

"Watch out for Mr. Conrad Williams. In a world of impuissant poseurs who can't prick the thinnest skin when they pick up a pen, he's a sick and dangerous bastard who wields a nasty weapon with his words."

—Paula Guran, *The Year's Best Dark Fantasy & Horror*

USE ONCE THEN DESTROY



STORIES BY CONRAD WILLIAMS

Use Once Then Destroy Stories

Conrad Williams



Use Once Then Destroy Stories:

Use Once, Then Destroy Conrad Williams, 2015-05-19 The first collection of stories from acclaimed horror writer Conrad Williams. In a Venice shackled by winter a serial killer is removing victims' hands. While on holiday in the Fens of East Anglia a woman at the end of her tether finds a terrible release. A man haunted by graffiti finds that the road to discovering the perpetrator leads to death and worse. A husband trying to comfort his terminally ill wife seeks help in a forbidden zone from his childhood where blood is the price of perfection. *Use Once Then Destroy* selects award winning writer Conrad Williams's finest short fiction published between 1993 and 2002 with an additional three stories original to this collection. Within these pages you will also find the International Horror Guild and British Fantasy Society award nominated novella *Nearly People* in which a woman's search for food in a nightmarish city brings her attention from an enigmatic man known as The Dancer and leads her to a host of terrible epiphanies. This spellbinding compilation offers the kind of unsettling horrors that drift into your consciousness and envelop you in an ethereal atmosphere of unease. There are no easy answers to the questions raised in these stories which explore the scarred outposts of desperation and desire, sickness and death, sex and decay. One thing is certain: *Use Once Then Destroy* will stay with you long after you've stopped reading. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction, space opera, time travel, hard SF, alien invasion, near future dystopia, fantasy, grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history, and horror: zombies, vampires, and the occult and supernatural, and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award winner, we are committed to publishing quality books from a diverse group of authors.

Use Once, Then Destroy Conrad Williams, 2004-05 This spellbinding collection of British Fantasy Society Award nominated author Conrad Williams' best stories from the last decade offers the kind of horrors that move subtly like pain or love or regret. They are stories that explore the scarred outposts of desperation and desire, sickness and death, sex and decay. *Psychomania* Stephen Jones, 2014-03-04 When journalist Robert Stanhope arrives at the Crowsmoor asylum for the criminally insane to interview the institute's enigmatic director Dr. Lionel Parrish, little does he realize that an apparently simple series of tests will lead him into a terrifying world of murder and insanity. In this chilling new anthology compiled by multiple award winning editor Stephen Jones, some of the biggest and brightest names in horror and crime fiction come together to bring you twisted tales of psychos, schizoids, and serial killers with occasional supernatural twists. Reggie Oliver revives Edgar Allan Poe's wily French detective C. Auguste Dupin, and there is a new story from the popular British mystery series Bryant May by Christopher Fowler. Internationally best-selling author Michael Marshall also contributes to this collection with the return of The Straw Men conspiracy. An original wraparound sequence in the style of John Llewellyn Probert sets the tone for this dark collection of stories, as well as a hitherto unpublished introduction by Robert Bloch, author of *Psycho* and the inspiration for

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The Mammoth Book of Best New Horror 16 Stephen Jones, 2012-03-01 The latest edition of the world's foremost annual showcase of horror and dark fantasy fiction Here are some of the very best short stories and novellas by today's finest exponents of horror fiction including Kim Newman Neil Gaiman China Mielle Paul McAuley Glen Hirshberg Ramsey Campbell and Tanith Lee *The Mammoth Book of Best New Horror 16* also contains the most comprehensive overview of horror around the world during the year lists of useful contact addresses and a fascinating necrology It is the one book that is required reading for every fan of macabre fiction

The Unblemished Conrad Williams, 2008-09-04 The *Unblemished* artfully interweaves the stories of a serial killer who believes he is the rightful son and heir to an ancient dynasty of flesh eating monsters and a mother determined to protect her only daughter from the stuff of nightmares The fate of each of them and the survival of the entire human race depends on one man Bo Mulvey who possesses the ancient wisdom the blood thirsty evil needs to achieve its full and horrifying potential

Phobic Ramsey Campbell, Hanif Kureishi, Jeremy Dyson, Mathew Holness, Frank Cottrell Boyce, Robert Shearman, Chaz Brenchley, Paul Cornell, Christine Poulson, Nicholas Royle, Paul Magrs, Conrad Williams, Emma Unsworth, Lavinia Murray, Maria Roberts, 2013-12-03 Where does fear lurk in 21st century life In a technological age hard wired to keep information flowing and the unknown at bay what irrationalities still linger for horror writers to tap into This anthology the first in a new series from Comma offers 15 very different responses to the question From ancient curses kept alive in internet chat rooms to malevolent children's TV characters acquiring lives of their own *Phobic* shines a torch into the unlit areas of the modern subconscious and suggests the more we know the more we realise how worried we really should be

Dead Letters Anthology Conrad Williams, 2016-04-05 The *Dead Letters Office* the final repository of the undelivered Love missives unread gifts unreceived lost in postal limbo *Dead Letters An Anthology* features new stories from the masters of horror fantasy and speculative fiction each inspired by object from the *Dead Letters Office* Featuring original stories by Joanne Harris Maria Dahvana Headley China Mielle Michael Marshall Smith Lisa Tuttle Ramsey Campbell Pat Cadigan Steven Hall Alison Moore Adam LG Nevill Nina Allan Christopher Fowler Muriel Gray Andrew Lane Angela Slatter Claire Dean Nicholas Royle Kirsten Kaschock

Visitants Stephen Jones, 2010-11-01 A Simon Schuster eBook Simon Schuster has a great book for every reader

Weirder Shadows Over Innsmouth Stephen Jones, 2015-01-27 More spine tingling tales of Lovecraftian horror inspired by the classic novella *The Shadow Over Innsmouth* with stories from Caitlín R Kiernan Ramsey Campbell Brian Lumley and

more Respected horror anthologist Stephen Jones edits this collection of 17 stories inspired by the 20th century's master of horror H P Lovecraft's *The Shadow Over Innsmouth* in which a young man goes to an isolated desolate fishing village in Massachusetts and finds that the entire village has interbred with strange creatures that live beneath the sea and worship ancient gods

Introduction Weirder Shadows by Stephen Jones The Port by H P Lovecraft Innsmouth Bane by John Glasby Richard Riddle Boy Detective in The Case of the French Spy by Kim Newman Innsmouth Clay by H P Lovecraft and August Derleth The Archbishop's Well by Reggie Oliver You Don't Want to Know by Adrian Cole Fish Bride by Caitlín R Kiernan The Hag Stone by Conrad Williams On the Reef by Caitlín R Kiernan The Song of Sighs by Angela Slatter The Same Deep Waters as You by Brian Hodge The Winner by Ramsey Campbell The Transition of Elizabeth Has Kings by Caitlín R Kiernan The Chain by Michael Marshall Smith Into the Water by Simon Kurt Unsworth Rising Not Dreaming by Angela Slatter The Long Last Night by Brian Lumley

Haunts Stephen Jones, 2011-10-11 A Simon Schuster eBook Simon Schuster has a great book for every reader

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