

WAX TABLETS *of the* MIND

cognitive studies of memory and literacy in classical antiquity

JOCELYN PENNY SMALL

Wax Tablets Mind Cognitive Classical

Michele Kennerly



Wax Tablets Mind Cognitive Classical:

Wax Tablets of the Mind Jocelyn Penny Small, 2003-09-02 In this volume the author argues that literacy is a complex combination of various skills not just the ability to read and write the technology of writing the encoding and decoding of text symbols the interpretation of meaning the retrieval and display systems which organize how meaning is stored and memory The book explores the relationship between literacy orality and memory in classical antiquity not only from the point of view of antiquity but also from that of modern cognitive psychology It examines the contemporary as well as the ancient debate about how the writing tools we possess interact and affect the product why they should do so and how the tasks required of memory change and develop with literacy's increasing output and evoking technologies

Law and Ethics in Greek and Roman Declamation Eugenio Amato, Francesco Citti, Bart Huelsenbeck, 2015-03-10 Ancient declamation the practice of delivering speeches on the basis of fictitious scenarios defies easy categorization It stands at the crossroads of several modern disciplines It is only within the past few decades that the full complexity of declamation and the promise inherent in its study have come to be recognized This volume which contains thirteen essays from an international team of scholars engages with the multidisciplinary nature of declamation focusing in particular on the various interactions in declamation between rhetoric literature law and ethics Contributions pursue a range of topics but also complement each other Separate essays by Brescia Lentano and Lupi explore social roles their tensions and expectations as defined through declamation With similar emphasis on historical circumstances Quiroga Puertas and Tomassi consider the adaptation of rhetorical material to frame contemporary realities Schwartz draws attention to the sometimes hazy borderline between declamation and the courtroom The relationship between laws and declamation a topic of abiding importance is examined in studies by Berti Breij and Johansson Also with an eye to the complex interaction between laws and declamation Pasetti offers a narratological analysis of cases of poisoning Citti discovers the concept of natural law represented in declamatory material While looking at a case of extreme cruelty Huelsenbeck evaluates the nature of declamatory language emphasizing its use as an integral instrument of performance events Zinsmaier looks at discourse on the topic of torture in rhetorical and legal contexts

Knowledge Construction in Late Antiquity Monika Amsler, 2023-04-03 Social Studies of the sciences have long analyzed and exposed the constructed nature of knowledge Pioneering studies of knowledge production in laboratories e g Latour Woolgar 1979 Knorr Cetina 1981 have identified factors that affect processes that lead to the generation of scientific data and their subsequent interpretation such as money training and curriculum location and infrastructure biography based knowledge and talent and chance More recent theories of knowledge construction have further identified different forms of knowledge such as tacit intuitive explicit personal and social knowledge These theoretical frameworks and critical terms can help reveal and clarify the processes that led to ancient data gathering information and knowledge production The contributors use late antique hermeneutical associations as means to explore intuitive or even tacit knowledge they

appreciate mistakes as a platform to study the value of personal knowledge and its premises they think about rows and tables
 letter exchanges and schools as platforms of distributed cognition they consider walls as venues for social knowledge
 production and rethink the value of social knowledge in scholarly genealogies then and now **Oral-Scribal Dimensions
 of Scripture, Piety, and Practice** Werner H. Kelber, Paula A. Sanders, 2016-09-30 In April 2008 a conference was convened
 at Rice University that brought together experts in the three monotheistic religions of Judaism Christianity and Islam The
 papers discussed at the conference are presented here revised and updated The thirteen contributions comprise the keynote
 address by John Miles Foley three essays on Judaism and the Hebrew Bible three on the New Testament three on the Qur'an
 and two summarizing pieces by the Africanist Ruth Finnegan and the Islamicist William Graham respectively The central
 thesis of the book states that sacred Scripture was experienced by the three faiths less as a text contained between two
 covers and a literary genre and far more as an oral phenomenon In developing the performative recitative aspects of the
 three religions the authors directly or by implication challenge their distinctly textual identities Instead of viewing the three
 faiths as quintessential religions of the book these writers argue that the religions have been and continue to be appropriated
 not only as written but also very much as oral authorities with the two media interpenetrating and mutually influencing each
 other in myriad ways *Mosaics of Knowledge* Andrew M. Riggsby, 2019 Today's information technology often seems to take
 on a life of its own spreading into every part of our lives In the Roman world things were different Technologies were limited
 to small scattered social groups By examining five technologies lists tables weights and measures artistic perspective and
 mapping *Mosaics of Knowledge* demonstrates how the Romans broke up a world we might have imagined them to unite That
 is the recording storage and recall of information in physical media might be expected to bind together persons distant in
 time and space More often than not however Roman instances serve to create or reinforce the isolation of particular groups
 Persons in different locations whether those are geographical social or occupational had access to quite different
 informational resources and the overall situation is thus not controlled by the needs of any particular class or group On the
 one hand these constraints on use in turn constrain the development and power of individual technologies Development is
 slow scattered and far from one directional On the other seeming technological weaknesses can turn out to be illusory if we
 set them in actual use contexts Romans deploy no more but also no less computing power than needed for very narrowly
 defined goals This study combines detailed readings of a wide variety of evidence inscriptions small archeological finds
 artworks literary texts with theoretical consideration of the social cognitive and material contexts for their use to present a
 unique portrait of Roman IT capabilities limitations and habits **Dialogism and Lyric Self-fashioning** Jacob
 Blevins, 2008-08 These essays engage multiple elements of dialogism including the convergence of masculine and feminine
 voices public and private discourses intertextuality and the voices of the past the dialogue between literature and art and the
 always present dialogue between speaker's and reader's BOOK JACKET *The Eusebian Canon Tables* Matthew R.

Crawford,2019-05-06 One of the books most central to late antique religious life was the four gospel codex containing the Gospels of Matthew Mark Luke and John A common feature in such manuscripts was a marginal cross referencing system known as the Canon Tables This reading aid was invented in the early fourth century by Eusebius of Caesarea and represented a milestone achievement both in the history of the book and in the scholarly study of the fourfold gospel In this work Matthew R Crawford provides the first book length treatment of the origins and use of the Canon Tables apparatus in any language Part one begins by defining the Canon Tables as a paratextual device that orders the textual content of the fourfold gospel It then considers the relation of the system to the prior work of Ammonius of Alexandria and the hermeneutical implications of reading a four gospel codex equipped with the marginal apparatus Part two transitions to the reception of the paratext in subsequent centuries by highlighting four case studies from different cultural and theological traditions from Augustine of Hippo who used the Canon Tables to develop the first ever theory of gospel composition to a Syriac translator in the fifth century to later monastic scholars in Ireland between the seventh and ninth centuries Finally from the eighth century onwards Armenian commentators used the artistic adornment of the Canon Tables as a basis for contemplative meditation These four case studies represent four different modes of using the Canon Tables as a paratext and illustrate the potential inherent in the Eusebian apparatus for engaging with the fourfold gospel in a variety of ways from the philological to the theological to the visual

Editorial Bodies Michele Kennerly,2018-09-28 Reveals the emergence and endurance of vocabularies habits and preferences that sustained ancient textual cultures Though typically considered oral cultures ancient Greece and Rome also boasted textual cultures enabled by efforts to perfect publish and preserve both new and old writing In Editorial Bodies Michele Kennerly argues that such efforts were commonly articulated through the extended metaphor of the body They were also supported by people upon whom writers relied for various kinds of assistance and necessitated by lively debates about what sort of words should be put out and remain in public Spanning ancient Athenian Alexandrian and Roman textual cultures Kennerly shows that orators and poets attributed public value to their seemingly inward turning compositional labors After establishing certain key terms of writing and editing from classical Athens through late republican Rome Kennerly focuses on works from specific orators and poets writing in Latin in the first century B C E and the first century C E Cicero Horace Ovid Quintilian Tacitus and Pliny the Younger The result is a rich and original history of rhetoric that reveals the emergence and endurance of vocabularies habits and preferences that sustained ancient textual cultures This major contribution to rhetorical studies unsettles longstanding assumptions about ancient rhetoric and poetics by means of generative readings of both well known and understudied texts

Empire of Letters S. A. Frampton,2019 Uniting close readings of major authors of the late Republic and early Empire with the careful analysis of the material forms that Roman writing took papyrus scrolls waxed tablets and monumental inscriptions in stone and bronze Empire of Letters provides new ways of imagining the history of the book in the pre modern world showing how writing was

essential to ancient Roman beliefs and practice *Greek Vases* Clemente Marconi, 2004-01-01 This volume which represents the Proceedings of an international conference sponsored by the Center for the Ancient Mediterranean at Columbia University deals with Greek painted vases and explores them from various methodological points of view

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