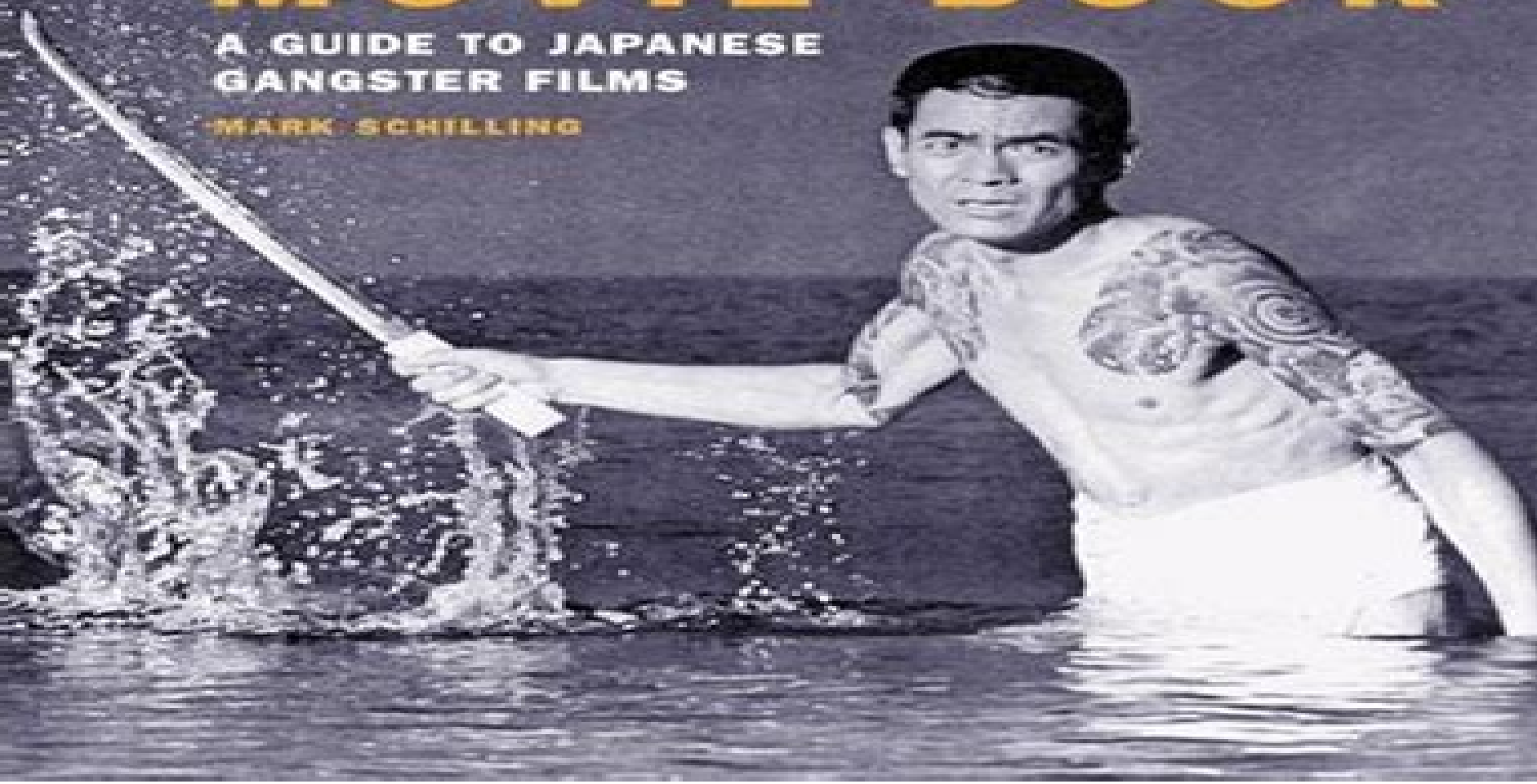


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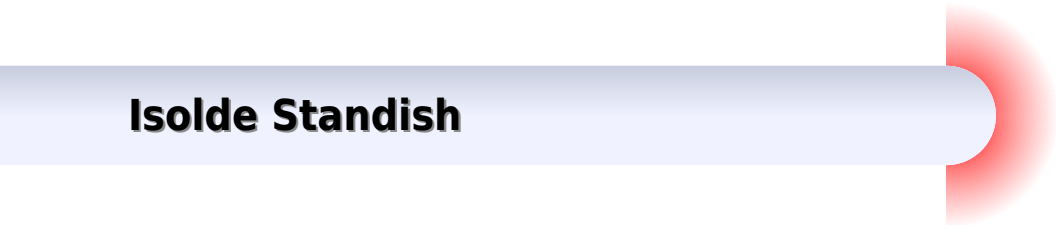
A GUIDE TO JAPANESE
GANGSTER FILMS

MARK SCHILLING



The Yakuza Movie A Guide To Japanese Gangster Films

Isolde Standish



The Yakuza Movie A Guide To Japanese Gangster Films:

A Companion to the Gangster Film George S. Larke-Walsh, 2018-11-12 A companion to the study of the gangster film's international appeal spanning the Americas Europe and Asia A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon While gangster films are one of America's most popular genres gangster movies appear in every film industry across the world With contributions from an international panel of experts A Companion to the Gangster Film explores the popularity of gangster films across three major continents the Americas Europe and Asia The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe The book examines common themes across all three continents such as production histories and reception gender race and sexuality mafia mythologies and politics In addition the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form This important guide to the gangster film genre Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide range of gangster films from the Americans Europe and Asia Written for academics and students of film A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre

Historical Dictionary of Crime Films Geoff Mayer, 2012-09-13 The crime film genre consists of detective films gangster films suspense thrillers film noir and caper films and is produced throughout the world Crime film was there at the birth of cinema and it has accompanied cinema over more than a century of history passing from silent films to talkies from black and white to color The genre includes such classics as The Maltese Falcon The Godfather Gaslight The French Connection and Serpico as well as more recent successes like Seven Drive and L A Confidential The Historical Dictionary of Crime Films covers the history of this genre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 300 cross-referenced entries on key films directors performers and studios This book is an excellent access point for students researchers and anyone wanting to know more about crime cinema

The Gangster Film Reader Alain Silver, James Ursini, 2007-02 In the 1930s the gangster film in the United States coincided with a very real and very sensational gangsterism at large in American society Little Caesar 1931 The Public Enemy 1931 and Scarface 1932 borrowed liberally from the newspapers and books of the era With the release of just these three motion pictures in barely more than a year's time Hollywood quintessentially defined the genre The characters the situations and the icons from fast cars and tommy guns to fancy fedoras and fancier molls established the audience expectations associated with the gangster film that remain in force to this day As with their Film Noir Reader series using both reprints of seminal articles and new pieces editors Silver and Ursini have assembled a group of essays that

presents an exhaustive overview of this still vital genre Reprints of work by such well known film historians as Robin Wood Andrew Sarris Carlos Clarens Paul Schrader and Stuart Kaminsky explore the evolution of the gangster film through the 1970s and The Godfather Parts 2 and 3 comprise two dozen newer articles most of them written expressly for this volume by Ursini and Silver These case studies and thematic analyses from White Heat to the remake of Scarface to The Sopranos complete the anthology

A Critical Handbook of Japanese Film Directors Alexander Jacoby, 2013-02-10 A comprehensive volume on major directors in the history of Japanese film This important work fills the need for a reasonably priced yet comprehensive volume on major directors in the history of Japanese film With clear insight and without academic jargon Jacoby examines the works of over 150 filmmakers to uncover what makes their films worth watching Included are artistic profiles of everyone from Yutaka Abe to Isao Yukisada including masters like Kinji Fukasaku Juzo Itami Akira Kurosawa Takashi Miike Kenji Mizoguchi Yasujiro Ozu and Yoji Yamada Each entry includes a critical summary and filmography making this book an essential reference and guide

UK based Alexander Jacoby is a writer and researcher on Japanese film

The Yakuza in Popular Media Frank Jacob, 2021-10-15 The yakuza Japan's traditional gangsters are famous especially outside Japan where the country's criminal underworld ranks next to sushi or Godzilla when it comes to their respective fame and popularity However in popular media the images of the Japanese gangster vary ranging from chivalrous Robin Hood like characters to violent mobsters without honor and dignity The present volume addresses these differences i e the way yakuza are presented in Japanese and Western popular media Films and autobiographical novels inspired by historical events or personal experiences but also by existent and sometimes even expected stereotypes therefore often already represent a specific image of the Japanese mafia that is more like an artificial construct than actual reality The contributions in this book consequently intend to discuss the images of the Japanese yakuza in popular media to offer a first insight into a very important yet so far understudied topic related to the history of and existent narratives within Japan's popular culture

A Hundred Years of Japanese Film 日本映画百年史, 2005-05-27 Donald Richie is one of the foremost authorities on Japanese cinema and has produced several classic works including books on the world renowned directors Kurosawa and Ozu Richie here offers a highly readable insider's look at the achievements of Japanese filmmakers Donald Richie is one of the foremost authorities on Japanese cinema and has produced several classic works including books on the world renowned directors Kurosawa and Ozu Richie here offers a highly readable insider's look at the achievements of Japanese filmmakers

He begins in the late 1800s

Handbook of Japanese Games and Gameplay Rachael Hutchinson, 2025-10-01 The Handbook of Japanese Games and Gameplay showcases the rich variety of games in Japan placing them in the context of industry development processes and a broader media ecology We trace Japanese games through history including card games board games pachinko and digital games as well as how games are connected to toys and animation and how analog and mechanical games connect to the virtual world Analyzing some of the largest and most successful games ever published

including Final Fantasy Nobunaga's Ambition Virtua Fighter Resident Evil and Animal Crossing we see how different audiences have interpreted them around the globe We follow players from the living room to the arcade into online spaces escape rooms and themed cafés to see where gameplay happens Entering the offices of some of the world's leading videogame development corporations readers can follow the production process from initial design and development decisions through localization adaptation to different hardware systems marketing and distribution Comparing the Japanese game industry to its overseas counterparts we examine its labor practices and legal obstacles to innovation in areas like esports Niche markets and indie games are also considered as vital spaces for expression outside the mainstream Overall the Handbook of Japanese Games and Gameplay offers the reader an exciting glimpse into Japanese games from a wide variety of perspectives

A Dictionary of Film Studies Annette Kuhn, Guy Westwell, 2020-04-28 A Dictionary of Film Studies covers all aspects of its discipline as it is currently taught at undergraduate level Offering exhaustive and authoritative coverage this A-Z is written by experts in the field and covers terms concepts debates and movements in film theory and criticism national international and transnational cinemas film history movements and genres film industry organizations and practices and key technical terms and concepts Since its first publication in 2012 the dictionary has been updated to incorporate over 40 new entries including computer games and film disability ecocinema identity portmanteau film Practice as Research and film in Vietnam Moreover numerous revisions have been made to existing entries to account for developments in the discipline and changes to film institutions more generally Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries The dictionary also has 13 feature articles on popular topics and terms revised and informative bibliographies for most entries and more than 100 web links to supplement the text

The Japanese Cinema Book Hideaki Fujiki, Alastair Phillips, 2020-04-02 The Japanese Cinema Book provides a new and comprehensive survey of one of the world's most fascinating and widely admired filmmaking regions In terms of its historical coverage broad thematic approach and the significant international range of its authors it is the largest and most wide ranging publication of its kind to date Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology spectatorship home movies colonial history and relations with Hollywood and Europe The Japanese Cinema Book presents a set of new and often surprising perspectives on Japanese film With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local regional national transnational and global phenomenon The book's innovative structure combines general surveys of a particular historical topic or critical approach with various micro level case studies It argues there is no single fixed Japanese cinema but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas media and regions The Japanese Cinema Book is divided into seven inter related sections Theories and

Approaches Institutions and Industry Film Style Genre Times and Spaces of Representation Social Contexts Flows and Interactions

The Japanese Period Film S.A. Thornton, 2015-03-26 This study examines the history of the Japanese period film and proposes that a powerful relationship exists between the past and present in Japan's narrative tradition The first section of the book analyzes the form and function of the Japanese period film describing the unique iconography and characteristics of films set in the past The author also examines how the period film has allowed Japanese filmmakers to circumvent government censorship by serving as a rhetorical device with which they can explore contemporary concerns through a criticism of the past The final section of the book contains chapters that focus on the narrative in Japanese epic religion theater and modern popular literature A complete filmography and bibliography are included

Cinema at the City's Edge Yomi Braester, James Tweedie, 2010-12-01 East Asia is a pivotal region in the advancement of media technologies globalized consumerism and branding economies City and urban spaces are now attracting cinematic imaginaries and the academic examination of visual images and urban space in East Asian contexts Highlighting changing conceptions and blurring boundaries of where city ends and cinema begins this collection offers an original contribution to film media and cultural studies urban studies and sociology Koichi Iwabucchi Waseda University The originality of this book on the fragmented cities of Asia lies in the manner in which it pins down the relationship between visual images and urban space The arguments are eloquent and persuasive with close readings of critical media texts Many of the dynamic issues tackled in the book are on the edge of film and cultural studies in Asia and should attract a wide readership Zhou Xuelin University of Auckland

Time Out Tokyo Editors of Time Out, 2010 This guide to Tokyo covers accommodation food and drink the sights museums art galleries and architecture and the entertainments available Information is given on opening times admission prices and transport

Historical Dictionary of Film Noir Andrew Spicer, 2010-03-19 Film noir literally black cinema is the label customarily given to a group of black and white American films mostly crime thrillers made between 1940 and 1959 Today there is considerable dispute about what are the shared features that classify a noir film and therefore which films should be included in this category These problems are partly caused because film noir is a retrospective label that was not used in the 1940s or 1950s by the film industry as a production category and therefore its existence and features cannot be established through reference to trade documents The Historical Dictionary of Film Noir is a comprehensive guide that ranges from 1940 to present day neo noir It consists of a chronology an introductory essay a bibliography a filmography and over 400 cross referenced dictionary entries on every aspect of film noir and neo noir including key films personnel actors cinematographers composers directors producers set designers and writers themes issues influences visual style cycles of films e g amnesiac noirs the representation of the city and gender other forms comics graphic novels television and videogames and noir's presence in world cinema It is an essential reference work for all those interested in this important cultural phenomenon

Directory of World Cinema: Japan John Berra, 2010-06-01 From the revered classics of Akira

Kurosawa to the modern marvels of Takeshi Kitano the films that have emerged from Japan represent a national cinema that has gained worldwide admiration and appreciation *Directory of World Cinema Japan* provides an insight into the cinema of Japan through reviews of significant titles and case studies of leading directors alongside explorations of the cultural and industrial origins of key genres As the inaugural volume of an ambitious series from Intellect documenting world cinema the directory aims to play a part in moving intelligent scholarly criticism beyond the academy by building a forum for the study of film that relies on a disciplined theoretical base It takes the form of an A Z collection of reviews longer essays and research resources accompanied by fifty full colour film stills highlighting significant films and players The cinematic lineage of samurai warriors yakuza enforcers and atomic monsters take their place alongside the politically charged works of the Japanese New Wave making this a truly comprehensive volume *Directory of World Cinema: Japan 3* John

Berra,2015-01-01 Like its predecessors *Directory of World Cinema Japan 3* endeavours to move scholarly criticism of Japanese film out of the academy and into the hands of cinephiles the world over This volume will be warmly welcomed by those with an interest in Japanese cinema that extends beyond its established names to equally remarkable filmmakers who have yet to receive such rigorous attention **A New History of Japanese Cinema** Isolde Standish,2006-05-08 In *A New History of Japanese Cinema* Isolde Standish focuses on the historical development of Japanese film She details an industry and an art form shaped by the competing and merging forces of traditional culture and of economic and technological innovation Adopting a thematic exploratory approach Standish links the concept of Japanese cinema as a system of communication with some of the central discourses of the twentieth century modernism nationalism humanism resistance and gender After an introduction outlining the earliest years of cinema in Japan Standish demonstrates cinema s symbolic position in Japanese society in the 1930s as both a metaphor and a motor of modernity Moving into the late thirties and early forties Standish analyses cinema s relationship with the state focusing in particular on the war and occupation periods The book s coverage of the post occupation period looks at romance films in particular Avant garde directors came to the fore during the 1960s and early seventies and their work is discussed in depth The book concludes with an investigation of genre and gender in mainstream films of recent years In grappling with Japanese film history and criticism most western commentators have concentrated on offering interpretations of what have come to be considered classic films *A New History of Japanese Cinema* takes a genuinely innovative approach to the subject and should prove an essential resource for many years to come [Japanese Cinema](#) Alastair Phillips,Julian Stringer,2007-12-18 *Japanese Cinema* includes twenty four chapters on key films of Japanese cinema from the silent era to the present day providing a comprehensive introduction to Japanese cinema history and Japanese culture and society Studying a range of important films from *Late Spring* *Seven Samurai* and *In the Realm of the Senses* to *Godzilla* *Hana Bi* and *Ring* the collection includes discussion of all the major directors of Japanese cinema including Ozu Mizoguchi Kurosawa Oshima Suzuki Kitano and Miyazaki Each chapter discusses

the film in relation to aesthetic industrial or critical issues and ends with a complete filmography for each director The book also includes a full glossary of terms and a comprehensive bibliography of readings on Japanese cinema Bringing together leading international scholars and showcasing pioneering new research this book is essential reading for all students and general readers interested in one of the world s most important film industries

Codes of the Underworld Diego Gambetta,2011-07-18 The signs and signals of criminal communication How do criminals communicate with each other Unlike the rest of us people planning crimes can t freely advertise their goods and services nor can they rely on formal institutions to settle disputes and certify quality They face uniquely intense dilemmas as they grapple with the basic problems of whom to trust how to make themselves trusted and how to handle information without being detected by rivals or police In this book one of the world s leading scholars of the mafia ranges from ancient Rome to the gangs of modern Japan from the prisons of Western countries to terrorist and pedophile rings to explain how despite these constraints many criminals successfully stay in business Diego Gambetta shows that as villains balance the lure of criminal reward against the fear of dire punishment they are inspired to unexpected feats of subtlety and ingenuity in communication He uncovers the logic of the often bizarre ways in which inveterate and occasional criminals solve their dilemmas such as why the tattoos and scars etched on a criminal s body function as lines on a professional r sum why inmates resort to violence to establish their position in the prison pecking order and why mobsters are partial to nicknames and imitate the behavior they see in mafia movies Even deliberate self harm and the disclosure of their crimes are strategically employed by criminals to convey important messages By deciphering how criminals signal to each other in a lawless universe this gruesomely entertaining and incisive book provides a quantum leap in our ability to make sense of their actions

A History of Popular Culture in Japan E. Taylor Atkins,2022-09-08 The phenomenon of Cool Japan is one of the distinctive features of global popular culture of the millennial age A History of Popular Culture in Japan provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day using it to explore broader themes of conflict power and meaning in Japanese history E Taylor Atkins shows how Japan was one of the earliest sites for the development of mass produced market oriented cultural products consumed by urban middle and working classes From traditional monochrome ink painting court literature and poetry to anime manga and J Pop popular culture was pivotal in the rise of Japanese nationalism imperialism militarism and economic development and to the present day plays a central role in Japanese identity With updated historiography throughout this fully revised second edition features A new chapter on popular culture in the Edo period An expanded section on pre Tokugawa culture More discussion on recent pop culture phenomena such as TV game shows cuteness and J Pop 10 new images A new glossary of terms including kanji This improved edition is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan s contributions to global cultural heritage

The Rough Guide to Gangster Movies Lloyd Hughes,2005 This guide describes the tales of organized

crime from James Cagney and his fellow 1930s mobsters right up to the hitmen of Quentin Tarantino and John Woo

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