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Ronald de Sousas „Love as Theater“.
Auffassung der romantischen Liebe,
Probleme und Lösungen

Studienarbeit

Theater Auffassung Romantischen Probleme I Sungen

M Mosston



Theater Auffassung Romantischen Probleme L Sungen:

Ronald de Sousas „Love as Theater“. Auffassung der romantischen Liebe, Probleme und Lösungen Luise Seemann, 2015-07-21 Studienarbeit aus dem Jahr 2015 im Fachbereich Philosophie Praktische Ethik sthetik Kultur Natur Recht Note 2 2 Ernst Moritz Arndt Universit t Greifswald Philosophisches Institut Veranstaltung Ronalde de Sousas philosophische Reflexionen zur Liebe Sprache Deutsch Abstract Ronald de Sousa ist emeritierter Professor an der Universit t von Toronto in Kanada Er ver ffentlichte 1991 in dem Buch Philosophy of Erotic Love von Robert C Solomon und Kathleen M Higgins erstmals den Aufsatz Love as Theater Der Aufsatz Love as Theater soll in dieser Hausarbeit betrachtet werden Ronald de Sousa geht in seinem Aufsatz nur auf eine Form der Liebe ein eros die erotische Liebe die auch Sex beinhaltet Zuerst werden vier Probleme dargestellt die de Sousa in Hinblick auf die romantische Liebe thematisiert De Sousa ist der Meinung dass die Anforderungen von romantischer Liebe fast unm glich zu erf llen sind Daf r f hrt er vier Probleme an Die Kristallisation die schon von Stendhal ber die Liebe thematisiert wird ist eine der vier problematischen Charakteristika die hier betrachtet werden ebenso wie die platonische Notwendigkeit die anti platonische Notwendigkeit und bertragung Des Weiteren erl utert de Sousa eine m gliche L sung in Hinblick auf die romantische Liebe die hier ebenfalls behandelt werden soll Er nennt es die einvernehmliche Simulation diese beinhaltet das man gemeinsam mit der Liebe spielt um sie aufrecht zu erhalten sich also Bezeugungen Beweise und liebevolle Gesten entgegenbringt um somit das k rperliche als auch das emotionale Gef hl der Liebe zu erhalten und zu steigern Diesen Prozess nennt Ronald de Sousa Theater of Love **Das deutsche theater im neunzehnten jahrhundert** Max Martersteig, 1924 Singen und Sagen Gustav Thureau, 1912 Schweizerische Theaterzeitung ,1951 Allgemeine Theaterzeitung ,1843 **Neues Handbuch der Literaturwissenschaft** Klaus von See, 1972 **Allgemeine Zeitung** ,1910 **Allgemeine Sport-Zeitung** ,1882 *Zur Weltanschauung, Ästhetik und Poetik des Neoklassizismus und der Romantik in Spanien* Wolfram Krömer, 1968 **Didaskalia** ,1881 *Allgemeine Zeitung MÄ¼nchen* ,1886 *Theater der Zeit* ,1986 **Maske und Kothurn** Universität Wien. Institut für Theaterwissenschaft, 1985 **Die Brücke** ,1978 **Neue illustrierte Zeitung** ,1873 Fremden-Blatt ,1885 **Die Zeit** ,1898 **Über Land und Meer** ,1894 *Brünner Beiträge zur Germanistik und Nordistik* ,1977 **Felsenstein auf der Probe** Clemens Kohl, Ernst Krause, 1971

Embracing the Melody of Appearance: An Emotional Symphony within **Theater Auffassung Romantischen Probleme L Sungen**

In some sort of consumed by screens and the ceaseless chatter of quick communication, the melodic beauty and mental symphony produced by the written term often disappear in to the background, eclipsed by the persistent noise and distractions that permeate our lives. However, set within the pages of **Theater Auffassung Romantischen Probleme L Sungen** an enchanting literary value filled with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this captivating masterpiece conducts viewers on a mental trip, well unraveling the concealed tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of the emotional analysis, we shall investigate the book is central harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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