

Universal Horrors

The Studio's Classic Films, 1931–1946

Michael Brunas
John Brunas
Tom Weaver

McFarland

Universal Horrors The Studios Classic Films 1931 1946

Gregory William Mank



Universal Horrors The Studios Classic Films 1931 1946:

Universal Horrors Tom Weaver, Michael Brunas, John Brunas, 2011-12-20 Revised and updated since its first publication in 1990 this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror 1931 through 1946 Trekking boldly through haunts and horrors from The Frankenstein Monster The Wolf Man Count Dracula and The Invisible Man to The Mummy Paula the Ape Woman The Creeper and The Inner Sanctum the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period Coverage of the films includes complete cast lists credits storyline behind the scenes information production history critical analysis and commentary from the cast and crew much of it drawn from interviews by Tom Weaver whom USA Today calls the king of the monster hunters Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest

Universal Horrors Tom Weaver, John Brunas, 2017-08-23 A definitive study of the 85 films produced during this era and presents a general overview For each film complete cast lists credits storyline behind the scenes information production history commentary from the cast and crew and in depth critical analysis Generously illustrated Provided by publisher

The Mummy Doris V. Sutherland, 2019-09-10 Released in 1932 The Mummy moved Universal horror into a land of deserts pyramids and long lost tombs This book examines the roots of The Mummy It shows how the film shares many motifs with the work of writers such as H Rider Haggard and discusses how The Mummy drew upon a contemporary vogue for all things ancient Egyptian

Recovering 1940s Horror Cinema Mario DeGiglio-Bellemare, Charlie Ellb , Kristopher Woofert, 2014-12-11 The 1940s is a lost decade in horror cinema undervalued and written out of most horror scholarship This collection revises reframes and deconstructs persistent critical binaries that have been put in place by scholarly discourse to label 1940s horror as somehow inferior to a classical period or canonical mode of horror in the 1930s especially as represented by the monster films of Universal Studios The book s four sections re evaluate the historical political economic and cultural factors informing 1940s horror cinema to introduce new theoretical frameworks and to open up space for scholarly discussion of 1940s horror genre hybridity periodization and aesthetics Chapters focused on Gothic and Grand Guignol traditions operating in forties horror cinema 1940s proto slasher films the independent horrors of the Poverty Row studios and critical reevaluations of neglected hybrid films such as The Vampire s Ghost 1945 and slippery auteurs such as Robert Siodmak and Sam Neufeld work to recover a decade of horror that has been framed as having fallen victim to repetition exhaustion and decline

The Horror Film Stephen Prince, 2004 Focusing on recent postmodern examples this is a collection of essays reviewing the history of the horror film and the psychological reasons for its persistent appeal

Merchants of Menace Richard Nowell, 2014-04-10 Anglophone horror films are typically approached as the inevitable by products of psychological and social demons haunting filmmakers and their homelands in short as if they were our collective nightmares These reflectionist approaches have led horror films routinely and reductively

to be framed as mouthpieces for misogynistic sadists lurking in the shadows of the exploitation sector as defiant expressions of resistance enacted by noble progressives or as platforms for the politically reactionary evils of the biggest scariest monster of all Hollywood The industry logic strategies and practices that heavily determine horror film content the nature of horror film production promotion and dissemination as well as the responses to these activities have therefore been either side stepped completely or reduced unhelpfully to the profit making motives underwriting all capitalist endeavours Consequently even though horror has been a key component of media output for almost a century the genre s industrial character remains under explored and poorly understood EDITOR *Angels and Ministers of Grace Defend Us!* Gregory William

Mank,2022-06-07 Like a lovingly guided midnight tour this book covers the seductive shadows of the most fascinating horror films and melodramas from the 1930s and 1940s From the bloody censorship battles behind 1935 s *Bride of Frankenstein* to the sexual controversies of 1941 s *Dr Jekyll and Mr Hyde* and the gruesome Nazi atrocities of 1943 s *Women in Bondage* this book delves into newly excavated research to tell the behind the scenes sagas of some of Hollywood s most frightening films Peek behind the scenes revel in on the set anecdotes and get a look at the script notes illuminating characters like *WereWolf of London* *Richard III* *Panther Woman* and *Rasputin* Included are profiles of the performers and filmmakers who made the nightmares feel all too real in the darkened theaters of yesteryear and an examination of the factors that have kept these films popular so many decades later *John Barrymore* Martin Norden,1995-10-20

Appearing in about 60 films and dozens of stage and radio productions John Barrymore 1882 1942 was arguably the most idolized performing arts figure of his generation Renowned for his ability to make even the flimsiest roles come to life with power and passion the Great Profile reached his apex with title role performances in stagings of *Richard III* 1920 and *Hamlet* 1922 25 This book charts his legendary and sometimes scandalous life and career A biography discusses his love of roles requiring physical or psychological distortion his four failed marriages and his memorable achievements on the stage and screen Chapters that follow contain entries for his performances in stage film and radio productions with each entry providing cast and credit listings plot synopses critical commentary and excerpts from reviews Also included are a discography a chapter on plays and films with characters modeled after Barrymore an annotated bibliography and discussions of archives and special collections The volume closes with a personal essay by Barrymore s Shakespearean vocal coach Margaret Carrington This essay written by a pivotal figure in Barrymore s development as a serious actor has never before been published *The Vampire*

Encyclopedia Matthew Bunson,2000 With over 2 000 entries in A to Z format THE VAMPIRE ENCYCLOPEDIA is a one stop reference for everything and anything to do with vampires from books and films to the history of the vampire legend and ways to RESIST THESE IRRESISTIBLE CREATURES The vampire is alive and flourishing in books hit television shows clubs even comic books there s no end in sight for the immortal ones **The Writer's Brief Handbook** Alfred F. Rosa,Paul A.

Eschholz,2004-04 A compact easy to use guide The Writer s Brief Handbook offers clear definitions helpful explanations and

up to the minute research and reference tools altogether the best concise yet comprehensive reference available for today's student writers The Writer's Brief Handbook reflects the authors 35 year collaboration in teaching and writing about writing Using clear non technical language The Writer's Brief Handbook has gained a reputation for being student friendly and the easy to use multiple access system provides four different ways for students to diagnose a problem and find an answer making the text ideal as a stand alone reference At a time when both students and instructors are demanding more from their handbooks The Writer's Brief Handbook delivers

The Great Depression in America William H. Young, Nancy K. Young, 2007 Encyclopedia volume 2 about the Great Depression in America from national barn dance to youth Science Fiction and Fantasy Literature, 1975-1991 R. Reginald, Mary Wickizer Burgess, Daryl Furumi Mallett, 1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald's Science Fiction and Fantasy Literature 1700 1974 Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR

Frankenstein Marion Emma Cornell, 1996 **The First Hollywood Sound Shorts, 1926-1931** Edwin M. Bradley, 2005-04-26 The transition from silent to sound films is a fascinating time in the history of mass entertainment In the audiences eyes the halting stagebound earliest talkies paled in comparison to the fluid lyrical silents they replaced Within a few years the technology improved allowing filmmakers to produce pictures with the added benefits of dialogue song and sound However that five year period was long enough for careers to have ripened or been ruined and for studio fortunes to have been made or lost This study of early sound shorts begins with an explanation of the development of sound motion pictures in Hollywood by such influential companies as Warner Bros and Fox with an emphasis on short subjects leading up to the first few months when all of the major studios were capable of producing them The next chapters discuss the impact on other mass entertainments the development of audible news reels and other non fiction shorts as well as the origins of animated sound subjects A comprehensive list of pre 1932 American made shorts completes the volume These shorts are organized by studio and type but for readers starting from scratch there is an extensive index of film titles and people

MagicImage Filmbooks Presents House of Frankenstein Edmund T. Lowe, 1991 From the vaults of the Ackerman Archives Contains production background a press book biography notes on cast and crew complete shooting script rare photos and behind the scene photos American Reference Books Annual , 1992 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering *The Official Guide*

to Inner Sanctum Mysteries Martin Grams, 2002 Forthcoming Books Rose Arny, 1990 *Science Fiction and Fantasy Film Flashbacks* Tom Weaver, 1998 As a 12 year old Richard Eyer costarred with Robby the Robot In Robinson Crusoe on Mars Paul Mantee s costar was a monkey named Barney who received billing as Mona the Woolly Monkey Actress Randy Stuart played the wife of The Incredible Shrinking Man Alan Caillou wrote the original pilot outline for television s The Six Million Dollar Man Asked to look over the final script six months later he noticed that exactly one of his lines was being used and that out of context and that 27 writers were being given writing credit Tom Weaver author of Attack of the Monster Movie Makers Science Fiction Stars and Horror Heroes They Fought in the Creature Features and Interviews with B Science Fiction and Horror Movie Makers returns with a new collection of interviews that go behind the scenes of Golden Age science fiction horror and fantasy filmmaking Among the interviewed are Casey Adams John Badham Antony Carbone Robert Clarke Sidney Hayers Lewis Allen Gene Evans Alex Gordon Jackie Joseph Ken Miller John Moxey Arthur Ross Arianne Ulmer Debra Paget and Edward Dmytryk **Science Fiction, Horror & Fantasy Film and Television Credits: Actor and actress credits. Director, producer, screenwriter, cinematographer, special effects technician, make-up artist, art director, and other credits** Harris M. Lentz (III.), 2001

Unveiling the Magic of Words: A Report on "**Universal Horrors The Studios Classic Films 1931 1946**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Universal Horrors The Studios Classic Films 1931 1946**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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