

Stephani Etheridge Woodson

Th**e****a****T****r****E**

for **Y****o****u****t***h*

T*hird* *s***p****a****c****E**

PERFORMANCE, DEMOCRACY,
AND COMMUNITY CULTURAL DEVELOPMENT

Theatre Youth Third Space Performance

Jennifer Kitchen



Theatre Youth Third Space Performance:

Theatre for Youth Third Space Stephani Etheridge Woodson, 2015-07-23 Theatre for Youth Third Space is a practical yet philosophically grounded handbook for people working in theatre and performance with children and youth in community or educational settings Presenting asset development approaches deliberative dialogue techniques and frames for building strong community relationships Stephani Etheridge Woodson shares multiple project models that are firmly grounded in the latest community cultural development practices Guiding readers step by step through project planning creating safe environments and using evaluation protocols Theatre for Youth Third Space will be an invaluable resource for both teaching and practice

Youth and Performance: Perceptions of the Contemporary Child Geesche Wartemann, Tülin Sağlam, Mary McAvoy, 2015-04-30 This publication is the outcome of the third International Theatre for Young Audiences Research ITYARN conference in conjunction with an ASSITEJ World Congress and Festival held in Warsaw Poland in 2014 The ITYARN conferences themes always give a very broad frame to invite researchers from different countries and with diverse Theatre for Young Audiences TYA traditions as well as diverse academic cultures to contribute to an international exchange about TYA While exiting this exchange is always a challenge How to talk about aesthetic experiences and concepts of childhood in an intercultural dialogue This is not just a question of translation but also of culturally determined concepts of TYA Last but not least are the academic attitudes and modes of critical discussion themselves which are culturally informed and shaped by individual experiences With this publication ITYARN once again takes up this most interesting task of developing intercultural exchange about TYA It offers space for a diversity of author contributions and it invites readers with academic and or artistic backgrounds to look for new inspirations for his or her reflections on TYA

The Routledge Companion to Theatre and Young People Selina Busby, Kelly Freebody, Charlene Rajendran, 2022-10-31 This companion interrogates the relationship between theatre and youth from a global perspective taking in performances and theatre made by for and about young people These different but interrelated forms of theatre are addressed through four critical themes that underpin the ways in which analysis of contemporary theatre in relation to young people can be framed political utterances exploring the varied ways theatre becomes a platform for political utterance as a process of dialogic thinking and critical imagining critical positioning examining youth theatre work that navigates the sensitive dynamic and complex terrains in which young people live and perform pedagogic frames outlining a range of contexts and programmes in which young people learn to make and understand theatre that reflects their artistic capacities and aesthetic strategies applying performance discussing a range of projects and companies whose work has been influential in the development of youth theatre within specific contexts Providing critical research informed and research based discussions on the intersection between young people their representation and their participation in theatre this is a landmark text for students scholars and practitioners whose work and thinking involves theatre and young people

Devising Critically Engaged Theatre with Youth Megan Alrutz, Lynn

Hoare,2020-05-04 Devising Critically Engaged Theatre with Youth The Performing Justice Project offers accessible frameworks for devising original theatre developing critical understandings of racial and gender justice and supporting youth to imagine create and perform possibilities for a more just and equitable society Working at the intersections of theory and practice Alrutz and Hoare present their innovative model for devising critically engaged theatre with novice performers Sharing why and how the Performing Justice Project PJP opens dialogue around challenging and necessary topics already facing young people the authors bring together critical information about racial and gender justice with new and revised practices from applied theatre storytelling theatre and education for social change Their curated collection of PJP performance actions offers embodied and reflective approaches for building ensemble devising and performing stories and exploring and analyzing individual and systemic oppression This work begins to confront oppressive narratives and disrupt patriarchal systems including white supremacy racism sexism and homophobia Devising Critically Engaged Theatre with Youth invites artists teaching artists educators and youth workers to collaborate bravely with young people to imagine and enact racial and gender justice in their lives and communities Drawing on examples from PJP residencies in juvenile justice settings high schools foster care facilities and community based organizations this book offers flexible and responsive ways for considering experiences of racism and sexism and performing visions of justice Visit performingjusticeproject.org for additional information and documentation of PJP performances with youth

Food and Theatre on the World Stage

Dorothy Chansky,Ann Folino White,2015-06-12 Putting food and theatre into direct conversation this volume focuses on how food and theatre have operated for centuries as partners in the performative symbolic and literary making of meaning Through case studies literary analyses and performance critiques contributors examine theatrical work from China Japan India Greece Italy France Germany England the United States Chile Argentina and Zimbabwe addressing work from classical popular and contemporary theatre practices The investigation of uses of food across media and artistic genres is a burgeoning area of scholarly investigation yet regarding representation and symbolism literature and film have received more attention than theatre while performance studies scholars have taken the lead in examining the performative aspects of food events This collection looks across dramatic genres historical periods and cultural contexts and at food in all of its socio political material complexity to examine the particular problems and potentials of invoking and using food in live theatre The volume considers food as a transhistorical global phenomenon across theatre genres addressing the explosion of food studies at the end of the twentieth century that has shown how food is a crucial aspect of cultural identity

Into Abolitionist

Theatre Rivka Eckert,2024-03-29 Seeking to transform community based theatre making this book explores the transformative potential of abolitionist theatre as theatre artists and teachers collaborate with marginalized communities to challenge systems of oppression and inspire profound societal change Focusing on the idea of bringing people together to demand collective care and community led practice this collection works to define theatre s role in the goals of abolition

Abolitionist theatre making is a theatre that is connected to the practice of decolonization intersectional feminism climate justice social justice and liberation struggles Exploring these ideas and offering a direct exploration of the questions that theatre artists and teachers should ask themselves when evaluating the abolitionist impact of their work the volume provides accessible and practical tools for theatre makers with perspectives from working practitioners throughout Through real life stories and experiences shared by theatre practitioners the book provides a rich and diverse tapestry of examples that highlight the ways in which community based theatre can contribute to transformational change Readers will benefit from practical frameworks thought provoking perspectives and thoughtfully crafted insights that inspire them to reimagine their own theatre practices and empower them to create theatre that challenges and dismantles oppressive systems while uplifting marginalized voices Ideal for undergraduate and graduate students with an interest in utilizing theatre making for social change this book offers new and practical insights into how the path to abolition might be laid and theatre s key role in it This book will also be of great interest to theatre artists and activist practitioners who are involved in community based theatre projects with marginalized populations

Applied Theatre with Youth Lisa S. Brenner,Chris Ceraso,Evelyn Diaz Cruz,2021-07-21 *Applied Theatre with Youth* is a collection of essays that highlight the value and efficacy of applied theatre with young people in a broad range of settings addressing challenges and offering concrete solutions This book tackles the vital issues of our time including among others racism climate crisis gun violence immigration and gender fostering dialogue promoting education and inciting social change The book is divided into thematic sections each opening with an essay addressing a range of questions about the benefits challenges and learning opportunities of a particular type of applied theatre These are followed by response essays from theatre practitioners discussing how their own approach aligns with and or diverges from that of the initial essay Each section then ends with a moderated roundtable discussion between the essays authors further exploring the themes issues and ideas that they have introduced With its accessible format and clear language *Applied Theatre with Youth* is a valuable resource for theatre practitioners and the growing number of theatre companies with education and community engagement programs Additionally it provides essential reading for teachers and students in a myriad of fields education theatre civic engagement criminal justice sociology women and gender studies environmental studies disability studies ethnicity and race studies

Music, Song, Dance, and Theatre Melvin Delgado,2018 The performing arts is an emerging area of youth community practice that has tremendous potential for reaching and positively transforming urban youth lives and to do so in a socially just manner

Girls, Performance, and Activism Dana Edell,2021-08-30 *Girls Performance and Activism* offers artists activists educators and scholars a comprehensive analysis celebration and critique of the ways in which teenage girls create and perform activist theater Girls particularly Black and Latinx teenagers are using the tools of performance to share their stories devise new ones and use the stage to advocate for social change Interweaving interviews poetic text drama and theory this book provides readers with a

comprehensive understanding of how and why this field erupted and the ways in which girls are using performance to transform themselves and enact change in their communities As a white woman who has collaboratively created theater with hundreds of girls of color over the past 20 years Dana Edell offers strategies for engaging with girls across difference through an intersectional lens in order to acknowledge the ways in which race gender age class ability and sexuality influence girls experiences and relationships with adult collaborators as they work to create meaningful impactful and often personal activist performances This is the go to handbook for teachers theater directors and performance makers who want to create politically engaged work with teenage girls

Theater and Human Flourishing Harvey Young, 2023 The Humanities and Human Flourishing series publishes edited volumes that explore the role of human flourishing in the central disciplines of the humanities and whether and how the humanities can increase human happiness This volume presents essays on the significance of theater to wellbeing and human flourishing Combining scholarship in psychology and positive psychology with new perspectives in theater and performance studies the volume features eleven prominent theater and performance studies scholars who offer original previously unpublished examinations of the social benefits of theater and performance This volume explores the questions Why is theater considered a social good And what makes theater a valuable contribution to happiness and wellbeing Contributors point to theater as a rich source of community and examine the unique value of live theatrical performance as a medium through which trauma as well as socio political differences can be expressed The personal societal and artistic benefits of theater are examined through chapters on actors suffering and acting training community theater theater and trauma breaking social barriers through theater etiquette in the theater and the theatrical community as a refuge for minoritized groups Like other titles in this series Theater and Human Flourishing uses an interdisciplinary and collaborative approach which here breaches the divide between science focused fields that study human flourishing and the artistry of theatrical performance

Digital Displacement Erika Piazzoli, Rachael Jacobs, Garret Scally, 2023-11-27 This book conceptualises the novel notion of digital displacement the sudden pivoting to online technology in education caused by the Covid 19 pandemic The book documents this historical phenomenon in education and discusses the consequences for educator practice and educational strategies in particular arts based educators Its content and scope cover both practice based and academic frameworks offering a scholarly investigation of the effect of the pandemic on embodied work including drama music voice dance and film through a series of seven case studies The book also examines embodied online practice with a view to how COVID 19 has changed this in the long term

Casting a Movement Claire Syler, Daniel Banks, 2019-07-17 Casting a Movement brings together US based actors directors educators playwrights and scholars to explore the cultural politics of casting Drawing on the notion of a welcome table a space where artists of all backgrounds can come together as equals to create theatre the book's contributors discuss casting practices as they relate to varying communities and contexts including Middle Eastern American theatre Disability culture multilingual performance

Native American theatre color and culturally conscious casting and casting as a means to dismantle stereotypes Syler and Banks suggest that casting is a way to invite more people to the table so that the full breadth of US identities can be reflected onstage and that casting is inherently a political act because an actor's embodied presence both communicates a dramatic narrative and evokes cultural assumptions associated with appearance skin color gender sexuality and ability casting choices are never neutral By bringing together a variety of artistic perspectives to discuss common goals and particular concerns related to casting this volume features the insights and experiences of a broad range of practitioners and experts across the field As a resource driven text suitable for both practitioners and academics Casting a Movement seeks to frame and mobilize a social movement focused on casting access and representation Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Critical Pedagogy and Active Approaches to Teaching Shakespeare Jennifer Kitchen, 2023-12-07 Active approaches to teaching Shakespeare are growing in popularity seen not only as enjoyable and accessible but as an egalitarian and progressive teaching practice A growing body of resources supports this work in classrooms Yet critiques of these approaches argue they are not rigorous and do little to challenge the conservative status quo around Shakespeare Meanwhile Shakespeare scholarship more broadly is increasingly recognising the role of critical pedagogy particularly feminist and decolonising approaches and asks how best to teach Shakespeare within twenty first century understandings of cultural value and social justice Via vignettes of schools participation in Coram Shakespeare School Foundation's festival this Element draws on critical theories of education play and identity to argue active Shakespeare teaching is a playful co-construction with learners and holds rich potential towards furthering social justice oriented approaches to teaching the plays

The Shakespeare North Playhouse Tim Keenan, 2024-04-26 This collection celebrates the opening of the Shakespeare North Playhouse SNP After discussion of its genesis and development by four people pivotal to its progress at different stages of the project this book explores different aspects of the SNP's purpose and functions across three broad categories buildings and spaces practices and performance and community arts and education Various chapters offer answers to fundamental questions about replica theatres including Why do we build them What do they do How do we use them In the course of these discussions the purposes potential and programming of the SNP are discussed in relation to other Globe type replicas in the UK and beyond Contributors to this collection analyse key academic and practice based concerns within their fields of expertise connected to the use and misuse of replica theatres to suggest the ways in which they can be used to drive research and practice in contemporary Shakespearean performance connect with young people and serve local communities This book will appeal to academics students and practitioners interested in historical and contemporary approaches to Shakespeare in the fields covered It should also appeal to general readers with an interest in the topics particularly in Merseyside and the North West region

Prison Pedagogies Joe Lockard, Sherry

Rankins-Robertson,2018-07-20 In a time of increasing mass incarceration US prisons and jails are becoming a major source of literary production Prisoners write for themselves fellow prisoners family members and teachers However too few write for college credit In the dearth of well organized higher education in US prisons noncredit programs established by colleges and universities have served as a leading means of informal learning in these settings Thousands of teachers have entered prisons many teaching writing or relying on writing practices when teaching other subjects Yet these teachers have few pedagogical resources This groundbreaking collection of essays provides such a resource and establishes a framework upon which to develop prison writing programs Prison Pedagogies does not champion any one prescriptive approach to writing education but instead recognizes a wide range of possibilities Essay subjects include working class consciousness and prison education community and literature writing at different security levels in prisons organized writing classes in jails and juvenile halls cultural resistance through writing education prison newspapers and writing archives as pedagogical resources dialogical approaches to teaching prison writing classes and more The contributors within this volume share a belief that writing represents a form of intellectual and expressive self development in prison one whose pursuit has transformative potential

Theopoetics in Color Oluwatomisin Olayinka Oredein,Lakisha R. Lockhart-Rusch,2024-08-20 A collaborative book project centering the liberative theopoetics practiced by a new generation of scholars of color What is theopoetics Once a field dominated by white liberals in the ivory tower this embodied form of theology has flourished in the work of a new generation of scholars of color In this groundbreaking book edited by Oluwatomisin Olayinka Oredein and Lakisha R Lockhart Rusch a diverse team of theologians shows how theopoetics can be practiced in color Featuring unconventional and artistic forms of religious reflection this collection demonstrates how theology can become accessible when it reflects the embodied experiences of marginalized people and communities These creative contributions defy the limitations of the white Eurocentric academy including such works as an explanation on the use of experimental theater to express theological theses a guide to spiritual disciplines for metaphorical cyborgs seeking liberation a meditation on the theological import of Filipino potlucks a literary reflection on the meaning of religion to Black boys and men Diverse in scope and radical in perspective this bold volume reclaims the liberative potential of theopoetics Scholars and students of theology and the arts will discover inspiring new methodologies and fresh ideas in these pages Contributors Brian Bantum Yara Gonz lez Justiniano James Howard Hill Jr Carolina Hinojosa Cisneros Yohana Agra Junker Peace Pyunghwa Lee Lakisha R Lockhart Rusch Oluwatomisin Olayinka Oredein Patrick B Reyes Joyce del Rosario Tiffany U Trent Tamisha A Tyler Lis Valle Ruiz

British Theatre and Young People Uğur Ada,2025-02-26 British Theatre and Young People gathers together new and original studies on the issues theories practices and perceptions which characterise British theatre about for by and with young people in the 21st century Interrogating the critical relationship between theatre and young people today the book brings together perspectives on theatre about for by and with young people and presents it as an art form in its own right The first part of the book

focuses on applied and socially engaged theatre practice with young people illustrating the ways in which theatre can highlight inclusivity well being community and politics among young people Part two presents essays on adaptation and appropriation generally looking at how classic texts have been adapted for young audiences Finally the last part of the book looks at the ways in which British Youth Theatre and practice in the UK has impacted regional and national theatre scenes Highlighting this rich and active community and practice this edited collection paints a picture of the state of theatre for and by young people in the UK today British Theatre and Young People is ideal for undergraduate and postgraduate students of theatre studies and applied theatre with an interest in British theatre

Applied Theatre: A Pedagogy of Utopia Selina Busby, 2021-03-25 Shortlisted for the 2022 TaPRA David Bradby Monograph Prize Applied Theatre is a widely accepted term to describe a set of practices that encompass community social and participatory theatre making It is an area of performance practice that is flourishing across global contexts and communities However this proliferation is not unproblematic A Pedagogy of Utopia offers a critical consideration of long term applied and participatory theatre projects In doing so it provides a timely analysis of some of the concepts that inform applied theatre and outlines a new way of thinking about making theatre with differing groups of participants The book problematizes some key concepts including safe spaces voice ethical practice and resistance Selina Busby analyses applied theatre projects in India the USA and the UK in youth theatres homeless shelters prisons and with those living in informal housing settlements to consider her key question What might a pedagogy of utopia look like Drawing on 20 years of practice in a range of contexts this book focuses on long term interventions that raise troubling questions about applied theatre cultural colonialism and power while arguing that community or participatory theatre conversely has the potential to generate a resilient sense of optimism or what Busby terms a nebulous utopia

Drama in Education Ása Helga Ragnarsdóttir, Hákon Sæberg Björnsson, 2019-11-22 As schools have become more aware of their role in addressing personal and social issues the importance of values and attitudes have begun shaping education and curricula worldwide Drama in Education explores the six fundamental pillars of the national curriculum guide of Iceland in relation to these changing values and attitudes Focusing on the importance of human relations this book explores literacy sustainability health and welfare democracy and human rights equality and creativity It demonstrates the capability of drama as a teaching strategy for effectively working towards these fundamental pillars and reflects on how drama in education can be used to empower children to become healthy creative individuals and active members in a democratic society Offering research based examples of using drama successfully in different educational contexts and considering practical challenges within the classroom Drama in Education Exploring Key Research Concepts and Effective Strategies is an essential guide for any modern drama teacher

Performing Interdisciplinarity Experience Bryon, 2017-12-12 Performing Interdisciplinarity proposes new ways of engaging with performance as it crosses collides with integrates and or disturbs other disciplinary concerns From Activism and Political Philosophy to Cognitive Science and

Forensics each chapter explores the relationships between performance and another discipline Including cross chapter discussions which address the intersections between fields Performing Interdisciplinarity truly examines the making of meaning across disciplinary conventions This is a volume for performance practitioners and scholars who are living learning writing teaching making and thinking at the edges of their specialisms

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