

theatre & globalization

Dan Kelland

Foreword by Mark Stevens



Theatre And Globalization

**Christopher B. Balme, Berenika
Szymanski-Düll**



Theatre And Globalization:

Theatre and Globalization Mark Ravenhill, Dan Rebellato, 2009-06-02 What is globalization What role is there for the theatre in a globalizing world This original and provocative book explores the contribution that theatre has made to our slowly evolving consciousness of our world as a whole Drawing on sources from Aeschylus to The Lion King Chekhov to Complicite tragedy to advertising the book argues for theatre's importance as a site of resistance to the ruthless spread of the global market Foreword by Mark Ravenhill

Theatre and Globalization Patrick Lonergan, 2009-01-15 WINNER OF THE 2008 THEATRE BOOK PRIZE Globalization is transforming theatre everywhere As writers seek to exploit new opportunities to produce their work internationally audiences are seeing the world and the stage differently And as national borders became more fluid the barriers between economics and culture are also becoming weaker In this groundbreaking study Patrick Lonergan explores these developments placing them in the context of the transformation of Ireland the most globalized country in the world since the early 1990s Drawing on archival material that has never before been published this study sheds new light on the culture of Celtic Tiger Ireland focusing on such writers as Brian Friel Sean O Casey Marie Jones Martin McDonagh Marina Carr and Conor McPherson In doing so it shows how globalization poses difficult questions for authors and audiences and reveals how we can begin to come to terms with these new developments Theatre, Globalization and the Cold War

Christopher B. Balme, Berenika Szymanski-Düll, 2017-06-05 This book examines how the Cold War had a far reaching impact on theatre by presenting a range of current scholarship on the topic from scholars from a dozen countries They represent in turn a variety of perspectives methodologies and theatrical genres including not only Bertolt Brecht Jerzy Grotowski and Peter Brook but also Polish folk dancing documentary theatre and opera production The contributions demonstrate that there was much more at stake and a much larger investment of ideological and economic capital than a simple dichotomy between East versus West or socialism versus capitalism might suggest Culture and theatrical culture in particular with its high degree of representational power was recognized as an important medium in the ideological struggles that characterize this epoch Most importantly the volume explores how theatre can be reconceptualized in terms of transnational or even global processes which it will be argued were an integral part of Cold War rivalries

The Politics of Cultural Practice Rustom Bharucha, 2000-10-27 Refuting the notion that the West is everywhere Rustom Bharucha draws on the emergent cultures of secular struggle in contemporary India to engage with the volatile global issues of intellectual property rights cultural tourism and the marking of minorities on the basis of religion caste language gender and sexuality

The Globalization of Theatre 1870-1930 Christopher B. Balme, 2020 Explores the fascinating career of Maurice E Bandmann and his global theatrical circuit in the early twentieth century

David Greig's Holed Theatre Verónica Rodríguez, 2019-02-09 With a Foreword by Dan Rebellato this book offers up a detailed exploration of Scottish playwright David Greig's work with particular attention to globalization ethics and the spectator It makes the argument that

Greig's theatre works by undoing cracking or breaking apart myriad elements to reveal the holed porous nature of all things. Starting with a discussion of Greig's engagement with shamanism and arguing for holed theatre as a response to globalization for Greig's works politics of aesthetics and for the holed spectator as part of an affective ecology of transfers, this book discusses some of Greig's most representative political theatre from Europe 1994 to *The Events* 2013, concluding with an exploration of Greig's theatre's world-forming quality. *Junge jüdische Literatur* Thomas Nolden, 1995. Theatre Histories Phillip B. Zarrilli, Bruce McConachie, Gary Jay Williams, Carol Fisher Sorgenfrei, 2013-03-07. This new edition of the innovative and widely acclaimed *Theatre Histories: An Introduction* offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians. Completely revised and renewed in color, enhancements and new material include a full color text design with added timelines to each opening section, a wealth of new color illustrations to help convey the vitality of performances described, new case studies on African, Asian, and Western subjects, a new chapter on modernism, and updated and expanded chapters and part introductions, fuller definitions of terms and concepts throughout, in a new glossary, a re-designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies, and an online glossary. *Theatre and Internationalization* Ulrike Garde, John R. Severn, 2020-10-29. *Theatre and Internationalization* examines how internationalization affects the processes and aesthetics of theatre and how this art form responds dramatically and thematically to internationalization beyond the stage. With central examples drawn from Australia and Germany from the 1930s to the present day, the book considers theatre and internationalization through a range of theoretical lenses and methodological practices, including archival research, aviation history, theatre historiography, arts policy, organizational theory, language analysis, academic practitioner insights, and literary textual studies. While drawing attention to the ways in which theatre and internationalization might be contributing productively to each other and to the communities in which they operate, it also acknowledges the limits and problematic aspects of internationalization. Taking an unusually wide approach to theatre, the book includes chapters by specialists in popular commercial theatre, disability theatre, Indigenous performance, theatre by and for refugees and other migrants, young people as performers, opera and operetta, and spoken art theatre. An excellent resource for academics and students of theatre and performance studies, especially in the fields of spoken theatre, opera, and operetta studies, and migrant theatre. *Theatre and Internationalization* explores how theatre shapes and is shaped by international flows of people, funds, practices, and works. **Theatre for Change** Robert Landy, David T. Montgomery, 2012-04-03. Building on Robert J. Landy's seminal text *Handbook of Educational Drama and Theatre*, Landy and Montgomery revisit this richly diverse and ever-changing field, identifying some of the best international practices in Applied Drama and Theatre. Through interviews with leading practitioners and educators such as Dorothy Heathcote, Jan Cohen Cruz,

James Thompson and Johnny Salda are the authors lucidly present the key concepts theories and reflective praxis of Applied Drama and Theatre As they discuss the changes brought about by practitioners in venues such as schools community centres village squares and prisons Landy and Montgomery explore the field's ability to make meaning of a vast range of personal and social issues through the application of drama and theatre *Library of Congress Subject Headings* Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013

Ethical Speculations in Contemporary British Theatre M. Aragay, E. Monforte, 2014-02-20 This volume is the first to offer a comprehensive critical examination of the intersections between contemporary ethical thought and post 1989 British playwriting Its coverage of a large number of plays and playwrights international range of contributors and original argumentation make it a key point of reference for students and researchers *The Methuen Drama Guide to Contemporary Irish Playwrights* Martin Middeke, Peter Paul Schnierer, 2010-05-28 A thorough and insightful study of the work of twenty five important Irish playwrights **The Local Meets the Global in Performance** Pirkko Koski, Melissa Sihra, 2010-02-19 This anthology explores the ways in which theatre and performance functions at the interstices of contemporary local and global networks Theatre and performance occurs in time and space and exists between the audience and performer as a communicative event This local world of experience and human interactivity is not easily subsumed by global networks or commercial systems and remains a potent force of expression and at times resistance The volume offers a range of critical viewpoints from which to evaluate the interrelationality of the local and the global such as philosophical cosmopolitanism post colonialism feminism class ethnicity gender and the experience of the diasporic or exilic artist The anthology concludes with a reflection between Janelle Reinelt and Marvin Carlson upon the ideas put forth in the book and the broader connectivities of the local and the global Reinelt and Carlson reveal that these concepts should not be regarded in opposition but rather as entangled something which is reflected in this volume as a whole A number of international productions and performance practices are discussed from diverse geographical and cultural perspectives illuminating the complexity of the local and the global As Reinelt suggests The global local category as a hyphenated concept has become a slogan now a cliché even It first arose because the local was supposed to save the global from totalisation but in fact the global local concept became in reality so complex that this opposition was not useful anymore Carlson's and Reinelt's engagement with the essays and with the broader issues of the global and the local marks an important intervention into how we process experience through theatre and performance in the world today Contributors include Marvin Carlson Shams Eldin Lynette Hunter Pirkko Koski Yana Meerzon Yasushi Nagata Janelle Reinelt Heike Roms Nehad Selaiha Melissa Sihra Juha Sihvola Joanne Tompkins Denise Varney and Farah Yeganeh *Library of Congress Subject Headings* Library of Congress. Cataloging Policy and Support Office, 2009 **Field Day Review 5** Seamus Deane, 2009 Field Day Review the best Irish Studies essays and international contexts **Theatre and Travel** Fiona Wilkie, 2023-09-21 What is the relationship between touring and other

kinds of theatre work How should theatre circulate and how are we to understand this circulation What impact do tour routes have beyond the dissemination of what is on stage Whose travel stories are told within the theatre and by whom This concise study argues that we should pay more attention to how why and where theatre travels Moving away from prevailing metaphors of strolling players and the circuit this volume examines in more detail what theatre is doing when it tours and why it matters Enlivened with a wide range of examples from Ancient Rome to internet livestreams solo tours to national theatres and Shakespeare to post apocalyptic fiction Theatre Travel distinguishes between different versions of theatre touring to uncover both the possibilities and the inequalities that it entails Proposing that travel is central to our understanding of theatre the book asks what changes might need to happen to enable theatre to travel better in the world

Text & Presentation, 2013 Graley Herren, 2014-02-07 Text Presentation 2013 gathers some of the best work presented at the 2013 Comparative Drama Conference in Baltimore Subjects ranging from Ancient Greece to 21st century America are covered with a variety of approaches and formats Celebrated playwright Edward Albee's presentation is the lead piece followed by 12 research papers one review essay and seven book reviews This volume represents the latest research in the fields of comparative drama performance and dramatic textual analysis Aesthetics and Ideology in Contemporary Literature and Drama René Agostini, Madelena Gonzalez, 2015-09-10 The conviction that the development and promotion of the arts humanities and culture through the study of literature and the aesthetic are the fundamental constituents of any progress in society is at the heart of this volume The essays gathered here explore the role of the imagination and aesthetic awareness in an age when the corporatization of knowledge is in the process of transforming literary studies and political commitment is in danger of disappearing behind a supposedly post ideological late capitalist consensus The main focus of the volume is the mutual implication of aesthetics and ideology and the status and value of different types of art within the political arena Challenging issues in contemporary aesthetics are examined within the wider framework of current debates on the disappearance of the real the crisis in representation and the use of new media The wide range of examples collected here stretching from experimental poetry in post war Germany political commitment in twentieth century French theatre and countercultural Rumanian theatre under Ceau escu to Neo Victorian fiction Verbatim theatre in the UK and political theatre for the masses in Estonia vouchsafe unique insights into the intersection of aesthetics and ideology and the practical consequences thereof As such the volume opens up a space for a meaningful engagement with authentic forms of art from inside and outside the Anglosphere and ultimately uses these examples as a platform from which to imagine some form of aesthetics representing an ideal union of aesthetics and ideology This concept first coined by the French philosopher Philippe Lacoue Labarthe will prove to be relevant both within the parameters of the examples discussed here but also beyond for the contributors to this volume are unanimous in refusing to believe that aesthetics and ideology can exist one without the other and in recognizing the centrality of ethics in any discussion of these notions **The Theatre of Martin**

McDonagh Lilian Chambers, Eamonn Jordan, 2006 With such plays as *The Beauty Queen* 1996 *The Cripple of Inishmaan* 1997 *The Lonesome West* 1997 *A Skull in Connemara* 1997 *The Lieutenant of Inishmore* 2001 and *The Pillowman* 2003 Martin McDonagh has made a huge reputation for himself internationally winning multiple awards for his work and enjoying universal critical acclaim Most recently he won an Oscar for his short film *Six Shooter* 2006 This collection of essays is a vital and significant response to the many challenges set by McDonagh for those involved in the production and reception of his work The volume brings together critics and commentators from around the world who assess the work from a diverse range of often provocative approaches What is not surprising is the focus and commitment of the engagement given the controversial and st Whether for or against this is an essential read for all who wish to enter the complex debate about the Theatre of Martin McDonagh

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