

THE WPA GUIDE TO 1930's NEW JERSEY



The Wpa Guide To 1930s New Jersey American Guide

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The Wpa Guide To 1930s New Jersey American Guide:

WPA Guide to 1930s New Jersey U.S. WORK PROJECTS ADMINISTRATION. WRITERS' PROGRAM.,1986 **The WPA Guide to New Jersey** Federal Writers' Project,2013-10-31 During the 1930s in the United States the Works Progress Administration developed the Federal Writers Project to support writers and artists while making a national effort to document the country's shared history and culture The American Guide series consists of individual guides to each of the states Little known authors many of whom would later become celebrated literary figures were commissioned to write these important books John Steinbeck Saul Bellow Zora Neale Hurston and Ralph Ellison are among the more than 6 000 writers editors historians and researchers who documented this celebration of local histories Photographs drawings driving tours detailed descriptions of towns and rich cultural details exhibit each state's unique flavor The Granite State has a rich history and varied landscape beautifully presented in the WPA Guide to New Hampshire The driving tours highlight the White Mountains Lake Winnepesaukee and the coast near Portsmouth This New Hampshire guide also has traditional photographs of churches landscapes and colonial houses which give readers a feel for life in New England in the early 20th century

The WPA Guide to 1930's New Jersey ,1986 War on Crime revises the history of the New Deal transformation and suggests a new model for political history one which recognizes that cultural phenomena and the political realm produce between them an idea of the state The war on crime was fought with guns and pens movies and legislation radio and government hearings All of these methods illuminate this period of state transformation and perceptions of that emergent state in the years of the first New Deal The creation of G men and gangsters as cultural heroes in this period not only explores the Depression era obsession with crime and celebrity but it also lends insight on how citizens understood a nation undergoing large political and social changes Anxieties about crime today have become a familiar route for the creation of new government agencies and the extension of state authority It is important to remember the original war on crime in the 1930s and the opportunities it afforded to New Dealers and established bureaucrats like J Edgar Hoover as scholars grapple with the ways states assert influence over populations local authority and party politics while they pursue goals such as reducing popular violence and protecting private property **American Guides** Wendy Griswold,2016-08-26 In the midst of the Great Depression Americans were nearly universally literate and they were hungry for the written word Magazines novels and newspapers littered the floors of parlors and tenements alike With an eye to this market and as a response to devastating unemployment Roosevelt's Works Progress Administration created the Federal Writers Project The Project's mission was simple jobs But as Wendy Griswold shows in the lively and persuasive *American Guides* the Project had a profound and unintended cultural impact that went far beyond the writers' paychecks Griswold's subject here is the Project's *American Guides* an impressively produced series that set out not only to direct travelers on which routes to take and what to see throughout the country but also to celebrate the distinctive characteristics of each individual state Griswold finds that

the series unintentionally diversified American literary culture's cast of characters promoting women minority and rural writers while it also institutionalized the innovative idea that American culture comes in state shaped boxes Griswold's story alters our customary ideas about cultural change as a gradual process revealing how diversity is often the result of politically strategic decisions and bureaucratic logic as well as of the conflicts between snobbish metropolitan intellectuals and stubborn locals American Guides reveals the significance of cultural federalism and the indelible impact that the Federal Writers Project continues to have on the American literary landscape

A Guide to New Jersey's Revolutionary War Trail Mark Di Ionno, 2000 Hit the road with journalist Mark DiIonno as he takes you on a tour of New Jersey's extraordinary Revolutionary War history Listing more than 350 historic sites throughout the state DiIonno has compiled the most complete guide ever to the Revolutionary War in the Garden State New Jersey's role in the Revolutionary War is widely overlooked Every school kid learns about the Boston Tea Party but not the Greenwich tea burning and about the miserable winter at Valley Forge but not Jockey Hollow Schools fund class trips to Philadelphia's Independence Hall but not Princeton's Nassau Hall To find history in New Jersey all you need is DiIonno's book as your guide His easy to read volume helps readers explore the cities and the countryside from Bergen to Cape May County to find out exactly what happened there during the Revolutionary War While previously published books center on the highlights Fort Lee and Washington's retreat across the state victories at Trenton and Princeton the brutal winter encampment at Jockey Hollow and the Battle of Monmouth DiIonno fills in the blanks Battlefields churches homes of the famous and infamous cemeteries parks taverns liberty poles bridges creeks hills museums encampment sites lighthouses historical societies walking trails monuments plaques if it played a part in or commemorates the Revolutionary War in New Jersey DiIonno tells you what happened there the personalities involved and how to see it for yourself The sites are conveniently cataloged by county with a helpful summary of the area's war history beginning each chapter Each entry lists the town and directions to each site and where appropriate a complete address telephone numbers and hours of operation Both public and private sites are described and DiIonno advises readers of which private sites tours can be arranged

The WPA Guide to 1930s Kansas Federal Writers' Project, 1984 A reissue of a 1939 guide to Kansas compiled as part of the Federal Writers Project during the Depression years providing information not only about the attractions of the state but serving as a cultural chronicle of an earlier time

The WPA Guide to 1930s New Jersey WPA, 1989

Guide to America; a Treasury of Information about Its States, Cities, Parks, and Historical Points of Interest, 1947

Driving While Black Gretchen Sorin, 2020-02-11 Bloomberg Best Nonfiction Books of 2020 A tour de force The basis of a major PBS documentary by Ric Burns this excellent history The New Yorker reveals how the automobile fundamentally changed African American life Driving While Black demonstrates that the car the ultimate symbol of independence and possibility has always held particular importance for African Americans allowing black families to evade the dangers presented by an entrenched racist society and to enjoy in some measure the freedom of the open road Melding

new archival research with her family's story Gretchen Sorin recovers a lost history demonstrating how when combined with black travel guides including the famous Green Book the automobile encouraged a new way of resisting oppression

Fieldworks Lytle Shaw, 2013-01-22 Fieldworks offers a historical account of the social rhetorical and material attempts to ground art and poetry in the physicality of a site Arguing that place oriented inquiries allowed poets and artists to develop new experimental models of historiography and ethnography Lytle Shaw draws out the shifting terms of this practice from World War II to the present through a series of illuminating case studies Beginning with the alternate national genealogies unearthed by William Carlos Williams in Paterson and Charles Olson in Gloucester Shaw demonstrates how subsequent poets sought to ground such inquiries in concrete social formations to in effect live the poetics of place Gary Snyder in his back to the land familial compound Kitkitdizze Amiri Baraka in a black nationalist community in Newark Robert Creeley and the poets of Bolinas California in the capacious now of their poet run town Turning to the work of Robert Smithson who called one of his essays an appendix to Paterson and who in turn has exerted a major influence on poets since the 1970s Shaw then traces the emergence of site specific art in relation both to the poetics of place and to the larger linguistic turn in the humanities considering poets including Clark Coolidge Bernadette Mayer and Lisa Robertson By putting the poetics of place into dialog with site specificity in art Shaw demonstrates how poets and artists became experimental explicators not just of concrete locations and their histories but of the discourses used to interpret sites more broadly It is this dual sense of fieldwork that organizes Shaw's groundbreaking history of site specific poetry

Boardwalk of Dreams Bryant Simon, 2004-07-29 Boardwalk of Dreams traces the transformation of public space in Atlantic City during the 20th century addressing the themes of tourism racial identity class mobility urban renewal and the various roles of vacationers residents and business figures in shaping this urban landscape **Modernism for the Masses** Jody Patterson, 2020-11-17 A mural renaissance swept the United States in the 1930s propelled by the New Deal Federal Art Project and the popularity of Mexican muralism Perhaps nowhere more than in New York City murals became a crucial site for the development of abstract painting Artists such as Stuart Davis Arshile Gorky Willem de Kooning and Lee Krasner created ambitious works for the Williamsburg Housing Project Floyd Bennett Field Airport and the 1939 World's Fair Modernism for the Masses examines the public murals realized and unrealized of these and other abstract painters and the aesthetic controversy political influence and ideological warfare that surrounded them Jody Patterson transforms standard narratives of modernism by reasserting the significance of the 1930s and explores the reasons for the omission of the mural's history from chronicles of American art Beautifully illustrated with the artists' murals and little known archival photographs this book recovers the radical idea that modernist art was a vital part of everyday life **Picatinny: The First Century** Patrick J. Owens, 2018-05-04 This historical resource details the researching developing and engineering of the United States Army weapons and munitions facility programs located in New Jersey that has prepared American troops for over a century

to meet their challenges This fascinating monograph filled with photographs explores the history of the Picatinny Arsenal first built in 1880 to house gunpowder This gunpowder was sent to American military troops in the Spanish American War the Philippine Insurrection and other major conflicts In the 1920s and 1930s the Arsenal influenced the development of artillery tank rounds and other major weaponry Picatinny was the main provider of ammunition for the U S military during WWII The Arsenal continued to develop major weapons such as the bazooka rocket the C 4 explosive and the Atomic Annie artillery shell Currently there are more than 5 000 scientists engineers and other staff at Picatinny Arsenal using advanced technology to create weapons ammunition and to design related products and storage components Click here for more products Arms Weapons publications can be found here <https://bookstore.gpo.gov/catalog/arms-weapons> History of American Industry Innovation collection World War II resources collection

The 1929 Bunion Derby Charles B. Kastner,2014-03-31 On March 31 1929 seventy seven men began an epic 3 554 mile footrace across America that pushed their bodies to the breaking point Nicknamed the Bunion Derby by the press this was the second and last of two trans America footraces held in the late 1920s The men averaged forty six gut busting miles a day during seventy eight days of nonstop racing that took them from New York City to Los Angeles Among this group two brilliant runners Johnny Salo of Passaic New Jersey and Pete Gavuzzi of England emerged to battle for the 25 000 first prize along the mostly unpaved roads of 1929 America with each man pushing the other to go faster as the lead switched back and forth between them To pay the prize money race director Charley Pyle cobbled together a traveling vaudeville company complete with dancing debutantes an all girl band wearing pilot outfits and blackface comedians all housed under the massive show tent that Pyle hoped would pack in audiences Kastner s engrossing account often told from the perspective of the participants evokes the remarkable physical challenge the runners experienced and clearly bolsters the argument that the last Bunion Derby was the greatest long distance footrace of all time

Superstorm 1950 David A. Call,2023-01-15 In November 1950 the greatest storm of the twentieth century crippled the eastern United States affecting more than 100 million people Sometimes referred to as the Great Appalachian or Thanksgiving storm this was no ordinary weather event Its giant size and multiple record setting hazards including snow ice flooding wind and cold temperatures were cataclysmic This superstorm was the most costly weather related disaster when it occurred Only two other storms that affected the US mainland since then both hurricanes have exceeded its death toll The weather records it established remain benchmarks of extreme weather to this day Superstorm 1950 examines the immediate impact of the storm covering not just meteorology but also its wide ranging social impacts which varied by race class and gender The repercussions continue to affect us today in obvious areas like weather forecasting and in surprising areas like Ohio State football and government tax policy Because superstorms are not as familiar as hurricanes or tornadoes they can be overlooked in terms of weather related disasters This is a mistake Vulnerability to weather disasters is increasing and a similar storm today would likely be the most expensive weather

disaster ever in the United States Superstorm 1950 serves not only as a riveting account of one of the greatest disasters in US history but also provides a premonition of what may come if global climate change is not confronted

Of Cabbages and Kings County Marc Linder, Lawrence S. Zacharias, 1999 In particular they question whether sprawl was a necessary condition of American industrialization could the agricultural base that preceded and surrounded the city have survived the onrush of residential real estate speculation with a bit of foresight and public policies that the politically outnumbered farmers could not have secured on their own

The WPA Guides Christine Bold, 1999 As regionalists jostled with federal officialdom the faultlines of the project gaped open Spotlighting the controversies between federal and state bureaucracies Bold concludes that the image of America that the WPA fostered is closer to fabrication than to actuality

Architecture and Town Planning in Colonial North America James D. Kornwolf, Georgiana Wallis Kornwolf, 2002 Incorporating more than 3 000 illustrations Kornwolf's work conveys the full range of the colonial encounter with the continent's geography from the high forms of architecture through formal landscape design and town planning From these pages emerge the fine arts of environmental design an understanding of the political and economic events that helped to determine settlement in North America an appreciation of the various architectural and landscape forms that the settlers created and an awareness of the diversity of the continent's geography and its peoples Considering the humblest buildings along with the mansions of the wealthy and powerful public buildings forts and churches Kornwolf captures the true dynamism and diversity of colonial communities their rivalries and frictions their outlooks and attitudes as they extended their hold on the land

Silk Stockings and Socialism Sharon McConnell-Sidorick, 2017-02-23 The 1920s Jazz Age is remembered for flappers and speakeasies not for the success of a declining labor movement A more complex story was unfolding among the young women and men in the hosiery mills of Kensington the working class heart of Philadelphia Their product was silk stockings the iconic fashion item of the flapper culture then sweeping America and the world Although the young people who flooded into this booming industry were avid participants in Jazz Age culture they also embraced a surprising rights based labor movement headed by the socialist led American Federation of Full Fashioned Hosiery Workers AFFFHW In this first history of this remarkable union Sharon McConnell Sidorick reveals how activists ingeniously fused youth culture and radical politics to build a subculture that included dances and parties as well as picket lines and sit down strikes while forging a vision for social change In documenting AFFFHW members and the Kensington community McConnell Sidorick shows how labor federations like the Congress of Industrial Organizations and government programs like the New Deal did not spring from the heads of union leaders or policy experts but were instead nurtured by grassroots social movements across America

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