusicology Jonathan McCollum, David G. Hebert, 2014-09-11 Historical ethnomusicology is increasingly acknowledged as a significant emerging subfield of ethnomusicology due to the fact that historical research requires a different set of theories and methods than studies of contemporary practices and many historiographic techniques are rapidly transforming as a result of new technologies In 2005 Bruno Nettl observed that the term historical ethnomusicology has begun to appear in programs of conferences and in publications Nettl 2005 274 and as recently as 2012 scholars similarly noted an increasing concern with the writing of musical histories in ethnomusicology Ruskin and Rice 2012 318 Relevant positions recently advanced by other authors include that historical musicologists are all ethnomusicologists now and that all ethnomusicology is historical Stobart 2008 yet we sense that such arguments while useful and theoretically correct may ultimately distract from careful consideration of the kinds of contemporary theories and rigorous methods uniquely suited to historical inquiry in the field of music In Theory and Method in Historical Ethnomusicology editors Jonathan McCollum and David Hebert along with contributors Judah Cohen Chris Goertzen Keith Howard Ann Lucas Daniel Neuman and Diane Thram systematically demonstrate various ways that new approaches to historiography and the related application of new technologies impact the work of ethnomusicologists who seek to meaningfully represent music traditions across barriers of both time and space Contributors specializing in historical musics of Armenia Iran India Japan southern Africa American Jews and southern fiddling traditions of the United States describe the opening of new theoretical approaches and methodologies for research on global music history In the Foreword Keith Howard offers his perspective on historical ethnomusicology and the importance of reconsidering theories and methods applicable to this field for the enhancement of musical understandings in the present and future *David Fincher's Zodiac* David Ryan, Matthew Sorrento, 2022-02-01 David Fincher's *Zodiac* 2007 written by producer James Vanderbilt and adapted from the true crime works of Robert Graysmith remains one of the most respected films of the early twenty first century As the second film featuring a serial killer and the first based on fact by Fincher *Zodiac* remains a standout in a varied but stylistically unified career While connected to this genre the film also hybridizes the policier genre and the investigative reporter film And yet scholarship has largely ignored the film This collection is the first book length work of criticism dedicated to the film Section One focuses on early influences while the second section analyzes the film's unique treatment of narrative The book closes with a section focusing on game theory data and hegemony the *Zodiac*'s treatment in music and the use of sound in cinema

By offering new avenues and continuing a few established ones this book will interest scholars of cinema and true crime along with fans and enthusiasts in these areas

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